

CATALOGUE
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THE GREEK PAPYRI
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MANCHESTER

VOLUME II
DOCUMENTS OF THE PTOLEMAIC AND ROMAN PERIODS (Nos. 62-456)

PLATES

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No. 71 verso. B.C. 97-95
 Fragment of papyrus with Greek text, showing several lines of writing in a cursive hand. The text is partially obscured by damage and the fragment is irregularly shaped.

No. 71 verso. B.C. 97-95

Fragment of papyrus with Greek text, showing several lines of writing in a cursive hand. The text is partially obscured by damage and the fragment is irregularly shaped.

No. 68. B.C. 89

No. 65. B.C. 67

Fragment of a papyrus scroll with Greek text, showing approximately 15 lines of writing. The text is written in a cursive hand and is partially obscured by damage and staining.

No. 69. B.C. 34

Fragment of a papyrus scroll with Greek text, showing approximately 15 lines of writing. The text is written in a cursive hand and is partially obscured by damage and staining.

No. 73. B.C. 33-30

Fragment of a papyrus scroll with Greek text, likely from the 1st century A.D. The text is written in a cursive hand and is partially obscured by damage and staining. The fragment is labeled No. 178.

No. 178. Early 1st century A.D.

Fragment of a papyrus scroll with Greek text, likely from the 1st century A.D. The text is written in a cursive hand and is partially obscured by damage and staining. The fragment is labeled No. 183 (a).

No. 183 (a). A.D. 16

Fragment of a papyrus scroll with Greek text, likely from the 1st century B.C. The text is written in a cursive hand and is partially obscured by damage and staining. The fragment is labeled No. 118.

