## PART II

## A CRITICAL EDITION OF SELECT ARABIC PAPYRI

## Introduction to Part II

The eleven edited papyri presented below have been selected from all the pieces preserved in the JRULM. If they appear in CAP, full references are given, plus a full description and palaeographic comments, but no second plate is provided unless this was lacking in the CAP. If they do not appear in CAP and are thus fully described in Part I above, the appropriate reference number is provided, plus a photograph of the original text. Comments on the orthography of the papyri are to be found in commentaries.

Personal and family names, place names and dated papyri from those pieces which do not figure in Part I above find a place in the appropriate index in bold type under their Part II number. Such names and dated papyri which appear above in Part I will already find a place in the appropriate index under the original number or an Add. number.

The critical signs used below are those generally accepted by papyrologists and found in Pestman, Primer, 14-15 and in the inside of the back cover:
[ ] lacuna
$<>$ omission in the original with no space
[ [ ]] deletion in the original
\{ \} cancelled by the editors
....... illegible letters.
In the translation, brackets (()) enclose words supplied by the editors in order to provide a smoother translation and/or to clarify the text further. Square brackets ([]) are used in the translation to indicate lacunae in the original as far as this is possible.

The eleven papyri edited below are:

1) $\mathrm{AI} 3(C A P)$
2) B II 10 (CAP)
3) Arabic Add. No. 351 (Part I)
4) $\quad \mathrm{D}$ II 7 (CAP )
5) Arabic Add. No. 343 (Part I)
6) E III 12 (CAP )
7) FIV I (CAP )
8) D III 7 (CAP )
9) Arabic Add. No. 236 (Part I)
10) Arabic Add. No. 237 (Part I)
11) Arabic Add. No. 354 (Part I).

The Texts
Text No. 1 - Instructions concerning the land tax
II.8, A I 3. Old Number 34

CAP, 18-19 and Plate 4
Description: Light brown, fine papyrus, $22 \mathrm{~h} \times 20 \mathrm{~cm} w, 14$ lines along the horizontal fibres, black ink.

Text:
[... ... ...]. [.]

ع ع ما تلزمهم من ذلك في كل طبل من طبولك
o على ما تكتب به اللي من مبلغه ووجو هه 7 فاعلم ذلك ولا تعرض لوكيل جنادة و لا لاهل [ ] بيته وكل من تسمي يدخلك ^ وكــ [ــــــله من الخراج واكتب الي بما تلزمهم 9 من ذللك في كل طبل من طبوللك لامر باخذ - • كهيلهم باير اده بيت المال قبلنا I 1 وخلي بين وكيل جنادة وبين M غ Y r| وا ولا تعرض لهم فيها واصرفـ الاخيار〔1 والامنا عنها ان شا الله
Translation:

1. 1
2. 2 [..] and different methods of tax collection for the land tax of the year .[.. ... ...]

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## 11. 3-4 Send it on the understanding that what you are imposing on them for each of your instalments will be deposited in the [Tr]easury

1. 5 in accordance with the total sum and methods (of collection) of which you inform me in writing.
2. 6 Note this and pay no attention to Junādah's agent,
ll. 7-8 nor to his house[ ]hold. The ag[en]t of anyone you name should pay you the land tax. Write to me informing me what you are imposing on them
3. 9 for each of your instalments so that I can give instructions to their
4. 10 guarantor to prepare to deposit (the land tax) in the Treasury with us.
5. 11 Give Junādah's agent a free hand
6. 12 with his naphtha 'crop' and the land tax - also his household.
7. 13 Pay no attention to them in (this matter). Keep those with influence
8. 14 and those in positions of trust away from it (all), God willing.

This is an extremely interesting document, an official letter addressed by a high official to the land tax collector on the ground. One clear direction is that the writer be kept informed of all the tax collector is doing in his official work. It would appear that the collector fixes at least the instalments of the land tax, if not the amount of the tax itself (1l. 3-4). That the land tax can be paid in instalments is a well known fact. The high official would appear to be intervening here in the case of Junädah, his agent and his family, implying that the tax collector should leave them out of his reckoning.

Commentary:
1.2 This appears to be the meaning of wujüh here and in 1.5 below. It might also mean how the tax expenditure was made.

1. 3 The imperative is clearly dual here, although the remainder in the text are singular. The final two words of the line might read rather tilka al-mudunu and the translation then would read '... that these towns deposit what you impose upon them/what is imposed upon them ...'. The word 'alā appears to be written as 'ayn - lām only, without alif maqsūrah.
2. 3-4 For tabl in this sense, see Grohmann, APEL, ii, 37: Khan, SAP, 73 and Khoury, Chrestomathie, 122. See also Cooper, 'Kharāj tax'. 367. 374-75. For the phrase fi kull tabl, see Grohmann, APEL, iii, 102.
3. 5 For the word 'alā, see the comment on 1. 3 above.
4. 7 adkhala is here to be associated with dakhl, 'income'. There is a clear lacuna between the two Arabic words $l i$ ahli and bayti-hi, but there are no words or letters missing.
5. 11 NB khalt $\bar{\imath}$, the imperative of khallā.
l. 12 Margoliouth (CAP, 19) refers to Abū Șāliḥ, Churches, 276, where he mentions springs of white naphtha in Aswan.
1.13 Perhaps to keep them from corruption.

