

HAND-LIST OF THE COLLECTIONS OF FRENCH AND ITALIAN MANUSCRIPTS IN THE JOHN RYLANDS LIBRARY, 1930.

By MOSES TYSON, M.A., Ph.D.

KEEPER OF WESTERN MANUSCRIPTS IN THE JOHN RYLANDS
LIBRARY.

THE following hand-list indicates the extent and value of the French and Italian sections¹ of the collection of manuscripts in the John Rylands Library. Its object, as in the case of the preceding hand-lists of Latin² and English³ manuscripts, is to facilitate the use of the manuscripts by scholars until the appearance of more detailed catalogues of Western manuscripts which it is hoped will eventually continue the series inaugurated by the first two volumes of the catalogue of Latin manuscripts compiled by Dr. M. R. James.⁴ As, owing to the heavy cost of printing, it is probable that there will be considerable delay before the publication of the volume in which the manuscripts written in French and Italian are dealt with, it has been thought advisable to give more details in the present hand-list than was done in the others which have preceded it. Each manuscript is briefly described, evidence bearing upon its *provenance* is indicated, old numberings and foliations are noted, and in many cases the *incipit* is also given.

¹ The section into which a manuscript is placed is determined only by the language in which it is written. The schools of Italy and France are, of course, represented by many fine manuscripts, some remarkable both as examples of art and calligraphy, in the collection of Latin manuscripts in the Library.

² Tyson, *Hand-list of additions to the collection of Latin manuscripts in the John Rylands Library, 1908-1928*.

³ Tyson, *Hand-list of the collection of English manuscripts in the John Rylands Library, 1928*.

⁴ James, *A descriptive catalogue of the Latin manuscripts in the John Rylands Library at Manchester*. 2 vols., 1921.

The collection is not large numerically, the French section requiring 118 numbers, and the Italian section only 61 numbers, but some of the works are of very considerable importance. The majority of the manuscripts¹ were formerly the property of the Earl of Crawford and Balcarres and formed part of the magnificent Crawford collection bought by Mrs. Rylands in 1901. A number have been given to the Library from time to time, others have been added by purchases made at sales and from booksellers. Fourteen of them were at one time in the possession of Sir Thomas Phillipps.²

FRENCH MANUSCRIPTS.

Among the French manuscripts a few are of additional interest on account of the illuminations, including a fine mid-thirteenth-century *Bible en images* (5); an early fourteenth-century *Lancelot del Lac* (1); a fourteenth-century *Passion de Nostre Seigneur Jésus Christ* (3) with miniatures executed *en grisaille*; the works of Guillaume de Deguilleville (2) with many illustrations in a very good French style; and an illustrated copy of the *Grandes Chroniques de France* (62). There are two fifteenth-century chronicle rolls³ with miniatures (54, 99), and a seventeenth-century genealogical history of the house of Horn (13) with numerous coats of arms and large portraits of members of the family, carefully painted if of no great artistic merit. Other armorials are of French, English, Irish and Scottish nobility,—the armorial of the Counts and Countesses of Dreux and Braine (12) and the Stacey Grimaldi roll (88), giving the arms of many north of England families, being worthy of particular notice. Several manuscripts are of value to the genealogist.⁴

There is a fair amount of interesting historical material, including, in addition to the above-mentioned chronicles, *La Boucachardière* of Jean de Courcy (4); Monstrelet's *Chronicles* (55); a valuable *Histoire*

¹ French MSS., Nos. 1*, 1-51, 88, 103-106, 110-117; Italian MSS., 1-19, 21-43, 45-47, 58, 59. French MSS., No. 110-117, were among the very extensive and valuable Crawford collection of French Revolutionary literature acquired for the Library from B. Quaritch in 1925.

² French MSS., Nos. 54-61, 71, 102; Italian MSS., Nos. 20, 51, 54, 61.

³ There is an article upon three similar rolls by Camus in *Notices et extraits des manuscrits de la Bibliothèque Nationale*, etc. V (1798), pp. 147-154.

⁴ See Index, under *Noble families*.

des Ducs de Normandie et Roys d'Angleterre (56); a late thirteenth-century MS. of *Le livre de reis de Engleterre* (64); and a copy of the chronicle of Noel de Fribois (57). A large collection of letters,¹ mostly unpublished, of Marie le Bailleul, marquise d'Huxelles, is extremely important for the intimate light they throw upon the political and social history of the France of Louis XIV. Of Madame d'Huxelles Saint-Simon writes "C'étoit une femme de beaucoup d'esprit, qui avoit eu de la beauté et de la galanterie, qui savoit, et qui avoit été du grand monde toute sa vie, mais point de la cour. Elle étoit impérieuse, et s'étoit acquis un droit d'autorité. Des gens d'esprit et de lettres et des vieillards de l'ancienne cour s'assembloient chez elle, où elle soutenoit une sorte de tribunal fort décisif."²

Another important series of news-letters or *gazettes manuscrites*³ covers the years 1775 to 1793. The majority of these letters were sent from Paris to Rennes to René le Prestre de Châteaugiron,⁴ a member of a leading Breton family. René le Prestre did not emigrate during the Revolution and in 1790 letters were addressed to him as "commandant de la garde nationale de Lavaux, département de la Loire Inférieure." A volume (110) containing twenty-nine large documents—original records of payments made in 1793 to members of the *Comité Révolutionnaire des Sections de Paris*, with the members own signatures—is also among the manuscripts relating to the history of the French Revolution.

Some early accounts of the French Royal Artillery (71), fifteenth-century *coutumiers* of Brittany (58, 74), and Normandy (73), and an early copy of the legal treatise known as *Britton* (75) are the most noteworthy of the remaining historical materials.

Works of literary interest, other than those already mentioned,

¹ French MSS., Nos. 89-96. Dr. Fawtier has given an appreciative description of this collection, see reference.

² *Mémoires de Saint-Simon* (ed. Boislisle), XXIII (1911), pp. 45-46.

³ French MSS., 42-51.

⁴ René-Joseph Le Prestre de Châteaugiron (1753-1802) was the son of René-Jacques Le Prestre (1720-1792) and a nephew of Auguste-Félicité Le Prestre (1728-1782), "avocat-général au Parlement de Bretagne." The son of René-Joseph was a well-known diplomatist, René-Charles-Hippolyte Le Prestre, marquis de Châteaugiron (1774-1848), whose sister Agathe-Charlotte was the fiancée of General Marceau.

include the *Roman de la Rose* (66), the *Dits des philosophes* of Guillaume de Thignonville (65), Simon de Hesdin's French version of the first five books of Valerius Maximus (63), and a number of volumes containing miscellaneous pieces of prose and verse of the seventeenth, eighteenth and nineteenth centuries.

There is also a very mixed collection, including a thirteenth-century manuscript of lives of saints (6), the *Régime de Santé* of Aldobrandino da Siena (7), and lastly the 1546 Mappemonde of Pierre Descelliers (1*), undoubtedly in the eyes of a student of cartography one of the chief treasures of the Library.

ITALIAN MANUSCRIPTS.

Italian MS. No. 1 is a precious codex of the *canzonieri* of Dante and Petrarch¹ written in the second half of the fourteenth century for Lorenzo, son of Carlo degli Strozzi, who belonged to one of the chief noble families of Florence. Carlo degli Strozzi was ambassador at Genoa as early as the year 1348, and must have been fairly advanced in years at the time of his death in 1383,² so that our manuscript was either actually written during the lifetime of Petrarch himself or at the latest not long after the poet's death.

There are four manuscripts of Dante's *Divina Commedia*,³ of which the most outstanding was written by a certain Bartholomew Landi de Landis from Prato in Tuscany, who finished his task in 1416. Another fifteenth-century example (2) is of very considerable interest.⁴

A feature of the Italian collection in the Library is the group of manuscripts relating to the great Florentine reformer Fra Girolamo Savonarola. Villari in his biography of Savonarola draws upon the *Apologia*, or *Giornate*, of Lorenzo Violi,⁵ of which, he says, he had had the good fortune to bring to light the manuscript⁶ long thought to be lost. Violi was a contemporary of the Friar and set down in this

¹ See also Italian MS. No. 49.

² P. Litta, *Famiglie celebri italiane*, fasc. XLIV, tavola III.

³ Italian MSS., Nos. 2, 48-50.

⁴ For Dante's works see also Italian MSS., Nos. 56, 57.

⁵ Pasquale Villari, *La storia di Girolamo Savonarola e de' suoi tempi* (Firenze, 1887-88), I, pp. xxxiv-v. Several sections of the *Giornate* are printed by Villari (*ibid.*, I, pp. lviii-lxii, II, pp. lxxi-lxxxiii, cviii-cxxxi).

⁶ *Bibl. Nazionale MS. dei Conventi*, I x, 32.

book everything that he saw or heard bearing upon Savonarola's life. The Library possesses three manuscripts of this important work (7, 8, 9), the earliest of which is particularly valuable for the many textual alterations and amendments, and has been supposed to be Violi's own copy. Two other manuscripts, at least, are associated with the Violi family (8, 10). There is a manuscript of the life of Savonarola attributed to Fra Pacifico Burlamacchi¹ of Lucca (13). This same volume also contains a large mass of material of value to the student of Savonarola,² copies of letters and writings by, or relating to, the Friar and his followers. Several other manuscripts may be noted as belonging to this same group.³

A fifteenth-century manuscript of the *Scala del Paradiso* of S. John Climacus (4) has a number of interesting illuminated initials and borders, and a few other volumes are enriched with miniatures, illuminated initials and decorative borders (1, 40, 50). A large modern copy of the *Divina Commedia* (50) with numerous miniatures is a good example of a twentieth-century illuminator's skill.

There is a noteworthy late fourteenth-century copy of the *Fioretti* of S. Francis and of the Legend of S. Clare (51), and a fifteenth-century *Somma sopra e sette peccati mortali* of S. Antoninus, archbishop of Florence (53).

The manuscripts of historical interest are usually concerned with particular cities,⁴ individuals or families.⁵ A few deal with the officials of Florence (14, 23, 24), Venice (5, 60), Bologna (40) and other cities. The Medici⁶ (20, 24, 26, etc.), Strozzi (24), and Orsini

¹ Pacifico Burlamacchi, *Vita del P. F. Girolamo Savonarola* (nuova edizione, Lucca, 1764). As is the case in a number of other MSS. the note attributing the work to Burlamacchi is added somewhat later in our MS. This MS. varies considerably from the printed text.

² There are 107 miracles (No. 106 is dated 1570) and 27 punishments, inflicted by God on the friar's persecutors, recorded.

³ Italian MSS., Nos. 10, 11, 30, 54, 59.

⁴ See Index under Naples, Florence, Milan, Rome, etc.

⁵ Similar collections of *Racconti e documenti varii* to Italian MSS. Nos. 16, 18, 21 and 27, sometimes with some of the contents identical, are not uncommon.

⁶ For documents relating to this family see Fawtier, *Hand-list of charters, deeds, and similar documents in the John Rylands Library*, I. (1925), pp. 27-42.

(24, 32, 36) are prominent among the families for the history of which there are materials.

A number of armorials,¹ a copy of the *Istorie antiche* of Guido da Pisa (3), dated 1411, and a 1567 coastal map (42) are among the remaining manuscripts.

In the following list the first number is that of the present classification and should be cited when a manuscript is required. The number [R. . . .] is the general Library accession number.

In citing headings or passages from the manuscripts the originals are closely followed in the matter of spelling and of omissions of accents, but words are given in full where the scribes have used the usual signs of abbreviation.

FRENCH MANUSCRIPTS.

- 1*. (Crawford 15.) MAPPEMONDE. Pierre Desceliers. Mappemonde de 1546.

* * A large map measuring 2 m. 60 × 1 m. 30. In the top left-hand corner is the following inscription, now partly obliterated: *Faites a Arques [par Pierre Desceliers presbre] 1546*. Formerly in the possession of M. E. F. Jomard, Conservateur du Cabinet des Collections Géographiques de la Bibliothèque Nationale, Paris, who described it as "*Mappemonde peinte sur parchemin par ordre de Henri II, Roi de France*." A facsimile is given in C. H. Coote's *Autotype facsimiles of three Mappemondes* (Bibliotheca Lindesiana, Collations and Notes, no. 4, 1898).