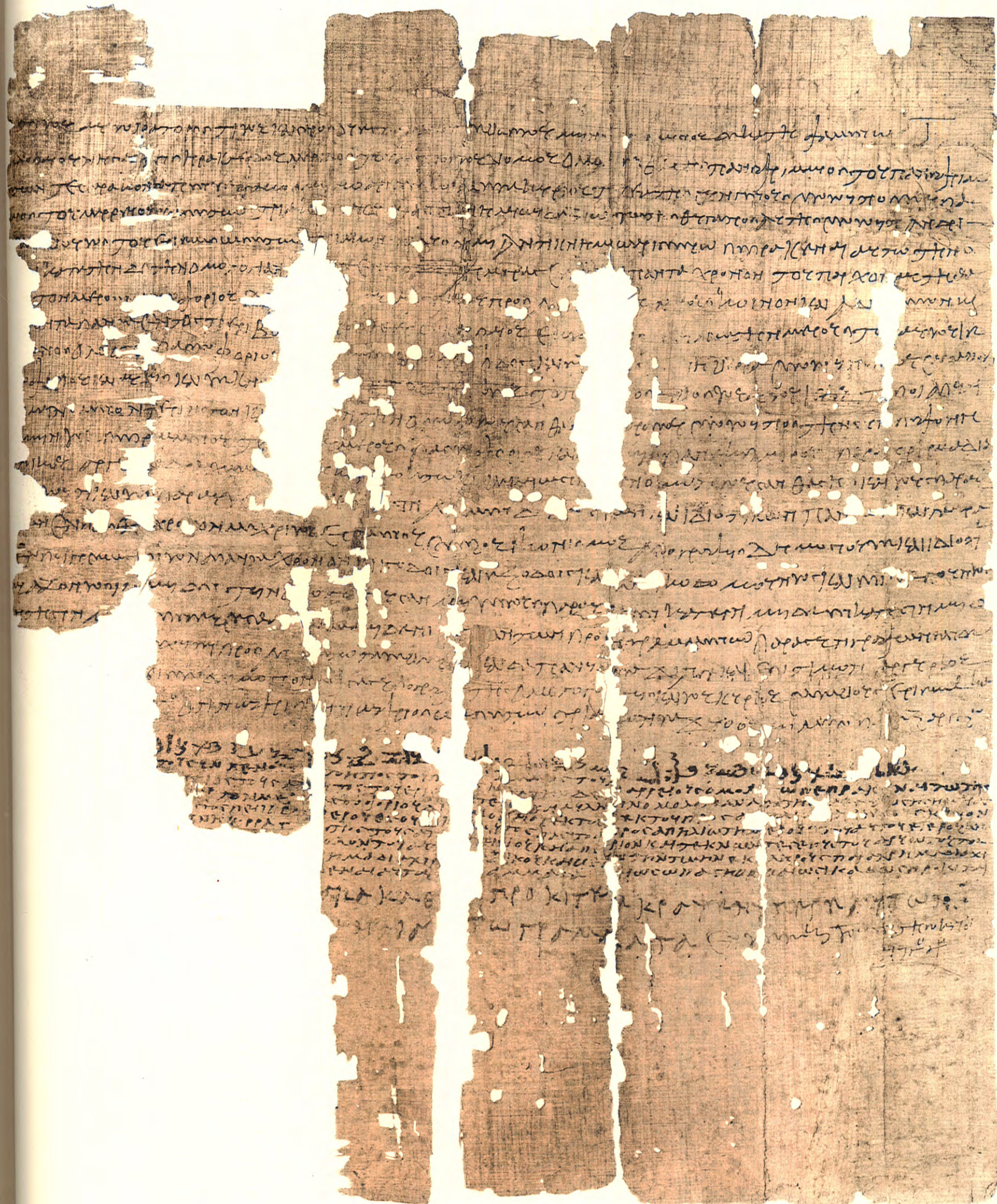
No. 118. B.C. 16-15

The manuscript is a single page of text, likely a page from a larger work. The text is written in a cursive script, characteristic of the 16th or 17th century. The page is heavily damaged, with significant portions of the text missing or obscured by large, irregular holes and tears in the paper. The remaining text is arranged in several columns, with some lines being more legible than others. The ink is dark, and the paper is aged and discolored.

[illegible][illegible]

ἐπεὶ οὖν ἡμεῖς τοὺς ἀδελφούς
 καὶ τὰς ἀδελφάς ὑμᾶς
 πάντας ἐκείνους τοὺς
 ἀγαπᾷμεν ὅτι ἐκ τῆς
 ἀληθείας ἐγενήθητε
 καὶ τὴν ἀλήθειαν
 ἠκούσατε καὶ τὴν
 ἀγάπην ἔχετε καὶ
 τὴν ἀρετὴν ἔχετε
 καὶ τὴν εὐδοκίαν
 καὶ τὴν εὐχαρίστησιν
 καὶ τὴν εὐφροσύνην
 καὶ τὴν εὐμένειαν
 καὶ τὴν εὐσεβειάν
 καὶ τὴν εὐνομίαν
 καὶ τὴν εὐταξίαν
 καὶ τὴν εὐκαταστασίαν
 καὶ τὴν εὐκοσμίας
 καὶ τὴν εὐσημεσίαν
 καὶ τὴν εὐφροσύνην
 καὶ τὴν εὐμένειαν
 καὶ τὴν εὐσεβειάν
 καὶ τὴν εὐνομίαν
 καὶ τὴν εὐταξίαν
 καὶ τὴν εὐκαταστασίαν
 καὶ τὴν εὐκοσμίας
 καὶ τὴν εὐσημεσίαν

[illegible]



No. 188. 2nd century A.D.

No. 202. Late 1st century A.D.

[illegible][illegible]

Handwritten text in a cursive script, likely from a medieval manuscript. The text is written on a single sheet of parchment, which shows signs of age and wear, including discoloration and some loss of material. The script is dense and fills most of the page, with some lines appearing to be part of a larger, possibly multi-column, text. The ink is dark, and the parchment has a yellowish-brown hue. The text is written in a cursive script, likely from a medieval manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a larger, possibly multi-column, text. The ink is dark, and the parchment has a yellowish-brown hue. The text is written in a cursive script, likely from a medieval manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a larger, possibly multi-column, text. The ink is dark, and the parchment has a yellowish-brown hue.