Palaeography and date:
The independent alif rises above similar vertical letters; the attached alif extends below the base line; the $j ı m$ of 1.5 has an exaggerated upper stroke which rises above the following letter; there is one example (1. 14) of the initial shin in the form of a horizontal line with three dots above; s $\bar{a} d / d \bar{a} d$ is written as an oval shape with no tooth on the left (1.13); the base of the initial cayn extends to the right (1. 6): the initial $f \bar{a}>/ q \bar{a} f$ is elevated (1.13); there are examples (e.g. II. 8. 10, 11, etc.) of the $k \bar{a} f$ which is elongated horizontally with the upper stroke parallel to the base line and a rightward shaft at the top and of the $k \bar{a} f$ with a curved top and no shaft (ll. 4, 6, 7, 9, etc.); the medial and final $h \bar{a}^{\nu}$ varies considerably in form, there being examples of the wavy end (1. 5), the upward loop (II. 4, 7, 10, etc.) and two with the shaft at the top inclining to the left (1. 2, 6); the medial $y \bar{a}{ }^{\prime}$ rises above teeth of the following $\sin (1.7)$; the tail of the final $y \cdot \bar{a}$ returns to the right (ll. 5, 7, 9); there is one example (l. 11) of the final $y \bar{a}^{\prime} m u^{\prime}$ arraqah ; there are connecting strokes between letters (ll. $5,6,8,10,11,12,13$, etc.); some dots (ll. 4, 13, 14, etc.).
The date is $3 \mathrm{rd} / 9$ th century.

Text No. 2 - Receipt for a land tax payment
III.1. B II 10, Old Number 8

CAP. 20-21 and Plate 1

Description: brown papyrus, $22 \mathrm{~h} \times 11 \mathrm{~cm} \mathrm{w}$, alif $1 \mathrm{~cm}, 12$ lines along the horizontal fibres, black ink.

Text:
r
を ادى محمد بن ابي الاشهل عما يلزمه من الخر ا[ج] - عما زرع على اللهون بن عبدالله بن وقاد 7 نصف وثلث وتُمن دينار مثقال بلا صرف V ^ ابي عيسى محمد بن العباس العباسي العامل ç1 9 - • وكتب نقلة بن اندونة بخطه

Translation:
11. 1 The year [2]95

1. 2 payment 3 Farmūtah dinar $1 / 21 / 31 / 8$
2. 3 In the name of God, the Compassionate, the Merciful.
I. 4 Muhammad bn Abī al-Ashhal has paid the kharā [ $j$ ] imposed upon him
I. 5 for what he has cultivated on the land of(?) Alhūn bn 'Abdallāh b. Waqqād
3. 6 a half, plus a third, plus an eighth of a mithqāl dinar, without any discount,
4. 7 to Nicholas son of Andūnah. the cashier. in the presence of the deputy
5. 8 ofAbū $\subset \bar{T} s a ̄ ~ M u h a m m a d b n a l-‘ A b b a ̄ s ~ a l-A b b a ̄ s i, ~ t h e ~ k h a r a ̄ j-o f f i c i a l-~$
6. 9 God honour him! - for the land tax of the year two hundred and ninety-five. 295.
7. 10 Nicholas son of Andūnah wrote (this receipt) in his own hand.
8. $11 \quad 1 / 2^{1 / 3} 3^{1 / 8}$ dinar.

This is a receipt handed over to the payer on payment of the land tax. It should be noted that the document is signed by the cashier and the payment is witnessed by the kharāj - official himself. This document differs somewhat from the one which follows which is a similar receipt. The insertion of the fractions of the payment in signs in 11. 2 and 11 is common practice.

## Commentary:

1. 1295 corresponds to AD 908 and is presumably the year of the kharāj.
2. 2 al-daf ah (see Grohmann, 'Neue Beiträge', 228) seems more likely than al-ruqfah (cf. CAP, 2I). The figure ' 3 ' may indicate that this is the third instalment, or the third receipt. Farmūtah is $\Phi \alpha \rho \mu 0 v \theta 1$, 27 March - 25 April (Pestman, Primer, 315). Grohmann suggests (APEL, iv, 51) that taxes paid in cash were generally paid in Phamenoth and occasionally in Pharmouthi and Pauni. This rule, observed in the Graeco-Roman period, was not apparently followed during the Arab administration in Egypt. Then the land tax was paid in various months of the years (Grohmann, APEL, iii, 194). Since the flax harvest took place in Pharmouthi, it is tempting to see this as the crop in question here. dinär is here written without the alif al-madd, as it is in 1 . 11 below.
1.5 This would appear to be the meaning of 'alā here in the expression ... ‘am-mā zara‘a ‘alā Alhūn ... . But cf. Grohmann, APEL, iii, 156, 'on behalf of ...'. For the name Alhūn, see Ibn Durayd, Ishtiqäq, 178. It is clearly spelt with two läms in the text.
1.6 dina $\bar{r}$ is here spelt with alif al-madd ; cf. 11. 2 above and 11 below. For the mithqāl weight, see Grohmann, APEL, i, 71 and Hinz,Masse, 1-8. For sarf, see Grohmann, APEL, iii, 156-7 and Khoury, Chrestomathie, 214.
3. 7 For jahbadhjjahbad, from the Persian kahbad, see Khan, SAP, 62, with references. Suyūtí (Lubb al-lubāb, 72) gives the vocalization jihbidh and defines it as näqid al-dhahab, i.e. the official in the mint who examines the gold coins to separate good from bad.
4. 8 For 'āmil in this context, see Khan, SAP, 62, 'accountant'. This particular official cannot be traced in the sources available to us.
5. 11 dinār is here spelt without the alif al-madd.