1. (Crawford 1-2.) LANCELOT DU LAC. (f. 1.) (*begins*) mendirole quant moi plairoit et ma volentes est tele que iou men voel aler ia au vespre. Car bien sachiez que . . . (f. 81^v) Chi endroit parole une damoisele au roy claudas et son naim deuant lui et li roys li enquier de lancelet (*rubric*). (f. 82) Or dist li contes que quant la damoisele se fu partie de camaalod. . . . (f. 181^v) . . . esmerueillier. Mais a tant fenist chi endroit maistre gautiers map son liure de lancelet del lac, si commence a parler du saint graal. (f. 182) ke on fait par laiens de bohort et de lyonel. Car grant pierche auoit quil ne les auoient veu. Et li roys . . . (f. 211^v) . . . et la merueille du graal et le pooir que diex i ot mis e chil ert desloiaus et crueus comme chil ki tous ert estrais de maluaise lig- (*ends*). (f. 212) Chi commenche li liures des mors artus, Gauain et tous les autres

¹ Italian MSS., Nos. 5, 17, 22, 28, 29, 31, 40.

compaignons de la taule reonde et toute la fins. Apres che que maistres gautiers map ot traitie des auentures del saint graal asses souffissaument si comme il fu auis au roi henri son signour ke che quil auoit fait nen deuoit pas souffrir sil ne racontoit la fin de chiaus dont il auoit deuant fait mention comment chil moururent de qui il auoit les proeches ramenteues en son liure et par che commencha il cheste darrainne partie et quant il lot mise emsamble si lapiela la mort al roi artu . . . (f. 257^v) . . . Sour le cors il sorent tantost que chestoit aucune haute persone (*ends*).

Vell. ff. 129 + iv (paper), Vol I; 128 + iv (paper), Vol. II.
398 × 282 mm. circ. 1300.

* * *Le livre de Lancelot*, pt. ii (ff. 1-181^v), *Les aventures del saint graal* (ff. 182-211^v), and *La mort al roi artus* (ff. 212-257^v); all have a number of leaves missing. On the backstrip of each volume is the title *Histoire du Roi Artus*. The MS. contains 74 miniatures in gold and colours, in a very good style, evidently of French origin and affording useful information relating to costume and armour. ff. 82 and 212 are finely ornamented with foliage and grotesque human and animal figures. There are many illuminated letters. The division into two volumes is purely artificial. Former owner: Bibliotheca Sunderlandiana (1881), Sale No. 670.

2. (Crawford 4.) DEGUILLEVILLE, GUILLAUME DE. [Oeuvres.]
I. (f. 1) Cy commence Le Rommant du pelerinaige du corps humain. A ceulx de ceste Region. . . . (f. 1 col. b) Aus mestoit si com dormoye . . . (f. 45^v) . . . Da point compter si com je scay. Cy fenist le premier liure du pelerinaige du corps humain. Et cy apres commence le 11^e liure du dit pelerinaige. Apres ce que jay dit deuant . . . (f. 91) . . . Et onc puis a moy ne parla. Cy fenist le 11^e liure du pelerinaige du corps humain. Cy apres commence le tiers liure dudit pelerinaige. Auant alay oultre le bos . . . (f. 101) . . . Que doint dieu aux mors et aux vifs. Amen. Cy fenist le pelerinaige du corps humain. II. (f. 101) Cy commence le liure du pelerinaige de lame. Apres que je fu esueillez . . . (f. 173^v) . . . Le pry et a ceulx qui lorront. Cy fenist Le liure du pelerinaige de lame. III. (f. 175) Cy commence le liure du pelerinaige Jhesucrist. Entre plusieurs paraboles . . . (f. 247^v) . . . Et que prient pour moy leur pry. Cy fenist Le liure du pelerinaige de Jhesucrist. IV. (f. 247^v) Loroison de celui qui fist le dit pelerinaige touchant

la matiere dicellui. Doubz Jhesus filz de dieu le pere. . . .
(f. 249) . . . Ou nous puissions auoir notre estre. Amen.

Vell. ff. 249 + iii. 323 × 250 mm. Early xvth cent. xvth cent. French binding, wooden boards covered with stamped dark brown leather.

* * On f. 249, in a different hand, is the following note: *Dame marguerite chenbellain vesue de feu notable personne estiene bourcier a donne sestui liure du pelerin a seur marguerite gandraem sa niepce et filleule et au couent dauxonne ou quel la dite seur marguerite a este resseue et la donne sur telle condicion que lon ne le puisse james transpourtter hors du couent se non que la dite seur marguerite gandraem fut transpourttee en ung autre couent comment lon transpourtte aucune fois lez religieuses es conuens de leur ordres mes elle veut que apres le trepas de la dite seur marguerite gandraem se dit liure soit rapourtter ou couent de madame sainte clere situe en la ville dauxonne et de seste donnasion est tesmoint leur beau pere confesseur nonne frere jehain gautier et jehain chaine notaire apostolique lequel demeure en la dite ville dauxonne et dame marie varnyere niepce de la dite dame marguerite fille de sa propre seur germaine nommee jehanne chanbellain a la requeste de laquelle marie ella donne se liure a sa fille seur marguerite gandraem et au dit couent de madame sainte clere situe en la ville dauxonne.* The MS. has a number of finely ornamented letters, and no fewer than 176 coloured miniatures. The decoration throughout is very good French work of the period, and shows the influence of the Burgundian artists.

3. (Crawford 5.) PASSION DE NOSTRE SEIGNEUR JÉSUS CHRIST (*en figures*). PRIÈRES À LA VIERGE. (f. 2^v) [Baudouin de Condé] Aue en qui sans nul nombre a . . . (f. 7) [Les ix joies de Notre-Dame.] Royne de pitie Marie . . . (f. 16^v) E tres douce dame sainte Marie mere vierge sans corruption . . . (f. 25) Ceste oroison puet auoir nom le santier nostre dame car il y a cent et cinquante ioys, aue Maria. Un vers ou deuot cuer. . . . (f. 25^v) Aue douce mere dieu . . . (f. 36^v) Oroison a nostre dame. Aue dame ie vous pri . . . (f. 36^v) Antiene a nostre dame. Aue regina celorum . . . (f. 36^v) Cy dessous est escrit le psaltier saint iherome abregie comme langre de paradis li ensaigna. Et fu ainsi abregie pour ceulz qui maintiennent la vie active . . . (f. 43^v) Cy sensuit tres deuote oroison a dieu. Sire plaise toy . . . (f. 45) Autre oroison a dieu. Ayez mercy . . . (f. 45^v) Oroison a dieu. Tres doulx dieu. . . (f. 46) Oroison deuote a ihesu crist. Souuerain Roy . . . (f. 46) Autre oroison a dieu. O deliureur . . . (f. 46^v) Ceste oroison est prier pour ceulz qui mal nous font et la doit on dire chascun iour deuotement. Sauueur ihesucrist tres

debonaire . . . (f. 46^v) De la briete et de la misere de ceste vie. Sire espargne . . . (f. 47^v) Oroison de nostre dame. Dame tours iours . . . (f. 48) Oroison de nostre dame. Sainte marie mere . . . (f. 48) Le pape Innocent fist et conferma ceste oroison en lonneur de dieu et de la benoite vierge marie, et a donne et otroie ii^c et xl iours de vrai pardon a tous ceulz qui deuotement la diront chascun iour au sacrement de la messe. Je te deprie . . . (f. 48^v) Sainte marie mere de dieu tres debonnaire. . . . (f. 50^v) Autre oroison a nostre dame. Tres sainte et tres honnouree . . . (f. 51^v) Tres deuote oroison de nostre dame. Tres douce dame. . . .

Vell. ff. 53 + iv (paper). 237 × 164 mm. Late xivth cent.

* * ff. 1-25 have each a miniature (circ. 115 × 105 mm., except that on f. 1 which is 167 × 114 mm.) of a New Testament scene. The miniatures are executed *en grisaille*, sometimes enriched with colours, gold being used for the aureoles and certain vessels. f. 37^v. Another similar miniature (110 × 60 mm.). The above texts contain many variants. Former owners: Henry Perkins, Esq. (1873), Sale No. 581; William Bragge, Esq. (1876), Sale No. 303.

4. (Crawford 11.) COURCY, JEAN DE. [La Boucachardière.] (f. 2) En nom du benoist pere du glorieux filz et du saint esperit, trois parsonnes en une substance. Moy jehan de courcy, cheualier normant . . . (f. 2^v) [Table des chapitres.] (f. 7^v) Du prologue de ce premier liure qui parlera du fait des gregois e de plusieurs hystoires de poeterie. Pour mon principe . . . (f. 115) Le prologue du ii^e liure ou quel il traicte de la cite de troye. Comme elle fut faicte. Et de la destruction dicelle. (f. 179^v) Le prologue du iii^e liure qui parlera comme les troyens peuplerent terres et conquerent de mont grandes seignouries. (f. 235) [Livre IV]. Apres ce que des troyens auons deuant parle et comme leur cite fut jadis destruite mesmement comme de la lignie qui de eulx yssi furent apres plussieurs Regnes peuples me conuient il des assiriens dire . . . (f. 306^v) Le prologue du v^e liure qui fait mencion des macedoniens et du grand Roy Alexandre. (f. 395^v) Le prologue du vi^e liure qui parlera du Roy Anthiocus, de mathathyas judas machabeus et de plussieurs autres machabyeulx.

Vell. ff. 445. 426 × 295 mm. Mid. xvth cent. Late xvth cent. binding.

* * There are various references in the text to the date of the compilation of the work, as (f. 2) *En lan de la benoiste Incarnation mil quatre cens*

et xvi et depuis celuy temps me suis entendu a traictier ces matieres . . . and (f. 2v) . . . et le vi^{me} si fera mention de mathathias et des macabieus comme ilz combatirent pour la loy de dieu et y aura v histoires et quarante deux chapitres. En lan de grace mil cccc vingt et deux, le xx^e jour du moys de juing fut parfait ce liure et acheue en la ville de caudebec sur seine par lacteur nomme courcy. Celuy qui composa ce liure trespasa a caudebec le penultime jour doctobre en lan mil cccc trente ung et est enterre au cueur de leglise du boucachard. Numerous ornamented letters and a number of decorated margins. In the margin of f. 179^v are the arms of the De Laurencin family of Lyons and the name *Marguerite de Laurencin*. f. 215^v. *Mouselier de corsenn* written in pencil. Former owner: Howell Wills, Esq. (1894), Sale No. 551. On this work see Lucien Lécureux, *Étude sur la Bouquechardière de Jean de Courcy* (École Nationale des Chartes, Positions de Thèses, 1909, pp. 79-86).

5. (Crawford 7.) BIBLE HISTORIÉE.

Vell. ff. 48 + xxxviii (paper). 186 × 149 mm. Circ. 1250.

* * 48 full-page paintings on a background of burnished gold, representing scenes from the Book of Genesis. There are descriptions, in French, above and below the miniatures. It is interleaved with pre-1600 paper, with the mark of Wendolin Riehel, Strasbourg. This MS. was edited and reproduced by Dr. Robert Fawtier, *La Bible Historiée toute figurée de la John Rylands Library* (Bulletin de la Société Française de Reproductions de Manuscrits à Peintures, VII., 1923, pp. 34-87, and plates); see also the John Rylands Library publications.

6. (Crawford 6.) VIES DE SAINZ. (f. 3.) [Maurice de Sully, Explication du Pater]. . . . nest pas fiz deu mes fiz al deable. . . . (ff. 3^v, 4, 5) [Adam de Ross.] Ci comence la visiun de saint pol le barun. Seignurs freres ore escotez. . . . (ff. 5, 2) [Vie de Saint Jean Baptiste (*in prose*)]. De sain iohan baptiste. Al tens herode rei de judee . . . (ff. 2^v, 1) [Passion de Saint Paul (*in prose*)]. De sain pol lapostle. Apres la passiun sein pere, cunterum de la passiun sein pol . . . (ff. 1^v, 6-8) [Li ver del Juise.] Ces vers qui ci sunt del iur de iuise sunt. bel frere ore les lis si te membre del juis. Seignurs oez raisun . . . (f. 8) [Vie de Sainte Marie l'Égyptienne.] De sainte Marie legyptien Dirrum ore le storie bien. Oez seignurs une raisun . . . (*incomplete*). (ff. 9, 10) [Vie de Sainte Catherine d'Alexandrie.] Assez ai desire que volsisse estre . . . (f. 10) [La Vie de Saint Alexis.] Si vos dirrai dun produme ki lung tens esteit en rome. Bons fu li secles el tens ancienur . . . (*imperfect, lines 1-173 only*). (ff. 11, 12) [Henri d'Arci, Poème sur

l'Antéchrist.] Qui de antecrist uolez oir . . . (f. 12^v) [Les quinze signes.] [U]n clerc del tens antif . . .

Vell. ff. 12 + xxvi (blank modern paper). 276 × 190 mm. (ff. 9-12 cut down). Late xiiith and early xivth cent.

* * Bound out of order. The MS. is described, and the last three items fully printed, by R. Fawtier and E. C. Fawtier-Jones in *Notice du manuscrit French 6 de la John Rylands Library, Manchester* (Romania, xlix (1923), pp. 321-342).

7. (Crawford 13.) RÉGIME DE SANTÉ. (f. 1) Cy commence le regime de sante fait pour entretenir lomme en bonne disposicion. Dieu qui par sa grant puissance tout le monde crea . . .

Vell. ff. 94 + i. 255 × 180 mm. xvth cent. Bound in green velvet.

* * On f. 1 is a miniature showing the presentation of a volume, and a border of flowers and foliage with *ung escu de noir a iij piegnes d'argent* (arms of the Tunstall family). Former owners: (f. 1) *Gilbert North*; *William Bury* (inside front cover); *Howell Wills Sale, London, 1894*. This MS. is a translation of the treatise attributed to Aldobrandino da Siena, sometimes to Richard de Fournival. Many variants. Compare the text of Drs. Louis Landouzy and Roger Pepin, *Le régime du corps de maître Aldebrandin de Siene, texte français de xiii^e siècle* . . . (Paris, 1911).

- 8-9. (Crawford 21-22.) ALCHEMICA ET MEDICA.

Vell. ff. (I) 142 + ii, (II) 143 + ii. 239 × 162 mm. xviiith cent.

* * A collection of various extracts or translations of alchemical and medical works, including some complete treatises, and a number of important chemical and medical receipts. They are taken from the works of Pierre Vicot, Arnault de Villeneuve, Lamspringk, Nicolas Flamel, M. Sendivogius (le Cosmopolite), R. G. Ripley, Paracelsus, Bazil Valentin, Nicolas Delognes, Ramon Lull, Roger Bacon, Christophe de Gamon, Isaac Hollandois, Père Castaigne, Jean Saulnier and others. Tables of contents on I, ff. 141-141^v, and II, ff. 143, 143^v. In Vol I the table is headed *Table de tout ce qui est contenu dans le Liure Spirituel pour la santé des corps et des ames*. The MSS. are written throughout in very minute hands.

10. (Crawford 26.) PROVENCE. Critique du nobiliaire de Provence contenant: L'épurement de la noblesse du pays, la difference des gentils-hommes de sang, d'origine, de nom, et d'armes d'avec les nobles de Race, des annoblis, et de la noblesse de Robe, la difference sur les diverses especes de noblesse. Les notes sur les familles eteintes dont d'autres ont pris le nom et les armes. Les observations sur les usurpateurs de la noblesse que l'auteur

du Nobilaire a employés comme veritables gentils-hommes. Les moyens pour eviter les usurpateurs et les melanges dans la noblesse, et pour finir une fois pour toujours les recherches contre les veritables nobles. Le catalogue des gentils-hommes de sang, de nom, et d'armes et celuy des nobles de race; celuy des annoblis; celuy des nobles de Robe; celuy des familles eteintes; le tout par ordre alphabetique. Avec une Table Sommaire des matieres contenues dans cet ouvrage. L'abrégé de l'histoire des Juifs en Provence, le catalogue des nouveaux chretiens de race judaïque de ce pays, avec les observations pourquoy ils sont en si grande horreur.

Paper. ff. 124 + i. 339 × 231 mm. xviiith cent.

* * Evidently the criticism by Simon-Joseph de Barillon, sieur de Mouvans, of the abbé Robert de Briançon's *L'État de la Provence, contenant ce qu'il y a de plus remarquable dans la police, dans la justice, dans l'Église et dans la noblesse de cette province*. . . . Par M. l'abbé R.D.B. (Paris, 1693). See below, MS. No. 29.

11. (Crawford 32.) PROVENCE. Suite de la Critique du Nobilaire de Provence. Marseille, 1778.

Paper. ff. 110 (many blanks) + ii. 295 × 185 mm. xviiith cent.

12. (Crawford 27.) MATHIEU HERBELIN. (f. 1) Les anciennes et modernes Genealogies, epitaphes et armoiries de tous les feuz Contes et Contesses de dreux et de braynne commençant a tres hault tres illustre et tres puissant Prince Loys le gros jadis Roy de France . . .

Vell. ff. 32 + vi. 340 × 278 mm. xviith cent.

* * Several initial letters illuminated in gold and colours; 126 coats of arms emblazoned; and two other coats of arms.

f. 1. *A ma tres honnorée tres noble et tres redoubtée Dame Madame Guillemette de Sarrebruche mareschalle de France Contesse de Braynne, frere Mathieu herbelin thesaurier de Leglise saint yued de braynne vostre tres humble et obeysant Chappelain, Salut.* f. 30 . . . *Le vij jour dudict mois de fevrier que estoit le samedy m^e xxxix Madame Françoise de breze, dame de Sedan et femme de mon dict Seigneur de Sedan accoucha d'un beau filz environ minuit qui eut nom Robert.* . . . ff. 30-32 contain additions made in the seventeenth and eighteenth centuries. The MS. appears to have belonged in the seventeenth century to Robert le Roux, baron d'Acquigny, a descendant through his grandmother, Françoise de Prunelé, of the Dreux family. The MS. may have served as a "*livre de raison*" for the d'Esneval family, of which the last member mentioned (f. 32) is *Esprit Robert Marie le Roux d'Esneval, né le 21 May 1747, reçu Conseiller au Parlement de Rouen le 3 aoust 1767*. Other owners: C. L. Ducas; f. 1. *Fonds du Bibliophile Jacob, No. 1670 du Catalogue*.

13. (Crawford 28.) LA MAISON DE HORNES. (f. 1) Origine de la maison de Hornes Descendue de celle des Ducs de la Lorraine inferieure, de Lothier et de Brabant par les anciens souuerains Comtes de Loz. (f. 4) Entre toutes les maisons les plus releuées et du premier rang dans le Pays bas. . . .

Vell. and paper. ff. 234 + viii. 384 × 267 mm. xviii cent.

* * f. 12^v. *À très Illustre Haut et puissant Prince Monseigneur le Comte Ambrose de Hornes ; est de Basigny : libre Baron de Bostel : etc. Monseigneur :—Je presente à vostre Excellence une briefue deduction genealogique . . . estant, Monseigneur, de vostre Ex^{ce} le plus humble et tres obeissant de ces Seruiteurs : Christophre Butkens, Coadiuteur du Prioré de S^t Sauueur à enuers : anno 1630.* There are interfoliations containing additions to the end of the seventeenth century. On f. 229^v is a miniature described as *Guillaume Adrien, Comte de Hornes, Baron de Batenbourg, de Kessel, etc., Colonel et general d'artillerie au Service des Etats generaux, mort le 4 mars, 1694.* The MS. contains 116 full-page portraits painted on vellum, with the coats of arms properly emblazoned in metals and tinctures; 8 other portraits; a number of coloured drawings, and over 300 further coats of arms. f. 144 is a certified copy (Jan., 1685) of a charter of 15 April, 1465. Enclosed is a letter dated 1884, from M. van der Haeghen, librarian of the University of Ghent, concerning the Horne MSS.

14. (Crawford 29.) NORMANDIE. [Inventaire des Layettes, etc.]

Paper. ff. 56 (numbered 233-288) + ii. 355 × 224 mm.
Early xviii cent.

* * On f. 1 is the following note in pencil: *Trésor des Chartes. Inventaire des Layettes, copies, sacs et registres qui sont au Trésor des Chartes du Roy à la Sainte Chapelle. Pièces concernant la Normandie. Bought at Sale of MSS. belonging to M. le Métayer-Masselin, Paris, Nov./67.* This MS. and MSS. 15-18 are copies of parts of the *Inventaire des Layettes du Trésor des Chartes* by Pierre Dupuy.

15. (Crawford 44.) NORMANDIE. [Inventaire des Layettes, etc.]

Paper. ff. 89 (numbered 149-237) + ii. 344 × 225 mm.
Early xviii cent.

* * See MS. No. 14.

16. (Crawford 45.) BRETAGNE. [Inventaire des Layettes, etc.]

Paper. ff. 64 (numbered 302-365) + iii. 344 × 225 mm.
Early xviii cent.

* * See MS. No. 14.

17. (Crawford 46.) BOURGOGNE. [Inventaire des Layettes, etc.]

Paper. ff. 163 + ii. 344 × 225 mm. Early xviii cent.

* * See MS. No. 14.

18. (Crawford 43.) CHAMPAGNE. [Inventaire des Layettes, etc.]

Paper. ff. 146 + ii. 344 × 225 mm. Early xviiith cent.

* * See MS. No. 14.

19. (Crawford 30.) BRETAGNE. (ff. 1-239) Catalogue des noms et armoiries de la noblesse de Bretagne, selon la reformation faite aux années 1668, 1669, 1670 et 1671. (ff. 255-271^v) Table par alphabet des noms contenus au catalogue . . . (ff. 276-393) Extraict du Compte des deniers provenant des Amendes ordonnées contre les usurpateurs de tittre de noblesse de la province de bretagne et des taxes sur les Annoblis, rendu par Noble homme Jacques Michau S^r de Montaran, Commis par Arrests du Conseil des troisième jour d'aoust xvi^c soixante huit et xxix Juillet xvi^c soixante neuf. . . .

Paper. ff. 403 + iii. 338 × 230 mm. Late xviiith cent.

* * Inside front cover is writtten *M. Legrand de la courais*. f. i. *De la bibliothèque du Château de Thoirars*. f. l. *Touzé*.

20. (Crawford 31.) ROME. Extrait du memoire fait en 1646 par le duc de Chaulnes, Ambassadeur à Rome sur les familles nobles de cette ville.

Paper. ff. 12 (numbered pp. 482-496, 583-590) + iii. 326 × 223 mm. Late xviiith cent.

* * ff. 9-12. *Table alphabetique des noms, etc.* .

- 21-22. (Crawford 33-34.) ARMORIAL. Recueil d'armoiries contenant les armes des principales familles de France et des autres nations. I, (f. 3) De la Noblesse. (f. 2, o.p. 3) Des armoiries. (f. 13, o.p. 19) Regles Generales du Blason. (f. 24^v, o.p. 22) Des armes parlantes ou qui chantent. (f. 20, o.p. 33) Additions. (f. 28, o.p. 49) Indices des noms et seigneuries.

Paper. ff. (I) 268 + iv, (II) 279 + iii. 201 × 156 mm. xviiith cent.

* * I. f. 119^v. *Depuis la première page jusques à la 195 (i.e. ff. 120-217) inclusivement tous les escussons peints ici sont tirés de Mervache, maistre Guesnier à Poitiers qui les auoit recueillis et peints en l'an 1506 et dont l'original est entre les mains de Monsieur Gaultier, ministre à Dompierre, près de la Rochelle, qui me fit la grace de me les prester. Le dit Pierre Mervache a datté son liure du 4^e May 1506 et signé. Il demouroit près nostre dame la petite à Poitiers. Les Autheurs dont i'en ay receuillis d'autres sont Vulson de la colomnière. . . . Le Père des Varennes dans son roy d'armes, . . . Segoing dans son Thresor heraldique . . . Scohier dans la gene-*

*alogie de Croy, La Généalogie des Chasteigners, Les Annales d'Aquitaine. J'ay tiré les autres des vitres des Églises et des maisons, des cachets et de la bouche des personnes et des productions qui ont esté faictes à Poitiers les années 1665, 66, 67, 68, 69, . . . Cesar de Grandpré dans son Cesar Armorial, . . . Le père Menestrier dans sa Methode abrégée des principes héraldiques, . . . Du Val en son monde. . . . I, ff. 120-268 (o.p. 1-298) contains 863 coats of arms, emblazoned. II, ff. 2-278 (o.p. 299-821) contains 1639 coats of arms, emblazoned; and 24 drawings of shields (o.p. 605), 9 of helmets (o.p. 607), 27 of crowns, coronets, etc. (o.p. 609-616, 621-623), 8 of men in armour (o.p. 617-619), all in colours. Inside cover of Vol. I: *Jq. de Chantepie*.*

23. (Crawford 36.) ARMORIAL. Recueil de tous les Cheualliers de lordre du S^t Esprit depuis Henry III^e Roy de France et de Pollogne, Instituteur dudict ordre jusques en la presente annee Mil six cens vingt trois. Faict et mis en cest ordre par le sieur Claude de Valles, secretaire ordinaire de la chambre du Roy.

Paper. ff. 333 + vi. 377 × 242 mm. xviiith cent.

* * 276 coats of arms, emblazoned; portraits of Henry III, Henry IV, and Louis XIII; and 3 portraits showing the dress of the King and knights on various ceremonial occasions.

24. (Crawford 37.) DUCHÉS ET PAIRIES. Duchés et comtés Pairies de France selon leurs verifications et le rang qu'elles ont a la Cour des Pairs. Avec les duchés simples verifiées au Parlement de Paris, les duchés verifiées en d'autres Parlements que celui de Paris et les duchés dont les lettres n'ont pas este verifiées.

Paper. ff. 224 (some blank) + ii. 364 × 240 mm. xviiith cent.

* * On several pages are rough scribbings by members of the family of Vautier of Besançon. f. 45. *Ernest Rouquès* in margin.