Palaeography:
The attached alif extends below the base line (ll. 3, 9, etc.); the initial ba${ }^{\text {a }}$ of the basmalah rises well above the teeth of the following $\sin (1.4)$; there are examples of the medial and final $\sin$ written as a straight horizontal line (11. 9, I0, etc.); the letter scad in 1.7 has an oval shape without a tooth on the left; the normally vertical stroke of the $t \bar{a} \overrightarrow{ }$ inclines slightly to the right (1.11); the base of the initial 'avn extends to the right (1. 6); the initial $k a ̈ f$ has a curved top with no shaft (1. 11); there are examples of the final $h \bar{a}{ }^{7}$ with a wavy end (ll. 3,11 , etc.); the medial $y \vec{a} \vec{a}$ rises above the teeth of the following $\sin (1.9)$; the final $y \bar{a})$ is $m u^{〔}$ arraqah (11. 5, 9); undotted.

Text No. 3 - Receipt for a land tax payment
Arabic Add. No. 351
9 lines
Text:



Y بسم الله الرحمن الرحيم
「 ادى كيل بن بسطل[س] ... عمـ[-ا] يلزمه من
ع الخراج عن ملكه تثث دينر وسد[س و] ثمن دينر
0 متقال بلا صرف ولا اجرة الى منيا بن شنودة
7 الجهذذ كمّن ما قد عمر من ارضه لخراج
سنة احدى المنقولـ[ [ـة مع سنة] اثين و [تســ]عين ومايتين
^ ركتب منيا بن شنودة بخطه


Translation:
recto -

1. 1 Three, 3. Payment $1 / 31 / 61 / 8$.
2. 2 In the name of God, the Compassionate, the Merciful.
3. 3-4 Kayl bn Bustulu[s] ... has paid the kharāj imposed upon him for his own property, one third, plus one sixt[h, plus] one eighth of a mithqāl dinar,
4. 5 without any discount, nor any (other) payment, to Minyā bn Shanūdah,
5. 6 the cashier, as the price of what he has already cultivated of his land for the land tax
6. 7 for the year (ninety-)one carried over [to (be paid together) with the year] two hundred and [nin]ety-two.
7. 8 Minyā bn Shanūdah wrote (this receipt) in his own hand.
8. 9 Dinar
$1 / 31 / 61 / 8$

This documents differs from the previous one, although it has the same purpose. It is written by the cashier to whom the land tax is handed over but on this occasion there is no witness (cf. 2 above). Here the year is written into the middle of the text rather than beginning the document.

Commentary:

1. 1 We take 'three' to be the number of the payment, or the instalment.
1.4 For mithqāl, see 2,1. 7 above. dinār is spelt without the alif al-madd.
1.5 See 2, 1. 6 above. The name Minyā bn Shanūdah occurs also in Arabic Add. No. 67 in Part I above.
2. 6 See 2, 1. 7 above.
3. 7 The years 291-2 correspond to AD 903-5. It seems that carrying the land tax over into the following year was a not uncommon practice. See 4, ll. 7-8 below.
4. 9 dinnār is spelt without the alif al-madd. The fractions are deduced from the text, II. 3-4.

Text No. 4 - Document concerning the leasing of land
IX.6, D II 7, Old Number 44
$C A P, 105-6$ and Plate 19

Description: brown papyrus, $25 \mathrm{~h} \times 15 \mathrm{~cm} \mathrm{w}, 13$ lines along the horizontal fibres, black ink.

Text:

$$
1 \text { [بسم الله الرحـ]من الرحيم }
$$

[هذا كـ] [
「 [الليث بن] الفضل مولى امير المومنين ابقاه الله على を [كورة اسفـ] اشمون للحسين بن ايمن اني اكريتكّ ه
צ [........ سلناك تزر عها اما سنة احـ[د]ى وثمنين و[مايـ]ـة
وتدفع خراجها على ما ياتي [ـــن نوزيع الامـ[ـــ]
 9 وعليك فيهـ [ 9 مـ]-ـن الضريبة كمثل ما على - • جميع اهل كورة اسفل الشمون ان شا الله I 1 وكتب في ذي القعدة سنة اثثين وثمنين و
r

rir

Translation:
l. 1 [In the name of God, the Compassion]ate, the Merciful.

1. 2 [This is a doc]ument from Is[h]āq bn [Zi]yād, district-governor
2. 3 [of al-Layth bn a]l-Faḍl, client of the Commander of the Faithful - God preserve him! - over the
3. 4 [district of Low]er Ashmūn, to al-Husayn bn Ayman. I have granted to you as a lease
4. $5 \quad[. . . . . . ..] . .$. seven faddān s with the rent of seven dinars and .[....]
1.6 [....].. which we have asked you cultivate. As for the year 181,
1.7 pay the land tax for it according to the governor's allocation -
5. 8 God preserve him! - together with that of the year 182.
6. 9 You must pay in [it] (the year 181) the same tax as that imposed on
7. 10 all the inhabitants of the district of Lower Ashmūn, God willing.
8. 11-12 (This document) was written in Dhū al-Qa‘dah in the year 182.
9. 13 faddān dinar 877

This is an extremely interesting and important document for the historical and administrative information it contains. Ishhāq bn Ziyād, the district-governor of Lower Ashmūn under the well known governor of Egypt, al-Layth bn al-Fadl, himself appointed by Härūn al-Rashíd, is issuing a document to a farmer who has already begun to cultivate some land (See Cooper, Kharaj tax', 366-7). This document, dated late 182 , gives de jure recognition to a land-leasing arrangement which was already in de facto existence in the year 181. The tenant-farmer is to be permitted to pay the land tax for the year 181 together with that for I82. Margoliouth (CAP, 106) rightly points to the low rent, a dinar a faddän, and suggests the kharäj would be high. See also in this connection Grohmann, APEL, ii, 31-5.