25. (Crawford 38.) INDICES.

Paper. ff. 183 + i. 343 × 214 mm. xixth cent.

* * This MS. gives indices of the following works; (f. 1) *L'Art du Blason gravé à Amsterdam par D. Delafeuille, 1695*. (f. 15) *Chronologie des gentilshommes reçus à la Chambre de la Noblesse de Hainaut depuis 1550 jusqu'à 1779. Paris 1780*. (f. 22) *Trophées sacrées et profanes, par Butkens* (i.e. F. C. Butkens). (f. 86) *Généalogie de Van der Noot, 1771*.

26. (Crawford 39.) INDICES.

Paper. ff. 206. 317 × 195 mm., and various. xixth cent.

* * An unbound collection of indices of the following works: *Maison de Coloma* (28 ff.); *Suite du Supplément au Nobiliaire des Pays*

Bas, etc. (I-V). Malines, 1779 (53 ff.); *Mélanges de généalogie et de chronologie*. Bruxelles, 1771 (16 ff.); *Généalogie de quelques familles des Pays Bas*. Amsterdam, 1774 (15 ff.); *Beschryvinge van Dordrecht, door M. Balen*. Dordrecht, 1677 (30 ff.); *Maison de La Tour* (I-III) (24 ff.); *Histoire d'Irlande, par l'abbé Mac Geoghegan* (I-II) 1758 (35 ff.); *Maison de Colins* and also the *Maison de Spoelberch* (4 ff.); *Généalogie de De greintire* (1 f.).

27. (Crawford 40.) INDICES.

Paper. ff. 163. Various sizes. sixth cent.

* * * An unbound collection of indices of the following works: *Mémoires généalogiques du Comte J. de St. Genois* (I-II) 1780-81 (32 ff.); *Monumens anciens, par feu le Comte le Saint Genois* (II) (38 ff.); *Noblesse de Flandres, par Philippe Lespinoy*, 1631 (22 and 57 ff.); *Recueil héraldique des Bourgmestres de Liège* (P. Ophoven continué jusqu'en 1787). Liège, 1783 (13 ff.).

28. (Crawford 42.) MISSIONS. [Notes sur l'histoire des missions de la Compagnie de Jésus.]

Paper. ff. 87. Various sizes. sixth cent.

* * * The volume contains the following notes, many in Italian: *Extrait de Ribadaneira* (ed. 1676). *Indica, etc.*; *Catalogue de ma collection de missionnaires*; notes on various *Lettere annue*; etc. Former owner: Sobolewski, Sale No. 3653.

29. (Crawford 48.) PROVENCE. (f. 1) Critique du Nobiliaire de Provence composé par Monsieur l'abbé Robert de Briançon. Contenant l'épurement de la Noblesse, etc. (f. 210) Addition ou Supplément à l'auteur de la critique. (f. 215) Examen critique de la critique du nobiliaire de Provence, 1755. (f. 260^v) Addition ou Supplément à l'auteur de la Critique.

Paper. ff. 264 + iv. 335 × 211 mm. xviiith-xixth cent.

* * * f. 1. *Par l'abbé Barcilon de Mouvens*. See above MS. No. 10. On f. i^v in pencil is written *Guig. 2970*.

30. (Crawford 66.) TAÏTI. Vocabulaire Franco-Taïtien.

Paper. ff. 39 + iv. 201 × 315 mm. Early sixth cent.

31-41. (Crawford 73-83.) JACQUET MSS.

* * * This is a collection of part of the papers of Eugène Vincent Stanislas Jacquet (1811-38), Membre de la Société Asiatique de Paris, and a frequent contributor to the *Journal Asiatique* (1829-38). The collection consists of numerous notes, bound together in no particular order, in eleven volumes of various sizes and dealing with a wide range of subjects. They include many notes on Oriental philology, numerous copies of Greek inscriptions, and transcripts of French *chansons* and poems.

42-51. (Crawford 84-93). GAZETTE MANUSCRITE.

Paper. 10 volumes. 212 × 157 mm., and various. 1775-1793.

* * The letters bound up in the various volumes cover the following periods:—

- | | | | |
|------------|---------------------------------------|----------|------------|
| I (42). | 6 April, 1775—21 December, 1776. | ff. 331. | |
| II (43). | 31 May, 1778—30 December, 1779. | ff. 366. | |
| III (44). | 2 January, 1780—31 December, 1780. | ff. 340. | |
| IV (45). | 3 January, 1781—28 December, 1782. | ff. 222. | |
| V (46). | 4 January, 1783—31 December, 1783. | ff. 204. | |
| VI (47). | 3 January, 1784—29 December, 1784. | ff. 237. | |
| VII (48). | 12 January, 1785—31 December, 1785. | ff. 168. | |
| VIII (49). | 4 January, 1786—30 December, 1786. | ff. 173. | |
| IX (50). | 3 January, 1787—15 September, 1787. | ff. 107. | |
| | 26 September, 1790—24 November, 1790. | ff. 77. | } ff. 184. |
| | (bound out of order) | | |
| X [51]. | 28 July, 1792—11 May, 1793. | ff. 162. | |

This manuscript *Gazette* consists of letters, sent at irregular intervals, but usually at least once a week, from Paris to Rennes. There are also a number of letters, some personal, sent from various towns in Brittany, which are not *Gazettes*. Many of the letters are addressed to *Monsieur le Comte* (or to *Madame la Comtesse*) de Chateaugiron; from 13 October, 1790, the title is changed to *Monsieur René Le Prêtre de Chateaugiron* (in 1790 *Commandant de la garde nationale de Lavaux, département de la Loire Inférieure*); from September 22, 1792, there is simply *Citoyen René Le Prêtre*. Inserted are a few printed leaflets. Former owner: *Ashburton Sale No. 376*.

52. (Spenser 11329.) ÉVOLUTIONS NAVALES. Évolutions navales avec le Raisonnement selon les Propositions et les Signaux de Mr. le Maréchal de Tourville. Dedié à Monsieur de Sabran Gramon, capitaine de vaisseau du Roy. Par son très humble serviteur Ardisson, Pilote.

Paper. ff. 62 (15 blank) + iii. 177 × 242 mm. xviiith cent.

* * A frontispiece and 42 full-page water-colour drawings, with text on the back. Former owner: *Bibliotheca Lamoniana*. Old Nos.: 2 K. 366, 465, 109.

53. (Spenser 22612.) ARTILLERIE DE LA MARINE. f. 7 (o.p. 1). Mémoires concernant l'Artillerie de la Marine faits par le Sr Debenoist, qui en a le detail au Port de Toulon. Quoy que l'artillerie. . . .

Paper. ff. 158 (+ 34 *planches*) + ii. 283 × 205 mm. xviiith cent.

* * (f. 3) *A Monseigneur le comte de Pontchartrain, Ministre et Secrétaire d'Etat. Monseigneur. Voici les memoires. . . (f. 6) Vostre*

tres humble et tres obeissant serviteur, Debenoitt. Inserted are 34 drawings of guns, etc. Bookplate: *Bibliothèque de Jean Benjamin de Laborde, Premier Valet de Chambre du Roi, Gouverneur du Louvre et Fermier Général, et de Adelaïde Susanne de Vismes son épouse, 1786.*

54. [R. 45954] (Phillipps 24971). HISTOIRE UNIVERSELLE. (col. 1) Cy sensuiuent les papes qui ont este a Romme depuis nostre sauueur jusques au pape Alexandre V^e qui regna en lan mil III cens III^{xx} et IX ou enuiron que la diuision commenca en sainte eglise de quoy ce fu dommage et pitie pour tout crestiente. Notre sauueur Jhesucrist . . . (col. 2) Cy sensuiuent les Empereurs qui ont Regne a Romme depuis Jullez Cesar qui premier en fu empereur jusques a loys de Bauiere qui fu Empereur en lan mil III^c XXVIII et combien chascun a Regner et de leur uie. Julius Cesar autrement . . . (col. 3) Cy sensuiuent les lignies des Roys de France et comment les generacions sont descendues lune de lautre et comme ilz sont faillis et si parle en brief de leurs fais et en quel temps ils ont Regne et combien et ou ilz gisent, quels enfans ils ont eu et en quel temps la cite de lutesse fu commencee et comment elle fu nommee Paris et comment le royaume de Gaule fu nommee France. Aus nobles qui aiment beaus fais . . . (col. 4) Cy sensuiuent les Roys qui ont regne en engleterre depuis Jhesu Christ et depuis le temps Julles Cesar jusquez au roy Richart et combien chascun a regne jusquez en l'an mil III^c quatre vins et XVI. . . . Lud fu roy de la grant breitaigne.

Vellum roll. 8 membranes fastened together. 5 m. 10 × 0 m. 60. xvth cent.

* * Four chronicles in separate columns. Alongside the text of each column runs the pedigree, the names being in red circles joined up by red lines. There are a number of later additions. The last pope named is John XXIII (elected 17 May, 1410). The catalogue of popes supplied by succession and commentary has many variants from the usual succession found in the *Liber Pontificalis*, *Martinus Polonus*, etc. The chronicle relating to the Emperors seems to be independent of that of *Martinus Polonus*. The commentary on the Kings of France is largely based on the *Chroniques de Saint Denis*, the later part being considerably expanded. The pedigree originally ended with Charles VI, later it was continued to Charles VII, and still later *Loys dauphin de Viennois* (afterwards Louis XI) is named. The chronicle of the Kings of England originally ended with Henry IV; there are additions to Henry VI. The earlier (pre-Conquest) part is evidently a summary of a prose *Brut*. The many later additions seem to indicate that the roll was in the hands

of an English scribe, pro-Lancastrian in sympathy, who made additions during the first half of the fifteenth century. On the back is a pedigree of the Kings of England and their families from William I, and a short chronicle in the form of annals for the years 1067 to 1448. At the head of the roll are conventional miniatures of a pope, emperor and kings, and in the text and margins of the roll 64 medallions with coloured representations of towns and churches, with notes as to their foundations, and twenty other coloured drawings, a number representing English towns and ecclesiastical foundations. Old Nos.: 64, 550, 2528.

55. [R. 26216.] (Phillipps 3950.) **MONSTRELET, ENGUERRAND DE.**
Chroniques. (f. 2) Sensieuent les Rubriques du premier liure
que compila enguerran de monstrelet demourant a Cambray.
Proheme du liure I. Cy parle de la generacion du roy charles
de france vi^e . . . (f. 10, o.n. I) Extrait des hystores et croniques
faites et compilees par noble homme enguerran de mon-
strelet . . .

Paper. ff. 182 + vi. 380 × 275 mm. Late xvth cent.

* * A summary of the first book of Monstrelet's chronicles. f. iii^v (vellum). *Cest liure et a hault et puissant prince mons^r Engelbert de cleues conte de neuers deu de Rethel et dauxerre, per de France et gouverneur et lieutenant pour le Roy en Bourgoignie*, and below is written *k. ÆIOLON*. f. iv (vellum). This is a leaf of a register recording various *rentes* for 1435 and 1436 of the district of Lens, etc. The MS. is cited by H. Omont in the *Bibliothèque de l'École des Chartes*, L (1889), p. 75. Formerly No. 104.

56. [R. 45959.] (Phillipps 3777.) **NORMANDIE.** [Histoire des Ducs de Normandie et Roys d'Angleterre.] (f. 5) Par la diuision que li sage firent de toutes les terres sauons que . . . [La lignée du Roy Charlemaigne qui aporta les Reliques de la Terre Sainte.] (f. 65) Si comme nous trouuons es anciens liures Troyes fu anciennement la plus noble . . .

Vell. ff. 86 + ii. 205 × 139 mm. xivth cent.

* * Many ornamented initials, and the borders of ff. 5 and 65 are decorated with foliage and grotesques. The text of the first work varies considerably from the *Histoire des ducs de Normandie*, etc. (ed. F. Michel, Paris, 1840). The second work is a short text of the first part of the *Chronique des Rois de France*, etc. (cf. P. Meyer in *Notices et Extraits des manuscrits de la Bibliothèque Nationale*, XXXII, pt. II, pp. 56-59), with a short addition to the end of the Carolingian dynasty. On f. 2^v is written *Possessor huius Voluminis est Nicollaus Verdirus*, and on f. 4 *Nicole Verdier prisonnier* and *M. Germain Mauderc escuier Sieur des Moulins*. On f. 83^v is a note relating to the arrest of one *Joseph Le Sueur* by *Francoys Telles geollier* by order of *Mons^r*

le Lieutenant General de Mons^r le Bailli d'Evrux on May 24, 1548. There are sixteenth-century notes relating to baptisms of members of the Telles family of Orbec, etc. Other former owners: (f. iv) *J. B. Hautin* (seventeenth cent.); (inside cover) *À la Librairie Française et Etrangère de Galignani, Rue Vivienne, No. 18.* (f. 1v) *Mr. Rennie's Library* (i.e., John Rennie's Sale, 1829?).

57. [R. 26217.] (Phillipps 6968.) FRANCE. [Chronique de Noel de Fribois.] (f. 1, o.n. II) Cest chose prouffitabile et qui aux Roys et princes de france doit estre moult delittable . . . (f. 133, o.n. VI^{xx}XV) Le dit Roy Charles VIII^e de ce nom fist son entree en la ville de florence . . . (f. 137, o.n. VI^{xx}XIX) Recapitulations sur le deuant dit. Lon trouve en ancienes cronicques . . .

Paper. ff. 141 + ii (vellum). 203 × 139 mm. Circ. 1500.

* * The chronicle ends with the year 1498, though in the preface the intention is stated of ending with the reign of Charles VII (but see A. Thomas in *Romania*, XIX (1890), pp. 604-605, and E. Langlois in *Notices et Extraits des Manuscrits de la Bibliothèque Nationale*, etc., XXXIII, pt. II (1889), pp. 61-64. The second part of the MS. contains an account of the Italian campaign up to the battle of Fornovo, and is partly based on official printed narratives (see reprints by J. de la Pilorgerie, *Campagne et bulletins de la grande armée d'Italie commandée par Charles VIII.* The remaining portion of MS. relates to the years 1328 to 1339 and gives facts evidently taken from the better known chronicles. On f. ii is an acknowledgment of a debt on Mar. 25, 1503, of 500 *livres parisis* to be paid by *Michel Allegrin* to a *Damoiselle Jehanne C.* . . . Bound with this was MS. No. 71, see below. Former owner: *J. B. Hautin.* Old No.: 105.

58. [R. 26215.] (Phillipps 21859.) BRETAGNE. [Les Coutumes de Bretagne.] (f. 1) Aucunes foiz est aduenue que . . . (f. 3) Cy commencent les chappittres des coustumes et establissemens de bretagne . . . (f. 15) Qui vouldroit entendre a viure honestement . . .

Vell. ff. 215 (6 of paper) + i. 239 × 163 mm. xvth cent.
Binding of stamped leather (xvth cent.)

* * The last chapter and a half are missing in the MS. ff. 210-215 are a gathering of 6 leaves of paper with the following fifteenth-century entries: (f. 210) *Pierre Pean seigneur du grant bois et de la Rocheiagu sauoir faisons* . . . (This portion gives the text of the ratification of the treaty of Senlis by the Duke of Brittany, ed. Morice, *Mémoires pour servir de preuves à l'Histoire de Bretagne*, III, pp. 293-294, Paris, 1746, and an oath for the preservation of the treaty) . . . *En tesmoign de ce auons ces presentes signees de nostre signe manuel et scelles de nostre propre scell le xxiiij^e jour de decembre lan mil iiij^e soixante quinze.*

Names of former owners, etc.: *Jehan Parpellay anglois; a Cristofle du quirissec appartient; (f. 42v) Oluier bertoloi; (f. iv) Je suis et apartiens a jehan chauniry thesmoing son signe cy mis le vigintiesme jour d'april lan mil cinq cens cinquante ouict. J. Chauniry; (f. 75) Sr P(?) Meilisen; (f. 99) Debrays, 1560; (f. 113) Jehan Maurec; (f. iv) Achetée à Rennes le 8^e juillet 1741, consequament elle n'appartient. Desabaye Ilarion(?)*

59. [R. 53155.] (Phillipps 13952.) THÉOLOGIE. [Traicté du Pouvoir des Conciles Prouvinciaux et Nationaux.] (f. 1) Sommaire de la première partie (f. 4) Première partie du Traicté . . . Pour bien comprendre l'estat . . . (f. 80) Sommaire de la seconde partie. (f. 81) Seconde partie du Traicté . . . En laquelle il est traicté du pouvoir . . . [Traicté de la Jurisdiction Ecclesiastique touchant la deposition des Euesques.] (f. 192) Sommaire du Traicté . . . (f. 204) Num. i. Entre les poincts de l'ancienne discipline . . . [Mémoire de Monsieur l'Archeuesque de Toulouse, contenant l'examen d'une Thèse soustenu au College de Clermont touchant l'Infaillibilité du Pape. MDC LXI.] (f. 308) Sommaire du Memoire . . . (f. 313) Le xii^e jour de Decembre 1661, on soustint des Theses . . .

Paper. ff. 340. 327 × 232 mm. Early xviiith cent.

* * On the binding are the arms of Charles Joachim Colbert de Croissy, Bishop of Montpellier. Inside front cover: *Redferne, Warwick, 1838.*

60. [R. 48229.] (Phillipps 9968.) SATYRES. (f. 2) Je scay mon cher Tircis . . . (f. 4) Un sot se meleroit des affaires des grands . . . (f. 9) Satyre sur la police de Paris. Que je me trouve heureux . . . (f. 17) Satyre contre les Curez. Quel est donc ce cahos . . . (f. 21) Satyre contre les Abbez. Quoy ce prince éclairé . . . (f. 24) Satire sur la fausse direction. Au R. P. Bourdaloue, Jesuite. Chrisostome francois censeur Evangelique . . .

Paper. ff. 31. Various sizes. xviiith cent.

61. [R. 56060.] (Phillipps 7261.) [FIEFFÉS DE LA FORÊT D'AUDAINÉ.] (f. 1) Registre des baillees et fieffes faictes jouxte la forest daudaine par [Carbon de Lupe, Guyon Essyrart et Leon Millet commissaires en cette partie de M. le Duc d'Alencon. Novembre, 1490, *later hand.*] (f. 2) Coppie. Rene duc dalencon Per de France Conte du Perche et viconte de beaumont a nos amez et feaulx conseillers carbon Sr de

luppe, . . . (f. 3) En lundi quinziesme jour de nouembre et autres jours subsequens en dit moys lan mil iiij^{xxx} et dix adiudicacions et bailles faictes des terres baillables enuiron le forest daudaine a deux sols tournois. . . .

Vell. ff. 13. 334 × 242 mm. 1490.

* * The accounts are signed by various officials, see ff. 12^v and 13^v
* Old No. : 869.

62. [R. 18106.] GRANDES CHRONIQUES DE FRANCE. (f. 1^v) Cy commencent les chappitres du premier liure des croniques de france. Le premier chappitre comment les francois descendirent des troyens de troie la grant. (f. 2, o.n. 1) Quatre cens et quatre ans auant que Romme . . .

Vell. ff. 502 + iv (paper). 416 × 285 mm. xvth cent.
Binding : xviith cent. in *Le Gascon* style.

* * The period covered ends with the beginning of the reign of Charles VI. The MS. contains 26 miniatures which are good examples of French art in the mid-fifteenth century. Several folios (o.n. I, VII-XII, CCCIIII^{xx} XI and XII) are missing, but have been replaced by a transcript made for the Abbé Antoine de Séve in the early seventeenth century and on f. 1 the arms of the Abbé are given. Former owners : (f. CCCLIII) *Beauuoyer* (?), (f. CCCLXIII) *De bon gonnel* in sixteenth century hands ; (f. 1, CCCIIII^{xx} et XII^v) *Guyon de Sardiere* (see *Mémoires de littérature tirez des registres de l'Académie royale des inscriptions et belles-lettres*, XV, 1743, p. 613, and *Catalogue des livres de la Bibliothèque du feu M.J.B. Denis Guion, chev., seigneur de Sardière*, Paris, 1759, no. 1626, and p. xxxi. On the covers are stamped the arms of the Abbé de Séve and also those of the Scotts, Dukes of Buccleugh, only in the latter case the 2nd and 4th quarters are interchanged. Old MS. No. : 65.

63. [R. 33634.] SIMON DE HESDIN. [Valerius Maximus.] (f. 1) Incipiunt capitula librorum Valerii Maximi factorum et dictorum memorialium . . . (f. 2^v) Incipit epistola super declaratione Valerii Maximi edita a fratre dionisio de burgo sancti sepulcri, ordinis fratrum heremitarum sancti augustini sacre theologie dignissimo magistro. Reverendo in Christo Patri suo domino spiritualissimo . . . (f. 3) Incipit expositio et declaratio textus super Valerium Maximum. Prohemium. Urbis Romae, etc. Valerius huic operi suo . . . (f. 5) Cy apres commence le liure de Valerius Maximus translate de latin en francois par religieuse personne maistre Symon de hesdin maistre en theologie et frere de l'ospital de saint Jehan de Jherusalem.

A la requeste de Charles le quint Roy de france. La briefte et fragilite de ceste doloureuse vie temporelle . . .

Vell. ff. 431 + vii (paper). 410 × 289 mm. Early xvth cent.

* * Books I-V only, although the list of chapters is for the whole work, i.e., Books I-IX. The MS. also gives the Latin text (though some portions of this were only added later in the margins) and a commentary on the same (in Latin) by Dionysius de Burgo. There are five ornamented letters and borders. f. 56 (in margin) *Nota contre les francois qui receperent henry de lencaestre qui au partir deulz fist mourir son seigneur le Roy Richart d angleterre gendre du Roy de france et son alie et fu enuiron les annees mil iij^e iij^{xx} xvij, xix et les ensuivantes.* f. 1. *Ph. Mainwaringe. pre. 10£* (xviii cent.). Former owner: The Portico Library, Manchester.

64. [R. 33819.] CHRONICON ANGLIAE. (f. 1) Nus deuoms sauer al comencement ke le isle de bretaigne . . .

Vell. ff. 54 + iv. 234 × 166 mm. Late xiiith cent. Binding: old boards covered with pink sheepskin.

* * In an English hand. The period covered is from the earliest times till 1274. The MS. is evidently earlier than the Trinity College MS. published by J. Glover as *Le liure de reis de Engleterre* (chronicles and memorials of Great Britain and Ireland during the middle ages, etc., XLII, London, 1865). f. 1. *ffairfax, [nunc e libris Rad. Thoresby Leodiensis added].* f. i. *This book belonged to General Fairfax . . .* Former owners: Tixall Library (see Sir Frederick A. T. C. Constable's Sale, Nov. 6, 1899); George Dunn of Woolley Hall, near Maidenhead.

65. [R. 45318.] GUILLAUME DE THIGNONVILLE. Les ditz des philosophes. (f. 1) Cy commence la table des Rubriques de ce present liure intitule Les ditz des philosophes. (f. 1^v) Sensuyuent aucuns enseignemens de philozophie morale faiz par le tres renomme prince des philozophes Aristote sur les quatre vertus cardinales. (f. 3) Sensuiuent plusieurs notables enseignemens que fist Senecque en son liure de meurs. (f. 4, o.n. 1) Sedechias fut phylozophe le premier par qui de la volunte . . . (f. 92^v, o.n. iij^{xxix}) Sensuyuent aucuns ditz de philozophie de aristote et autres philozophes. Aristote qui fut le souuerain philozophe trouua alexandre qui plouroit . . . (f. 124^v, o.n. vi^{xxi}) Sensuiuent plusieurs notables enseignemens que fist Senecque en son liure de meurs. Senecque dit ou liure de meurs . . .

Vell. ff. 129 + iv. 274 × 198 mm. xvth cent.

* * The works following the well-known translation of Guillaume de Thignonville are of a similar character with fragments of translations of

Aristotle, Seneca, Cato and others. Former owner: The Earl of Ashburnham. MS. No. 157.

66. [R. 4598.] **LE ROMAN DE LA ROSE.** (f. 1^v) Le premier capitule enseingne comment lauteur de cest liure proeue que tout songe ne sont pas fables . . . Chest liure qui on appelle le roumans de la rose commença maistre guillaumes de loris et le fist duskes a chest vers: chest li songes etc. Apres le mort guillaume le continua maistre iehan chopinel de meun et ambedoi dient que des choses escriptes en ce roumans estoit uns songes mais riens ni auoit que tout auenu ne soit et est asauoir que en che songe sont contenu mout de beaus dis de beaus exemples et de autres soutilletes par rubriques notees et alarme et au corps profitables che semble a celui qui ches rubriques et les autres ordena et fist, et sil a errei il rapelle ses erreus et le veut amender. (f. 2) On voit souuent aucunes gens de diuerses manieres . . . (f. 4^v) Che sont li capitule et li title des materes du rommans de la rose . . . (f. 7) Chi commence li roumans de la Rose. Maintes gens dient . . . (f. 41) Chi commence maistre iehan chopinel de meun a continuer le rommans de la rose. Et si lai ie perdu espoir . . .

Vell. ff. 163 + vi. 280 × 197 mm. xivth cent.

* * The last few pages are missing and the text breaks off at V, l. 21008 (see the edition by E. Langlois, *Le roman de la rose*, Paris, 1914-25). f. 7 has a foliated border with figures and there are four small miniatures on ff. 7, 22, 87, 87^v. The small treatise on ff. 2-4 is anonymous, but is attributed by M. Ernest Langlois to Richard de Fournival. f. 2. *De Conventu Patrum Minimorum Montensium*. Formerly No. 96.