Commentary:

1. 2 There would appear to be space in the damaged papyrus for hādh $\bar{a}$, although with elongated letters it may simply begin 'kitāb $\min$...'. See Grohmann, APEL, ii, 35 (1. 2 of the Arabic text). Ishāāq bn Ziyād, clearly here the governor (cämil) of a district (see Grohmann, $A P E L$, iii, 123), does not feature in the reference works at our disposal.
1.3 Al-Layth bn al-Fadl, an Abbasid governor of Egypt from Khurāsān appointed in 182/798 by Hārün al-Rashìd, remained there for four years before his dismissal and return to Baghdad. See Kindi, al-Wuläh, 139; Ibn Taghr̄bardi, Nujū̀m, ii, 113; Zirikli, Acläm, v, 248. The fact that al-Layth bn al-Fadl was the "client (mawlā ) of Hā̄ūn al-Rashìd is not recorded in the sources which, however, do report that he was the govemor (wäti) of Egypt. Perhaps we should read muwalla, 'appointed as wā̄t'.
2. 4 In this early period, both $\mathrm{A} \subset \overline{\mathrm{a}}$ Ashmūn and Asfal Ashmūn were separate districts (sing. kürah ) (Grohmann, APEL, iii, 122-3 and iv, 192). Later Maqrizī, Khitat, i, 1, 16, mentions Kūrat al-Ashmūnayn.
3. 5 danānīr is here spelt without alif al-madd.
4. 6 Reading salnāk (for sa'alnāaka ) tazró-hā. It may also be read salafan $l i-$ tazrafa-hā, meaning as an advanced payment so that you can cultivate it. 181 corresponds to AD 797-8. thamänin is here spelt without alif al-madd.
5. 7 If the reading wa-tadfa $u$ is correct, note the syntax after $a m m \bar{a}$. The letter could be $f \vec{a}$, but, in this case, it is not joined in the usual way to the front of the verb. NB the second person singular of the imperfect with an imperative meaning.
6. 7-8 See e.g. Grohmann, $A P E L$, ii, 29-30.
7. 8 NB ithnayni after sanat. See Hopkins, Studies, 113. 182 corresponds to AD 798-9.
8. 11 Dhū al-Qa‘dah 182 corresponds to January 799. thamānīn is here spelt without the alif al-madd.
9. 13 dinār is here spelt without the alif al-madd.

Palaeography:
The attached alif extends below the base line (ll. 2, 6, 7); the initial and medial $b \bar{a}$ rises well above the preceding and following $\sin (1.5)$; the medial $d \bar{a} d$ is elongated horizontally with the upper stroke parallel to the base line and a tooth on the left (1.9); the normally vertical stroke of the $z \bar{a} \vec{a}$ inclines to the right (1. 8); the base of the initial 'avn extends to the right (ll. 2, 6, 7, 9, etc.); the initial kaif is elongated horizontally with the upper stroke parallel to the base line and a rightward shaft at the top (ll. 4, 9. 11, etc.); the final $h \bar{a}$ ) of Allāh (ll. 3, 10) is level with the top of the preceding la ms; the tail of the final $y \bar{a}$ returns to the right (ll. 3, 4, 9, etc.) or is murarraqah (ll. 3, 7, 11, etc.); there are examples of extended connecting strokes between letters (ll. 1,7,10, etc.); two dots in l. 4.

Text No. 5 - Document concerning the leasing of land Arabic Add. No. 343

9 lines
Text:




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Translation:

1. 1 [In the name of God] t[he] Compassionate, the Merciful.
1.2 [This is a docume]nt from Ziyād bn al-Khattāb (addressed) to Ya‘qūb al-Shammās. You asked me
2. 3 [t]o rent to you a quarter of a faddān of land from the west bank [op]po[site] ... for one half, plus one eighth of a dinar,
3. 4 the rate for one faddān being two dinars and half a mithqāl. 1 agreed to (do) that for you and rented out to you
1.5 a quarter of a faddān for one half, plus one eighth of a dinar. (to be countered) for the kharāj of the year 228.
4. 6 I handed it over to you and you took it from me on the basis that you left none of it fallow. It is obligatory
5. 7 for you (to cultivate it). Any additions you make are in accordance with what you registered from me. (This document) was written in
6. 8 al-Muḥarram 228.
7. 9 faddān for dinars $1 / 41 / 61 / 8$

A land leasing document similar to the previous. There is a stronger provision here (cf. 4 above) that the land must be cultivated and cannot be allowed to remain fallow. The rent of the land in the previous document is one dinar per faddān of land; here it is $2 \frac{1}{2}$ dinars.

Commentary:

1. 3 This might conceivably mean 'on the west bank'. dinār is spelt without the alif al-madd.
2. 4 dinārayn is spelt without the alif al-madd.
I. 5 For the expression li-kharāji sanati ..., cf. Grohmann, APEL, ii, 53. dinār is spelt without the alif al-madd.
3. 6 For the verb bawwara, Grohmann, 53 and Khoury, Chrestomathie, 191.
4. 8 al-Muharram 228 corresponds to October 842.
5. 9 bi-danānir is spelt without the alif al-madd.

Text No. 6 - Instruction for providing mounts
IV.3, E III 12, Old Number 19

CAP, 29 and Plate 5

Description: fine, brown papyrus, $13 \mathrm{w} \times 9 \mathrm{~cm} \mathrm{~h}$, alif $0.7 \mathrm{~cm}, 7$ lines across the vertical fibres, black ink.

Text:

' م من عبیى بن ابي عط [الى صحب] بريد اششون

Translation:
recto -

1. I In the name of [G]od, the Compassionate, the Merciful.
1.2 From 'Īsā bn Abī $\left.{ }^{\text {c } A t[a ̄} t\right] o$ the postmaster of Ashmūn.
1.3 Give my messenger Muslim
2. 4 two post mounts, one of them
3. 5 the post guide's mount. Written by Muhammad in the month

Il. 6-7 of Rabīc II, in the year one hundred and twenty-seven.
verso -
1.1 From ‘'Īsā bn Abī ‘Atā [to the post]master of Ashmūn.