67. [R. 22720.] **LES FRANCS-MAÇONS.** Procedures curieuses de l'Inquisition de Portugal contre les Francs Maçons pour découvrir leur Secret avec les Interrogatoires et les Réponses, les Cruautés Excercées par ce Tribunal, la Description de l'intérieur du S. office, son origine et ses Excès. Divisées en Trois Parties par un frere Maçon sorti de l'Inquisition. Revûes et publiées par L.T.V.I.L.R.D.M. Dans la vallée de Josaphat. L'an de la fondation du temple de Salomon MMDCCLIII.

Paper. ff. 172 + iv. 210 × 160 mm. xviiith cent.

* * *Bought in Paris, Sept. 1876. T. Windsor.*

68. [R. 23601.] **BENOIT SPINOSA.** (f. 1) De tribus impostoribus ou L'esprit de Benoist Spinosa. Par M. le comte de Boulainvilliers. (f. 2) Auertissement. Un ouvrage attribué a M. le comte de

Boulainvilliers n'est encore que manuscript, il étoit . . . (f. 4, o.p. 1) L'esprit de Benoit Spinosa. Quoyquil importe a tous les hommes . . . (f. 64) Lettre de Frédéric 2, Empereur, petit fils de Frédéric-Barberousse a Othon Duc de Bavière traduite du Latin de Pierre des Vignes Secretaire de l'empereur. (f. 66) Corrections et additions ou variantes.

Paper. ff. 68 + vi. 162 × 103 mm. xviii cent.

* * f. ii. *Written after 1650, probably by Pierre Frédéric Arpe, . . . T.W.* Former owners: *Vaernewyck* (inside cover); *T.W.*(indsor). Formerly No. 102.

69. [R. 11790.] JOSIAS. Le veritable Lion Rouge du manuscrit de Josias. (f. 1, o.p. 1) Je n'entreprendray point de parler icy de l'influence des Astres . . .

Paper. ff. 138 + iv. 163 × 102 mm. xviii cent.

* * A note pasted to f. ii. says "*Ce manuscrit de Josias est cité comme MSC. dans la bibliotheque chymique de Borel. Ainsi il y a apparence qu'il n'est pas imprimé: je n'en connois point de copie. Penot à portu s^{ta} Maria est l'original de cet escrit enigmatique.*" Formerly No. 108.

70. [R. 40332.] SIGNES DE LA MAIN. (f. 1) Comme il faut Mesurer les Signes Vitales, Naturelle(s) et epatique(s) et la façon pour trouuer la proportion de la Main. Le Coeur par la propre action . . .

Paper. ff. 8. 178 × 112 mm. xviii cent.

* * Several diagrams. Formerly No. 110. Former owner: Miss Peacock.

71. [R. 52731.] (Phillipps 6968.) ARTILLERIE ROYALE. [Fragments of accounts, etc.]

Paper. ff. 26. Various sizes. 1472-87.

* * Twenty-eight fragments found in the binding of French MS. No. 57, see above. They consist of "*12 feuillets du carnet de Christophe Constant, garde ordinaire de l'artillerie; 9 demi-feuillets (partie supérieure) d'un registre du matériel de l'artillerie royale pendant la campagne de Picardie (1477); 2 demi-feuillets (partie supérieure) d'un registre des comptes du charroi de l'artillerie; enfin cinq fragments de reçus de matériel et de cédules de paiement.*" See Robert Fawtier, *Documents inédits sur l'organisation de l'artillerie royale au temps de Louis XI*, contributed to *Essays in Medieval History presented to Thomas Frederick Tout*, ed. A. G. Little and F. M. Powicke, Manchester, 1925, pp. 367-377.

72. [R. 29093.] STATUTA ANGLIAE. (f. 1) Incipiunt capitula Statuti [Regis Edwardi tercii]. (f. 169) Incipiunt Statuta de anno primo Regis Ricardi secundi. Richard par la grace de dieu . . .

Vell. ff. 251 + iv. 158 × 110 mm. Late xivth cent.

* * The period covered is from 1 Edward III-13 Richard II. The first folio of the statutes of Edward III is missing (i.e. between ff. 16 and 17). There is an ornamented initial on f. 169 with a small portrait of the head of a king (i.e. Richard II). f. i. *Tho. Taylor. The Gift of Wm. Lane of Coffleet, May 1789. Statutes of Edw^d 3rd and Rich^d 2^d found among Lumber at Bradley in a Room that had been the Chapel. Mess^{rs} Polwhele, Andrew and Swete were with me. Book-plate: Tho^s Taylor, Arm. de Denbury in Com. Devon.*

73. [R. 41487.] NORMANDIE. (f. 2) Le coustumier du pays et duché de Normendie. Primum prohemium. Pource que la grand malice de convoitise . . . (f. 3) [. . .] ler les droiz des tenebres. . . . Le droit. Droit est diuise en deux parties . . .

Vell. ff. 248 + i. 114 × 85 mm. xvth cent.

* * There is a long note on the inside of the covers beginning "*Memorandum. This book differs in the words of the text and in severall chapters from the printed (sic) from the book printed at Roan by Nicolas Le Roux for Francis Regnault in 1539 . . .* f. 1. *Liber Petri Le Neve, Norroy. Bought at an auction of Mr. Le Neve's Books. March 1730. N. Hardinge.*

74. [R. 55975.] BRETAGNE. [Les Coutumes de Bretagne.] (f. 1) Aucune foiz est auenu en plusieurs terres . . . (f. 2) Cy fine le prologue de ce present liure Et commencent les chapitres ou le Repertoire diceulx. (f. 13, o.n. 1) Que veult viure honnestement. . . .

Vell. ff. 136 + iv. 250 × 173 mm. Early xvth cent.

* * On f. 136^v is copied out part of an Assize of Count Geoffrey, at Rennes in 1185 (see M. Planiol, *La très ancienne coutume de Bretagne* (Bibliothèque Bretonne Armoricaire, fasc. ii., pp. 321-322). Book-plate: *Sir Thomas Brooke, Bart., F.S.A., Armitage Bridge.* Other former owners: Barrois MS. No. 299; The Earl of Ashburnham.

75. [R. 21238.] BRITTON. Traité de Britton. (f. 1) . . . des jurours ne des plaintes a eus fetes . . .

Vell. ff. 137. 252 × 167 mm. Early xivth cent. Unbound, in case.

* * The MS. has been damaged by fire and the first and last two leaves are missing. f. 136^v . . . *de Riches genz pusanx si com de Contes e de Barons e de touz* (ends). Formerly No. 97.

76. [R. 56787.] MÉLANGES LITTÉRAIRES. Premier Recueil de Vers.

Paper. ff. 54 (pp. 1-101). 277 × 201 mm. xviiith cent.

* * A miscellaneous collection of verse, political, satirical, laudatory and amatory, including a number of epitaphs of Louis XIV and others, and poems, epigrams and epistolary verses to or about members of the French court and other well-known contemporary figures. Usually the poems are fairly short, the most considerable being the *Philippiques de 1720* (pp. 12-48) and *Le Diable Banquier* (pp. 82-85). There is a *Table Alphabétique des Vers* (pp. 99-101).

77. [R. 56787.] MÉLANGES LITTÉRAIRES. (Deuxième) Recueil de Vers.

Paper. ff. 46 (pp. 1-87). 277 × 201 mm. xviiith cent.

* * A collection of verse similar in character to that of MS. No. 76, including various poems relating to England, *Le Coq Anglais*, *Les Rats d'Angleterre* (*Fable*), etc. Pp. 83-87, *Table des Pièces*.

78. [R. 56787.] MÉLANGES LITTÉRAIRES. Troisième Recueil de Vers.

Paper. ff. 44 (pp. 1-80, I-VII) 277 × 201 mm. xviiith cent.

* * A collection of verse similar in character to that of MS. 76, including a fairly long poem *À S.A.S. Madame la Princesse Caroline de Brunswik sur son mariage avec le Prince de Galles et sur la Guerre présente* (pp. 33-38) and a number of *Épîtres*, to Voltaire, St. Lambert, Madame de Bouillon, Le Marquis d'Argens, Monsieur d'Argental and others. Pp. I-VII, *Table des Pièces*.

79. [R. 56787.] MÉLANGES LITTÉRAIRES. Quatrième Recueil de Vers.

Paper. ff. 46 (pp. 1-86). 277 × 201 mm. xviiith cent.

* * A collection of verse similar in character to that of MS. 78. The longer poems include *La Mezza Eta*; *Canzonetta Anacreontica*, with French translation (pp. 2-8); *Réponse de Monsieur Marmontel à l'Épître de Monsieur de Voltaire* (pp. 9-12); *L'Horoscope de Perette* (pp. 65-74). Pp. 81-86, *Table des Pièces*.

80. [R. 56787.] MÉLANGES LITTÉRAIRES. (Cinquième) Recueil de Chansons, Vers, etc.

Paper. ff. 51 (pp. 1-96). 277 × 201 mm. xviiith cent.

* * A collection of verse similar in character to that of MS. 76. There are numerous *Chansons*, with the airs usually indicated. Pp. 89-95, *Table des Pièces*.

81. [R. 56787.] MÉLANGES LITTÉRAIRES. (Sixième) Recueil de Prose et de Vers.

Paper. ff. 58 (pp. 1-110). 277 × 201 mm. xviiith cent.

* * A collection of verse similar in character to that of MS. 76, together with a number of pieces of prose, including *Idées de la Mothe Le Vayer* (pp. 7-11); *Prospectus. De la pompe funèbre de très haute, très puissante et très excellente Princesse, Madame la Compagnie des Indes, etc.* (pp. 12-18); *Discours que doit prononcer M. l'Abbé Séguier pour sa réception à l'Académie Française* (pp. 19-28). Pp. 102-109, *Table de Prose et de Vers*.

82. [R. 56787.] MÉLANGES LITTÉRAIRES. Septième Recueil de différentes Pièces.

Paper. ff. 58 (pp. 1-112). 277 × 201 mm. xviiith cent.

* * A collection similar in character to that of MS. 81, including copies of letters of Voltaire, Rousseau, and others; also *Réflexions sur le Bonheur. Par Madame La Marquise du Châtelet* (pp. 51-94), and *Traduction d'une Lettre d'Hypocrate à Damagette* (pp. 95-107). Pp. 107-111, *Table des matières*.

83. [R. 56787.] MÉLANGES LITTÉRAIRE. Huitième Recueil.

Paper. ff. 46 (pp. 1-86). 277 × 201 mm. xviiith cent.

* * Another collection of prose and verse, including *Les Echecs. Poème* (pp. 35-54); *Observations sur la Fable de l'Aigle et du Hibou de M. de Séruti* (Ces observations sont de feu Monsieur l'Abbé Arnaud de l'Académie Française) (pp. 67-78); and several *Chansons*.

84. [R. 56787.] MÉLANGES LITTÉRAIRES. Neuvième Recueil des différentes Pièces.

Paper. ff. 47 (pp. 1-87). 277 × 201 mm. xviiith cent.

* * Another collection of prose and verse, including *Lettre écrite par Mademoiselle de Seine, comédienne, épouse de M^r Quinault du Fresne, comédien à MM. de l'Académie Française* (pp. 9-22); *Lettre Pastorale de M. l'Évêque Pancrace Pellegrin, etc.* (pp. 22-26); *Le Réquisitoire. Pot-Pourri. Chanté le 17 janvier 1787, jour de la Fête de Saint Antoine, Patron de Monsieur Séguier* (pp. 33-44); *Ode sur l'Insensibilité, à M. Franklin* (pp. 45-49).

85. [R. 56787.] MÉLANGES LITTÉRAIRES. Dixième Recueil.

Paper. ff. 20 (also many blank pages). 277 × 201 mm. xviiith cent.

* * A collection of verse similar in character to that of MS. 76, including *Eglé* (ff. 4-5) and *L'Amour Platonique, Conte* (ff. 5-11).

86. [R. 56938.] ORDRE DE SAINT MICHEL. [Statuts de l'Ordre de Saint Michel.] (f. 3) *Table des chappitres du liure de lordre du Roy.* (f. 7^v) *Loys par la grace de dieu Roy de France Savoir*

faisons . . . (f. 41^v) . . . nous auons fait apposer, nostre seel a ces presentes. Donne au plessis du parc les tours le xxii^e jour de decembre, l'an de grace mil cccc soixante seize de nostre Regne le seiziesme.

Paper. ff. 43. 239 × 167 mm. Early xvth cent.

* * The statues of 1469 (see f. 32) with the 1476 additions. There is an illuminated border (f. 7^v) and three ornamented initials. The arms of Charles de Bourbon, 1^{er} duc de Vendôme (1489-1537), are emblazoned at the foot of f. 3 and six times in the margin of f. 7^v, once on the coat of a man in armour. Former owners: Barrois MSS. No. 187; The Earl of Ashburnham.