This is the earliest dated papyrus in the CAP, but possibly not the earliest in the JRULM; see Arabic Add. No. 236 above. See Rāgib, 'Lettres', I, 8-9. There are six pieces on the same subject and those authors who can be identified reveal that they are all high ranking state officials; all are addressed to the postmaster of Ashmunn; see 7, F IV 1 below.

Commentary:
1.2 'T̄sā bn Abī 'Atā̄’ al-Ma‘āfirī arrived in Egypt to take charge of the kharāj in Shawwāl 125/September 742. He was removed from Egypt in Jumādā II 127/March 745, two months after this document was written, but returned in al-Muharram 128/October 745. He appears to have remained in office until 131/748-49 at the earliest. See Kindi, al-Wuläh. 83, 85, 86, 89 and 354 . The word $s a \bar{h} h i b$ is here spelt without the alif al-madd.

1. 4 NB ihday-himā which may also of course read ihdat-humā. See Hopkins, Studies, 16, with references. The word 'alā is spelt here 'ayn-lām without the alif maqsūrah.
2. 5 For furäniq, see the Persian parwänak, the guide of the post official, see Lane, Lexicon, 2389; Steingass, Dictionary, 245; Rāgib, Lettres', 7.
3. 6-7 Rabī‘ II 127 corresponds to February AD 745.

Palaeography:
The independent alif rises above similar vertical letters and in some cases has a curved hook to the left at the bottom (ll. $1,5,6$, etc.); there is one example of the attached alif extending below the base line (1.4); the initial bā of the basmalah rises above the teeth of the following $\sin (1.1)$; the dāl is in the shape of a right angle with a rightward shaft at the top (1.5); the initial sād has an oval shape without the tooth on the left (1.2); the normally vertical stroke of the $t \bar{a} \vec{a}$ inclines to the right (1.2); the base of the initial 'ayn extends to the right (ll. 2, 4,6 , etc.); the tail of the final $y \bar{a}$ returns considerably to the right (ll. 3,5 , etc.); the läm-alif joins together in the shape of the letter $v$ (l.6); examples of extended connecting strokes between letters (ll. $1,5,6$, etc.); undotted.

Text No. 7 - Instruction for providing mounts
IV.5, F IV 1, Old Number 318

CAP, 30
Description: fine, brown papyrus, $8.6 \mathrm{~h} \times 7.4 \mathrm{~cm} \mathrm{w}$, alif $0.4-0.6 \mathrm{~cm}$, recto -6 lines across the vertical fibres, verso -1 line along the horizontal fibres, black ink.

Text:
। بسم الله الرحمن [لرحمي]]
「

 7 شوال سنة احدا [وتلثين وماية] $0 \quad 0$ |

PART II - A CRITICAL EDITION OF SELECT ARABIC PAPYRI 175

(recto)


Translation:
recto -
l. 1 In the name of God, the Compassionate, [the Merciful].

1. 2 From 'Abd al-Malik bn Mar[wān to the postmaster of Ashmūn].
2. 3 Give 'Abd al-Hamīd, [my messenger, ... who is]
3. 4 a fair, handsome youth, t [wo post mounts],
4. 5 one of them the [post guide's] mount. [Written by ..... in the month]
5. 6 of Shawwāl, in the year [one hundred and thirty-]one.
verso -
6. 1 [From 'Abd al-Malik bn Marwān to] the postmaster of Ashmūn.

Commentary:
recto -

1. 2 'Abd al-Malik bn Marwān al-Nuṣayrī was appointed governor (wātı ) of Egypt in 131/748; see Kindī, al-Wulāh, 93. Cf. Rāgib, 'Lettres', V, 16, who reads "Abd al-Malik b. Yazīd'. The latter is the author of the other five letters of this type.
I. 3 One should perhaps read '[messenger of ..., who is]'.
1.4 Rāgib reads jaytar, which is certainly possible, and translates 'petit'.
2. 6 Reading 'Abd al-Malik bn Marwān in 1.2 necessitates a date of 131. Rāgib reads 141. Shawwāl 131 corresponds to June 749.

Palaeography:
Recto - the independent alif rises above similar vertical letters; the attached alif extends below the base line; the initial bā $\bar{a}^{\prime}$ of the basmalah rises above the teeth of the following $\sin$; other $\sin \mathrm{s}$ are in the form of a straight horizontal line; the base of the initial 'ayn extends to the right; there are extensions of the connecting strokes between letters; undotted. Verso - the ṣād is oval without the tooth on the left; undotted.

Text No. 8 - Letter giving purchasing instructions
VI.12, D III 7, Old Number 40

CAP, 45-6 and Plate 10
Description: yellowish-brown papyrus, slightly soiled, $22 \mathrm{~h} \times 14 \mathrm{~cm} w$, alif $0.6-0.8 \mathrm{~cm}, 22$ lines along horizontal fibres, black ink.

Text:
ا لابي الليث
r ب بسم الله الرحمن [الرحيم]

ع من ابي الحرث الى ابي الليث
© الما بعد عافانا الله واياك
7 فان عبدالاعلا كاتب ابن خرشة الذي يسكن قهقاوه
كان دفع الي دينر لاشتري له به خبز يوم مر بنا ^ م مصعد وقد بعث برسول فيه وسالني ان اشتري 9 له لثا دينر زبيون اسود وكتب الي مع رسوله - ا يامرني بدفع ذلك اليه وبعث الي بلثلة الار اهم 11 Y M مـع اللينر الاول لا نزعم له فيها ذكر في كتابه ץ
§1 الذي بعث به فخذ له من فرج دينر خبز من نحو ما
0 1 1 يشتري واشتري له بالدينر الاخر من السوق ان قدرت

# 17 عليه وخذ من سعيد خمسة فلال زيتون اسود مما عنده واحمله له الى قاربه واكتب اليه كتاب IV 1^1 مني جواب كتابه الي يعلمه ما بعثت به من الزيتون 9 19 والخبز وليكن الدينر الذي تاخذه من فرج من عندك H. تدفعه اليه في ثمن [[...]] الخبز حتى اقدم واما الدينر الذي من عندك rI 

تشّتر به من السوق فخذه من رسوله وادفعه

Translation:

1. 1 To Abū al-Layth.
2. 2 Abū ‘Abdallāh Abd al- A‘lā bn Munīr.
3. 3 In the name of God, the Compassionate, the Merciful.
4. 4 From Abū al-Ḥārith to Abū al-Layth.
1.5 To continue - God give you and us good health!
l. 6 'Abd al-A'lā, the secretary of lon Kharshah, who lives in Qahqāwah
5. 7 gave me a dinar to buy him some bread with it when he passed by us
6. 8 as he went up-stream. He sent it with a messenger and asked me to buy
7. 9 a third of a dinar of black olives for him. He also wrote me a (letter which he sent) with his messenger,
8. 10 instructing me to hand this over to (the messenger). (cAbs al$A^{\prime}$ la ) sent me the three dirhams
9. 11 for the price of the olives, plus one other dinar, asking me to buy him some bread with it
10. 12 along with the first dinar, (but) we do not think he made any mention of them in his letter.
11. 13 (Therefore), I have already sent his messenger on to you (bringing) the three dirhams and the dinar
12. 14 which he sent (me). So take him a dinar's worth of bread from Faraj according to what it will approximately
13. 15 buy. Buy (it) for him with the other dinar from the market, if you can.
14. 16 Take five jars of black olives from $\mathrm{Sa}_{\mathrm{Td}}$
1.17 from his stock and carry it to ('Abd al-A'la’'s) boat. Write him a letter
15. 18 on my behalf as a reply to his letter to me, informing him of what olives $I /$ you sent him
16. 19 and bread. The dinar('s worth of bread) which you take from Faraj should be from your own pocket.
17. 20 Pay it to (Faraj) for the price [[...]] of the bread until I arrive. The dinar's worth
18. 21 from your own pocket,
19. 22 with which you will buy from the market, take it from (Abū al$A^{〔}$ lảs) messenger and hand it over.

This rather confused private letter has been edited here in particular because of its linguistic interest. It is almost pure colloquial Arabic and, read out loud, it could be taken for just that. See above, Introduction, The Language of the Arabic Papyri.

Commentary:

1. $2 \quad A b \bar{c} \subset A b d a l l a \bar{h} h$ is the clear reading here, as Margoliouth realized (CAP, 45). This kunyah and its accompanying names are thus a mystery.
1.6 Qahqāwah, capital of a kūrah of the same name, is situated south of Abū Tij on the left bank of the Nile, the modern-day Kūm Asfaht. See Khoury, Chrestomathie, 90. Maqrīī̀,Khitat, i, 116, assigns 37 villages to the $k u \bar{r} r a h$.
2. 7 The pluperfect, kāna dafa $a^{\prime}$, appears to have no force here. Khubz. could throughout be read as hibr, ink, or even jubn, cheese. NB khubz for an indefinite accusative form. dinār is here spelt without the alif al-madd, as in 11. 9, 12, 13, 15, 20 below.
3. 8 NB mus id for an indefinite accusative hāl form.
4. 10 NB bi-thalāthat al-darāhim . thaläthat is here spelt without the alif al-madd, as in 1.13 below.
5. 11 NB khubz for an indefinite accusative form.
1.12 NB the asyndetic clause beginning lā nazr umu ... . The fíh $\bar{a}$ refers to al-darāhim. NB dhikr for an indefinite accusative form.
6. 15 NB wa-ishtarī, the masculine singular imperative of ishtarā.
7. 16 NB khamsah/khamsat qilāl, the singular of the latter of which is qullah, feminine.
8. 17 NB $k i t \bar{a} b$ for an indefinite accusative form.
9. 20 NB tadfáu-hu, a second person singular imperfect verb with an imperative meaning.
10. 22 NB tashtari-hi perhaps for tashtarī bi-hi and this second relative clause lacks the relative pronoun.

Palaeography and date:
The independent alif rises above similar vertical letters (ll. 2, 4, 8, etc.); the attached alif extends below the base line (ll. 5, 6, 7, 8, 12, etc.); the medial $s \bar{a} d$ has an oval shape without the tooth on the left (l. 8); the base of the initaal 'ayn extends to the right (ll. $2,6,12,16$, etc.); there is one example of the $k \bar{a} f$ which is elongated horizontally with the upper stroke parallel to the base line and an upward shaft at the top (l. 12); there are examples of the $k \bar{a} f$ in the shape of a lām (ll. 6, 10, 19, etc.); the final $h \bar{a}^{\prime}$ in the word Allāh (l. 2) rises level with the preceding la ms; the tail of the final yama returns to the right (ll. $1,8,14,20$, etc.); some dots (ll. 2, 7, 14, 16, 17, 19, etc.).
The date is $3 \mathrm{rd} / 9$ th century.
Text No. 9 - Dated IOU for barley
Arabic Add. 236
6 lines
Text:
(3بنر


7


Translation:

1. 1 On the subject of the [pri]ce of barley. Dinar 1.
2. 2 In the name [of God], the Compassionate, the Merciful.
1.3 Bashshār owes Siwāk the price of
1.4 some barley (which he got) from him, one dinar, God willing.
3. $5 \quad$ Written in 84.
4. 6 Dinar

An interesting IOU with a broken clay seal. It seems that receipts and IOUs in particular carried seals.