87. [R. 59238.] SERMONS. (f. 1) Cy commence la Vangille de la toussains (f. 1^v) quelle Eunagile est contenue et faite de lautin en francois. Beati pauperes . . . (f. 23^v) Cy apres sensuit lenseignement que S. Ysidores aprent a humanie creature pour sauuer lame. Sainte escripture . . . (f. 26) Cy commence un sermon translate de latin en francroys appelle le miroir des pecheurs. Car chascun par ycelui sermon et enseignement se peust mirer et veoir quel il est et quel il doit estre et a quoy il doit rendre et adrecier sa vie et son entendement. Mes tres chiers freres. Nous sommes en ce monde . . . (f. 42) Cest cy le commencement de la vertu de la vraie foy. Les genz qui ne croient . . . (f. 55) Cest la vertu de esperance. Esperance est une coulompne . . . (f. 58) Cy commence la vertu de carite. Apres esperance . . . (f. 62^v) Cy apres nous parlerons des especes de lamour diuine. Chi apres . . . (f. 63) Ce sont vii choses de quoi on est ame de dieu. Sept choses . . . (f. 65) Cy ensient les x signez pour amer dieu. Apres parle iou . . . (f. 72) Cest la vertu de contemplacion. Or weul ie parler . . . (f. 77) Cy commence la table de tres excellans prouerbes et enseignemens des sains dotteurs autrement nomme le mirouer de vraie lummiere . . . (f. 78) Cy apres commence le premier prologue. Sainte escripture nous enseigne . . . (f. 79^v) Cy fine le premier prologue et commence le ij^e. Sachent ceulx . . . (f. 81) Cy finist le ij^e prologue et commence le premier chapitre de ce liure cy qui parle de dieu. Saint augustin dit monseigneur mon dieu . . . (f. 120^v) Qui en paradis veult aler . . .

Vell. ff. 121 + ii (paper). 170 × 131 mm. Late xivth-xvth cent.

* * In three or more different hands. ff. 1-25, 42-76 are earlier in date. f. 76^v. *Cest present liure est a moy Claude Chaulmont.*

f. 121. *Ad usum frater Claudius Gaiche* (xvth cent.). Book plate :
Ex libris Richard Hancock.

88. (Crawford English MS. 19.) ARMORIAL. [Stacey Grimaldi Roll.]
Vell. roll. 3000 × 240 mm. *Circ.* 1350.

* * 167 coats of arms emblazoned, including the arms of some English and continental royal and noble families, but chiefly those of Yorkshire and North of England families. The text was printed by Stacey Grimaldi, ninth Marquess Grimaldi of Genoa [1790-1863]; see *Collectanea Topographica et Genealogica*, Nichols, London, 1835, II, pp. 320-328; also in *Miscellaneous writings, prose and poetry, from printed and manuscript sources by the late Stacey Grimaldi, F.S.A.* London, 1874, pp. 145-150.

- 89-96. [R. 59515.] LA MARQUISE D'HUXELLES. *La correspondance de la Marquise d'Huxelles.*

Paper. 8 volumes. Various sizes. Late xviith-early xviiith cent.

* * The letters bound up in the various volumes cover the following periods :—

I (89).	1689 ¹	ff. 317.
II (90).	1694, 1695.	ff. 313.
III (91).	1696, 1697.	ff. 371.
IV (92).	1698, 1699.	ff. 404.
V (93).	1700, 1701.	ff. 445.
VI (94).	1702, 1703.	ff. 435.
VII (95).	1708.	ff. 295.
VIII (96).	Various dates (out of order).	ff. 346.

Other volumes of the above are now preserved in the Bibliothèque du Musée Calvet, Avignon, numbered *MSS.* 1419 (1704, 1705); 1420 (1709-1710); 1421 (1711, 1712). For this correspondence see the article by Dr. Robert Fawtier, *La Correspondance de la Marquise d'Huxelles et du Marquis de la Garde*, in *The Bulletin of the John Rylands Library*, ix (1925), pp. 501-541. Former owner : Alfred Morrison.

97. [R. 61201.] LAW REPORTS. (f. 1) Index, A-G. (f. 12, *o.n.* 1) L'abridgement de 8^e Report par Monsieur Plowden. (f. 100^v) Index, 9-5. (f. 108) Abridgement des Reportes Seignior Dyer (*printed*). (f. 170) Index, S-W.
Paper. ff. 172. 176 × 120 mm. xviiith cent.

* * The leaves of the printed work are inset with MS. notes in the margins.

¹ Originally there were also letters for 1687, 1688.

98. [R. 61214.] STATUA ANGLIAE. [Commentaries.]

Paper. ff. 44. 216 × 149 mm. xvth cent.

* * ff. 3-39^v contain notes in French on the 2nd Statute of Westminster 13 Edward I, chaps. iv-vii. On f. 43 is the text of the statute of 6 Richard II, chap. vi.

99. [R. 14335.] HISTOIRE UNIVERSELLE. [Cy s'ensuit la genealogie de la] bible que monstre et dit combien chascun aage a dure depuis le commencement du monde jusques a laduenement Jhesucrist et comprend en brief comment les trois [fils Noe peuplerent tout le mon]de apres le deluge. Et comment ilz nommerent les terres et pays ou ilz habitoient de leurs noms. Et comment les troiens descendirent de la ligniee iaphet. Et puis [monstre par signes comment] quatre manieres de gens se partirent de troie le grant apres la destruccion dicelle lesquelz habiterent et peuplerent plusieurs pays et terres et les nommerent de leurs noms [et fonderent plusieurs cites] villes et chasteaux. Et par especial Romme paris de Wandes. Cest a dire peuplerent Romaine lombardie france et angleterre. Et en quel temps et comment et combien ilz ont regne [lun apres lautre jusques au temps de lad]uenement nostre seigneur ihesucrist. Si comme il appert par lenseigne des branches des genealogies. Et apres trouueres des papes et des empereurs et aussi des roys de france et [dangleterre a jusques en lan mil quatre] cens cinquante et sept. Et des roys crestiens qui ont regne en Jherusalem puis Godefroy de billon, etc.

Vellum roll. 17 m. 23 × 0 m. 686. xvth cent.

* * In 2, 3, 4 or 5 columns varying in different parts of the roll. There are 65 medallions with coloured representations of Biblical and mediæval scenes. Many initial letters in gold and colours. The roll is a compilation from others, as is evident from the following passages: "*Cy fine le viel testament et lordre de prestrise de la vieille loy. Et sensuit lordre sainte de prestrise qui nostre seigneur Jhesucrist ordonna ou viel testament et du nouuel. Et trouueres en lautre roule. Et commence saint pierre . . .*"; "*La fine des consuls de Romme et trouueres apres ou roule du nouuel testament des empereurs, etc.*"; "*Cy fine des bretons cest assauoir depuis le commencement de bretagne iusques a Jules Cesar ou iusques a la nativite Jhesuchrist et trouueres demourant en lautre roule qui commence depuis Jhesucrist iusques en lan mil trois cens quatre vins, etc.*" The history of the Papacy here given ends at 1378; that of the Emperors at 1338; that of the Kings of France at 1461; and that of the Kings of England with Henry IV. On the dorse of the roll on a patch is written: *Par Le Roy Gaillard*. Formerly No. 94.

100. [R. 55241.] WACE, ROBERT. *Mémoires sur la vie et les ouvrages de Robert Wace, poete françois du xii siècle* [par l'abbé Gervais de la Rue].

Paper. ff. 14. 220 × 185 mm. Late xviiith cent.

* * See *Archæologia*, XII (1796), pp. 50-79, for a paper in English, which is for the most part a translation of the above.

101. [R. 8803.] GRESSET, JEAN BAPTISTE LOUIS. [Épîtres, vers, etc.]

Paper. ff. 64 (pp. 1-111). 154 × 92 mm. xviiith cent.

* * A collection of fugitive pieces in verse written by, or occasionally addressed to, Gresset. With the MS. are bound the following printed works of Gresset: *Ver-Vert*, etc., VI^e ed., MDCCXXXVI; *La Chartreuse* . . ., II^e ed., MDCCXXXVI; *Les Ombres*, etc., II^e ed., MDCCXXXVI; *Le Caresme impromptu et le Lutrin vivant*, MDCCXXXV. Former owners: *Cyrus Redding*, 1817; *G. H. Adshead*.

102. [R. 64653.] (Phillipps 5277.) ORDRE DE SAINT MICHEL. (f. 1) *Le Liure des Status et ordonances del Ordre Saint Michel estably par le tres Christien Roy de France Loys unzieme ce nom. Institution de l' office de Preuost et Maistre des ceremonies, avec austres status, et ordonances sur le faict du dict ordre.* (f. 2) *Table des chapitres* . . . (f. 9) *Loys par la grace de Dieu* . . . (f. 33) . . . *le uingt deuxieme jour de decembre, lan de grace mil quatre cens soixante et seize et de nostre regne le seze.*

Paper. ff. 33 + x. 198 × 149 mm. xviiith cent.

* * Former owners: Lord Guilford (book-plate); W. A. Shaw.

- 103-104. (Crawford Irish Coll. 97, 98.) ARMORIAL. *Recueil d'armoiries de plusieurs familles illustres et nobles tant originaires qu' établis au Roiaume d'Irlande, 1771.*

Paper. ff. 173 + xi, 92 + xx. 148 × 86 mm. xviiith cent.

* * Vol. I contains 164 coats of arms roughly drawn and emblazoned and a list of families; Vol. II, evidently unfinished, contains 80 (75 emblazoned) coats of arms, and an alphabetical index for Vol. I.

105. (Crawford Irish Coll. 119.) ARMORIAL. *Originaires irlandais recueillis par messire Philippe Jn. Bte. O'Kelly de Galway des Comtes O'Kelly d'Agrim de Tyecooly et héraut d'armes.*

Paper. ff. 119 (pp. 1-238) + vi. 373 × 244 mm. xviiith cent.

* * An index (6 ff.) is inserted. The MS. consists of transcripts of documents, genealogical notes, extracts from printed works, etc., in

French, Latin and English. Inserted in the text are numerous drawings of coats of arms (some emblazoned), including those of a number of the Scottish nobility. Former owners: *Alph. Car. Alb. Comes O'Kelly ab Agrim*; D. H. Kelly.

106. (Crawford Irish Coll. 120). ARMORIAL. Irlandais recueillis par messire Philippe Jn. Bte. O'Kelly de Galway des Comtes d'Agrim Tycoolly et Roi d'armes.

Paper. ff. 116 (pp. 1-232) + i. 372 × 242 mm. xviiith cent.

* * An index (6 ff.) is inserted. A similar collection to that of MS. 105. Many drawings of coats of arms (emblazoned). Former owners: *Alph. Car. Alb. Comes O'Kelly ab Agrim*; D. H. Kelly.

107. [R. 60571.] FAMILLES ANGLO-NORMANDES. Recherches sur diverses familles anglo-normandes. Par Gabriel Ogilvy de la Société Généalogique de la Grande-Bretagne.

Paper. 13 note-books. Various sizes. 1864-65.

* * The following families are dealt with: I, *Jesse, Isigny*; II, *Archer* (1066-1204); III, *Aubigny* (1066-1204); IV, *Aunay* (1066-1204); V, *Basset* (1066-1204); VI, *Bastard* (1066-1204); VII, *Granvill*; VIII, *Familles anglo-normandes et étrangères établies en Angleterre*. IX-XII contain *Références aux familles anglo-normandes*, and XIII a *Current catalogue of foreign genealogy and cartularies of the British Museum*.

108. [R. 34556.] PRIÈRES. Prières pendant la Sainte Messe.

Bristol paper. ff. 52 + vii. 187 × 153 mm. 1848-56.

* * The MS. is illustrated throughout with illuminated initials, highly decorative borders, and 21 miniatures copied from various famous illuminated fifteenth and sixteenth century *Horae* and liturgical works, some of which are in the British Museum. Pencil notes on several pages indicate that they are the work of C. W. Wing.

109. [R. 62138.] PATOIS DE LA FRANCE. Quatres cents cinquante-deux notes bibliographiques sur les éditions des ouvrages écrits dans les divers dialectes de la France.

Paper. ff. 28 + v. 356 × 240 mm. xixth cent.

110. [R. 67977.] COMITÉ RÉVOLUTIONNAIRE. Émargement des Membres du Comité Révolutionnaire des Sections de Paris, 1793.

Paper. ff. 29 + viii. 477 × 354 mm. and various sizes. 1793.