Commentary:
1.1 dinär is spelt without the alif al-madd.

1. 4 min-hu dīnār might be read miyah dinār, 'one hundred dinars', but the amount in figures is in any case given in 1.1 and 100 appears excessive whatever the amount of barley might be. dinār is spelt without the alif al-madd.
2. 5 If the reading 84 , rather than 204 , is correct, this is the oldest Arabic papyrus in the JRULM. 84 is the equivalent of AD 703, 204 of AD 819.
3. 6 dinār is spelt without the alif al-madd.

Palaeography:
The independent alif rises above similar vertical letters; the attached alif extends below the base line; the $b \bar{a}^{\prime}$ rises above the teeth of the following $\sin / s h i n$ : the shin is also written as a straight horizontal line; the base of the 'avn extends slightly to the right; the initial kāf is written as a curve without the shaft at the top; the final attached $h \bar{a}^{\prime}$ is in the shape of a large inverted comma stretching back over the word and crossing the letters of the line above; the tail of the final $\vee \bar{a}^{\prime}$ returns to the right; undated.

Text No. 10 - Private letter
Arabic Add. No. 237
10 lines
Text:
| بسم الله الرحمن الرحيم
ج جعلت فدالك قد كنت كتبت اليك كتابا قبل هذا في اليوم الذي
「
؛ \& وخبر ابو سهل ابقاه الله بما رجوتتي وصوله الليك ان شا الله

- وكنت اسطرت الجو اب كل تخبر له جواب فلم اسمع لك 1 خبر فيه واتاني كتبك فاسل الله ان يطيل بقاك ويعزك نتد عرفت سوارق تتطلع خبرك في كل وقت فلا تدع V
^ 9 و وان كنت تكتب اللى ابو يعقوب اعزه الله كتاب فوصله الي gl لاوصله اليه ان شا الله اطل الله بقـاك


Translation:
verso -

1. 1 In the name of God, the Compassionate, the Merciful.
2. 2 May I be made your ransom! I have previously already written a letter to you on the very day
I. 3 I arrived from al-Fustāt. In it I explained to you what was happening to Abū Ya‘qūb - God fortify him! -
3. 4 and what to Abū Sahl - God preserve him! - in regard to what you expected of me, (namely) your receiving (the news), God willing.
4. 5 You wrote the reply, giving each one (of them) an answer, but I heard nothing from you
5. 6 in it (about yourself). I have received your letter. I ask God to preserve and fortify you.
6. 7 You have realised that Suwāriq(?) is waiting for news of you all the time, so keep on -
1.8 God fortify you! - writing to me (giving) me your news and (telling) me how you are and how those with you are, God willing.
7. 9 If you write $A b u \overline{Y a}$ Yaūb a letter - God fortify him! - send it to me (first)
8. 10 so that I can send it on to him, God willing. God preserve you!

This is a private letter, written to follow up a previous letter, typical of many others in this collection and in the Arabic papyri in general. NB the use of kunyahs rather than isms which would generally imply respect and politeness.

## Commentary:

1.7 One would expect a personal name here and the reading Suwāriq is tentative.

Palaeography and date:
The independent alif rises above similar vertical letters; some attached alif s extend below the base line; the $b \bar{a}$ 数 of the basmalah rises above the teeth of the following $\sin$; the initial $\overline{j u m}, h \bar{\alpha} \mathcal{a}$ and $k h \bar{\alpha}^{2}$ have an exaggerated upper stroke which rises above the following letters; $\overline{\sin } / \mathrm{shin}$ is written as a straight, horizontal line with a stroke above; $s \bar{a} d$ is oval in shape without the tooth on the left; there is one example of the normally vertical stroke of the $t \vec{a}$ inclining to the right; the base of the initial 'ayn extends to the right; the initial käf is written as a curve without the shaft at the top; the final käf is written in the shape of the letter la$m$; the final attached $h \bar{a}$ is written with a wavy end; the tail of the final $y \bar{a} \overrightarrow{ }$ returns to the right and there is one example of the $y \vec{a}$ múarraqah; the lam-alif joins together forming the shape of the letter v ; some joined words; some dots. The date is $2 \mathrm{nd}-3 \mathrm{rd} / 8$ th -9 th century.

Text No. 11 - Letter addressed to an amir from a community of Christian monks complaining of harsh treatment and heavy fines Arabic Add. No. 354

30 lines
Text:

$$
\begin{aligned}
& \text { | بسم اللا الر حمن اللر حـم } \\
& \text {..... و .... و }
\end{aligned}
$$

$$
\begin{aligned}
& \text {...[......................................................................................... }
\end{aligned}
$$

## PART II - A CRITICAL EDITION OF SELECT ARABIC PAPYRI 185

$$
\begin{aligned}
& \text { 7 ونـن ادام الله عز الامير اقوام من اهل [........................................ } \\
& \text {....].....................................................]. }
\end{aligned}
$$

^ رهبان ليل نهار ليس لنا اوية ولا اجر ولا اعطا الا ان يمر بنا رجل فيدذل هذا اليرِ فنضيف q بالخبز الذي هو فوتنا ونحن ضعفا مساكين فنحن في هذا اللير اذ صعد البنا . . اع اعوان من السلطان فتححنا لهم الباب كما كنا نفعل بالصغير والكبير لا نمنع احدا 11
 r
 10 [ اتصهـ]م [رنـ]حن بالله وبعدل الامير اطل الله بقاه وادام عزه بان يتضضل علينا 17 [بوإفز فضله وعله ... نستجير بالله وبعدل الامير في هولا الاعيران وصاحبه الوالي في الناحية نتد هتكنا واباح امو النا ونزل بنا من جوره وبغيه IV
 9 19 ظلما ... وعدوانا وتعسفا وليس لنا زرع ولا ضر ع فلما يتّعدون علينا اهو ملتا ام r.

$$
\begin{aligned}
& \text { (..... ...... Y। }
\end{aligned}
$$



 YY الامير اعزه الله علوا وشُرفا وكرما وبسط له تصكنا وختم له بالسعادة والنعيم انه ولي ذلك والقار عليه فراي الامير اطلل الله بقاه

rq اطلل الله بتا الامير وادام عزه وكر امته وتاميره وسعادته و ..... و...... زاد الله علمه r.


Translation:

1. 1 In the name of Go[d, the Compass]ionate, [the Merciful].
2. 2 God pro[long the amir's life and] make his [might and nobility], his authority, his happiness, .... and ..... endure!
3. 3 [......................................................................................]....
4. 4 .....the amir .... [..................................................................]...
1.5 glory, for He has dispensed His justice ....[...........................]....
5. 6 We - God make the amir's might endure! - are folk of the community of [ $\qquad$ t]own of
1.7 Asyut. We do not practice commerce [ ..............................................................
6. 8 monks, night and day, we have no (private) houses(?), nor wages, nor pay. Whenever anyone comes by and enters this monastery, we give him hospitality,
1.9 (providing him) with bread which is our staple diet. We are defenceless, wretched. We were in this monastery when there came to us
7. 10 some of the sultan's supporters. We let them in, as we do (everyone), both great and lowly; we turn away no one
8. 11 coming to this monastery. When they had eaten and we had treated them well, they seized all of us and took us to the amir's residence.
9. 12 [ He ] beat us violently and imposed such a fine on us that we sent what cloths/clothes we had in this monastery
10. 13 [be]fore we could redeem ourselves. So we have fled, making for God and the gate of
11. 14 the [amir - God prolong] his life! - because of what we have heard of his just treatment and the justice which he has dispensed to his subjects, both near
12. 15 [and far], (seeking refuge) in God and in the justice of the amir - God prolong his life and make his might last! - for him to be kindly disposed towards us
13. 16 [in h]is plentiful kindness and justice. We [se]ek refuge in God and in the justice of the amir in the matter of these supporters
14. 17 and their leader, the governor of the district. He has destroyed us and declared our property ownerless. He has attacked us unjustly and outrageously
I. 18 [.....] ... ... the tyrant. We pay him a quarter of a dinar per month in .... dinars
15. 19 injustice ... enmity and compulsion. We have no cultivable land, nor livestock. Why do they show us hostility? Is it (because of) our religion
16. 20 or (that) we are defenceless and wretched? ... .... except for this monastery in the justice of [God and t]he amir - God prolong his life!
$\qquad$ no $\qquad$ , nor refuge $\qquad$
17. 22
to $\qquad$ in kindness and beneficence. Indeed
18. 23 .... the ass which was donated to us in this monastery so that we can draw water, we sold it before being able to
redeem ourselves. God has protected the amir - God prolong his life and make his might endure! -
19. 25 from anyone oppressing any of his subjects during his blessed rule, during his auspicious days - God increase
20. 26 the amir! God make him mighty with his high rank, nobility and generosity, grant him authority and bring him good fortune in the end,
21. 27 also tranquillity. He is the one who can support (all) this and who can bring it to pass! The amir's opinion - God prolong hislife! -
of what we have come to in the end $\qquad$ God willing.
22. 29 God prolong the life of the amir and make his might, magnanimity, authority, happiness, ..... and ...... endure!
23. 30 God has increased His good treatment of him; mercy is something of major importance to him and his way of conducting himself.

This is a letter of such social interest that, although it has a number of problems of reading and interpretation, we felt we had to include it in this section. The letter, clearly written by a Christian, is composed in quite an elevated epistolary style with words and phrases which may well be reflections of earlier Christian writings. Suggestions of religious discrimination (1.19) are of particular interest and it is to be regretted that the text contains neither names nor a date.

Commentary:

1. 7 The well known town is spelt Suyūt in the text.
2. 8 Reading' wy ?
3. 13 qabla an is used almost with the meaning 'so that'. See also 1.23 below.
4. 23 An interesting use of the verb taṣaddaqa in this context!

Palaeography and date:
The independent alif rises above similar vertical letters; some attached alif s extend below the base line; the $b \bar{a}^{\prime}$ of the basmalah rises above the teeth of the following $\sin$, on occasions having a hook to the left at the top; $\sin / \operatorname{shi} n$ on occasions is written as a straight, horizontal line;
$s ̦ \bar{a} d / d \bar{a} d$ is written with an oval shape without the tooth on the left; the normally vertical stroke of the $t \bar{a}^{\supset}$ inclines to the right; the base of the initial 'ayn/ghayn extends to the right; the $k \bar{a} f$ on occasions is elongated horizontally with the upper stroke parallel to the base line and a rightward shaft at the top, but on other occasions it is written with a curve and a rightward shaft at the top; the initial $h \bar{a}^{\prime}$ is written as a downward stroke; there are three different types of the final attached $h \vec{a}^{\prime}:$ a wavy end; rising level with the top of the preceding läms; and having a shaft at the top inclining to the right; the $w \bar{a} w$ on occasions takes the shape of the letter $r \bar{a}^{>}$; the initial $y \bar{a}$ rises above the teeth of the following $\sin$; the final $y \bar{a}^{\prime}$ is either written with the tail returning to the right or $\mathrm{mu}^{〔}$ arraqah ; the lām-alif joins together forming the shape of the letter v ; some joined words; some dots.
The date is $3 \mathrm{rd} / 9$ th century.