* * 29 large sheets for the following sections: *Le Pelletier* (1); *La fontaine de Grenelle* (2); *Les Quinze Vingts* (3); *Les Champs-Élysées* (4); *Mutius Scaevola* (5); *Les Arcis* (6); *Le F.B. du Nord* (7); *Le Temple* (8); *L'homme armé* (9, 10); *L'Indivisibilité*

(11); *Les droits de l'homme* (12); *L'Arsenal* (13); *La fraternité* (14); *Popin Court* (15); *Section Révolutionnaire* (16); *Les Invalides* (17); *Brutus* (18); *Finistère* (19); *La République Française* (20); *Les amis de la patrie* (21); *La Montagne* (22); *Marat* (23); *Les Sans Culottes* (24); *Le Museum* (25); *Les Lombards* (26); *Les Gravilliers* (27); *Les Marchés* (28); *La Halle au Bled* (29). Each sheet has the following heading (usually printed): *État des Indemnités dues à chacun des Membres du Comité Révolutionnaire de La Section de—*. Below are 7 columns headed *Émargement*; *Noms des Membres*; *Époques, de l'installation de chaque membre, de la cessation de chaque membre*; *Durée des fonctions*; *Sommes dues à chacun des Membres pour la durée de leurs fonctions*; *Observations*. Each sheet also is signed by the chief officials and bears the imprint of the sectional seal or stamp. Formerly among the Crawford MSS.

111. [R. 67978.] MÉLANGES LITTÉRAIRES.

Paper. ff. 422 × 264 mm. Late xviiith cent.

* * * A number of pieces of verse and prose on small pieces of note-paper and a large number of cuttings from journals and other printed works pasted into a large note-book. A note on the cover says "*Ce Volume est l'extrait des objets des littératures que j'ai trouvées utiles à conserver.*" Formerly among the Crawford MSS.

112. [R. 67979.] CATALOGUE. Catalogue de Journaux de la Révolution.

Paper. ff. 87 + vi. 324 × 203 mm. xixth cent.

* * * *Ex libris Henry Bourdin*. Afterwards with the Crawford MSS.

113. [R. 67980.] MARAT. [Bibliographie.]

Paper. ff. 31 + iv. 347 × 208 mm. xixth cent.

* * * A typewritten list of books by or relating to Jean Paul Marat in the *Collection H. Bourdin*, 36 Upper Berkeley Street. Formerly among the Crawford MSS.

114. [R. 67981.] DELESCLUSE, CHARLES. [Notes.]

* * * 2 *Agendas des commerce, de l'industrie et des besoins journaliers* for the years 1868-69, containing various notes by Charles Delescluse, ancien membre de la Commune de Paris, editor of *Le Réveil*. Formerly among the Crawford MSS.

115. [R. 67982.] RÉVOLUTION FRANÇAISE. Le Diné du grénadier à Brest. Dialogue patriotique.

Paper. ff. 12 (pp. 1-23). 160 × 111 mm. Late xviiith cent.

* * * Formerly among the Crawford MSS.

116. [R. 67983.] MIRABEAU. Épitaphes de Mirabeau Riquetti l'aîné, mort le 2 avril, 1791.

Paper. ff. 4. 190 × 122 mm. Late xviiith cent.

* * * 18 epitaphs, all satirical. Formerly among the Crawford MSS.

117. [R. 67984.] PIÈCES DIVERSES.

* * A box of loose papers including: A letter from *Le général Dumourier aux trente administrateurs de la ville de Mons. Liège le 2 X^{b^{re}} 1792*; Fragments of a *Recueil concernant M. d'Orléans, 1789-91, etc., ff. 17*; Papers of *M. Micholet, avocat à Cuiseaux, 1807-1809, etc., ff. 8*; and various proceedings of the *Tribunal Révolutionnaire* in 1793 in the *Affaire de Clariere, ff. 6*. Formerly among the Crawford MSS.

ITALIAN MANUSCRIPTS.

1. (Crawford 1.) PETRARCA, FRANCESCO. [Sonetti e canzoni.]

(f. 2^v) *Prima uedi qual son che tu mi cheggi. . . .* (f. 3)

Uiri illustris atque poete celeberrimi Francisci Petrarce de Florentia, Rome Laureati, fragmentorum liber incipit feliciter.

VOI CHASCOLTATE. . . . (f. 104^v) *Incliti uatis Francisci petrarche uulgaria expliciunt metrica ditta que in laudem domine laurette*

dum uiuent amore dittante composuit. (f. 105) Incipiunt que post mortem domine Laurette Egregius uates Franciscus

petrarcha metro uulgaris composuit. IVO PENSANDO. . . . (f. 148)

Egregii uatis celeberrimique poete Francisci petrarce cuius honorabilis florentini et rome merito laureati gratissimorum

eius dictorum uulgarium. Feliciter explicit hic libellus.

DANTE ALIGHIERI. [Canzoni.] (f. 149) *Qui cominciano le canzoni distese del chiaro poeta Dante Allighieri di Firençe,*

nelle quali diuarie cose tractando nella prima la rigidita della sua donna con rigide rime dimostra. Cuius principio

adsit feliciter spiritus almus. COSI NEL MIO PARLAR. . . . (f. 174)

Beatissimi spetiosique huius voluminis adepto fieri laus sit et gloria deo, qui Laurentio Karoli di stroçis qui ipsum fieri fecit Pauloque scriptori eiusdem felicem tribuat

uitam per tempora longiora. Amen.

Vell. ff. 175 + iv. 243 × 163 mm. xvth cent.

* * Three illuminated borders, two having portraits of Petrarch, the other a portrait of Dante, and their ladies. The Strozzi arms are emblazoned at the foot of f. 3 and of f. 105. Other former owners: M. Oswald Weigel, Leipzig (see *Nuove Correzioni al convito di Dante Allighieri proposte da Carlo Witte*, Lipsia, 1854, p. 8); Libri (Catalogue, 1859, No. 784).

2. (Crawford 2.) DANTE ALIGHIERI. [La Divina Commedia.]

(f. 1) *Voi chesiete deluerace lume. . . .* (f. 2) *Comincia la conmedia di dante alleghieri di firençe nella quale tratta delle*

pene e punitione de uitii e de meriti e premii delle uirtu. Capitolo primo della prima parte di questo libro chiamato inferno, nel quale fa proemio a tutto il libro. Nel meço del cammin. . . (f. 36) Explicit liber inferni dantis alleghieri de florentia . deo Gratias. (f. 36^v) Pero chesia piu frutto. . . (f. 38) Comincia la seconda cantica di dante alleghieri di firenze, doue tratta di coloro che morirono in i stato di corretione. Il quale si chiama purgatoro. (f. 73^v) Explicit liber purgatori dantis alleghieri de florentia . deo Gratias. Amen. (f. 74^v) Ora soni a mo. . . (f. 75) Comincia la terga cantica di dante alleghieri di firenze chiamata paradiso nel quale tratta della Gloria di paradiso et delli spiriti beati. (f. 110^v) Explicit liber paradisi dantis alleghieri de florentia. deo Gratias. Amen. [Professione di fede.] (f. 111) [Io]scrissi gia damor. . . (f. 112) [D]ieci da dio abbiamo. . . (f. 113) Fattor del cielo. . .

Paper. ff. 113 + ix. 282 × 210 mm. xvth cent.

* * In double columns. Former owners: *Tolomei Gucci*; Baron Seymour Kirkup (Sale catalogue, No. 1176).

3. (Crawford 3). GUIDO DA PISA. [Istorie antiche.] (f. 1) Tuti li homini secondo che scrive Aristotile. . .

Paper. ff. 96 + i. 292 × 217 mm. Early xvth cent.

* * f. 94^v. *Questo sono le concordanze dal quante Ystorie antiche composte e compilate per frate Guidone da Pisa dellordine di Carmellino ottimo poeta, Escritte per me Gherardo di Giovanni Vanucci da Pisa habitante al presente in Vinegia a di vii dottobre mcccxi. . . f. i. Questo libro e di Filippo de gli Alberti di firenze. f. iv. Questo libro e di lorenzo strozi. In 4 parts. Inserted are 10 ff., giving a version of the introduction and a portion of the above work, endorsed *Riscontro della copia con quella pubblicata dal Sig^r Muji in Bologna nel 1824 di cui un esemplare si trova nella Magliabechiana.**

4. (Crawford 4.) SAN GIOVANNI CLIMACO. [La scala del Paradiso.] (f. 1) In nomine domini iesu christi crucifixi. Incommincia il prologo sopra questo libro chiamato climaco. Questo libro compuose uno di sancti padri il cui nome foe gioanni abbate del monasterio del monte sinay, el qual libro. . . (f. 1^v) Un altro prologo. Io frate el qual ho preso. . . (f. 2) Incommincia il libro di sancto gioanni climaco della fuga del mondo et del rinunciamento delle cose terrene Grado et capitolo primo dela sancta Scala. Dal buono. . . (f. 141^v) Qui commencia la uita di sancto gioanni abbate del monasterio del monte Sinai dicto scolastico il quale compose questa

sancta schala. La qual uita in breuitade scrisse daniel humile monacho del monasterio de raithu. Quale fosse. . . (f. 145) Finita la uita de sancto gioanni dicto climacho, commença la epistola del abbate gioanni duca de monaci di raithu mandata al mirabile abbate gioanni del monte sinai cognominato scolastico et ultimamente per questa scrittura nominato climaco. Supermirabile eguale. . . (f. 145^v) Finisce la epistola del dicto abbate gioanni di raithu, comincia la epistola responsiua di gioanni scolastico abbate del monte sinai dicto climacho al dicto gioanni ducha de monaci del monasterio de Raithu. Gioanni a gioanni, receueti. . .

Vell. ff. 146 + ii. 274 × 195 mm. xvth cent. Binding: *cuir bouilli* style.

* * 39 illuminated initials, with margins decorated with human figures, birds, and animals (some grotesque), flowers and foliage. On f. 2 is painted an allegorical representation of the world and of the steps to Heaven.

5. (Crawford 5.) VENEZIA. (f. 3) Qui comincia la uenuta delle nobil famiglie, e Casade di Venetia, cioe quelle che uanno nel consiglio, e doue le uiene, e doue fu la sua origine, e quelli, che hanno edificato Chiese, e il mancar di alcune di quelle come qui sotto appar. (f. 118) Queste sono le nobili et antique case delli Tribuni uenuti a Venetia, e come antigamente se chiamauano con li soi cognomi. [*A number of other lists follow.*] (f. 132) Registro di Suppliche. Per occasione di Offerte fatte da diuerse Case alla Serenissima Republica nelli urgenti bisogni per la Guerra del Turco nel Regno di Candia, e altroue del Dominio Veneto, in ricompensa de quali sono state ascritte nel Libro della Nobiltà, come per le Parti registrate dietro esse Suppliche si uede.

Paper. ff. 179. 298 × 212 mm. Circ. 1650. Fine xviii cent. binding (French?).

* * f. 1^v. *Serenissimo Augustino Barbarigo Venetorum Duce Imperante MCDX (sic)*. Over 750 coats of arms emblazoned.

6. (Crawford 6.) MARCALDI, FRANCESCO. (f. 6.) Al Sig^r Antonio Piasentino Sig^r mio sempre osseruandissimo. Hauendo fatto Ma^{co} Sig^{re} la presente narratione del Stato della Regina di Scotia, et del Principe suo figliuolo. . . (f. 7^v) . . . Di V. S. Affettionatissimo Franc^o Marcaldi. (f. 8) Maria Regina di Scotia figliuola di Jacobo Quinto Re. . .

Paper. ff. 42 (10 blank). 205 × 140 mm. Late xviii cent.

7. (Crawford 7.) VIOLI, LORENZO. (f. 1) Al lo Ill^{mo} et Excell^{mo} Sig^{re} el Signor Duca di Ferrara. Singulare ueramente. . . . (f. 3) Epistola alli deuoti lettori della presente opera. Essendo dilectissimi in Christo Jesu. . . . (f. 5) Apologia per modo di dyalogo in defensione delle cose predicate dal R^{do} padre Fra Hyeronimo Sauonarola da Ferrara in Firenze. Epistola della atore di libro exortatoria alli deuoti lettori della presente opera viz. Estata sempre. . . . (f. 5^v) Exortatione al suo medesimo libretto. Che farai. . . . (f. 6) Proemio et contenuto del presente libro. Contiene el presente libretto uno dyalogo et disputa di xij giornate. . . . (f. 6^v) Prefatione delli interlocutori di questo dyalogo che qui cominciano ad parlarsi in Sieme et Dydimio et il primo che dice. (f. 11^v) Prima Giornata, doue si tratta della venuta di fra hieronymo ad firenze. . . .

Paper. ff. 162. 237 × 132 mm. (some parts vary in size).
Early xvith cent.

* * Possibly Violi's own manuscript, with many alterations in the text.
* Former owner: William Stuart, Aldenham Abbey. Sale (1875) No. 239: Old catalogue No. 334 (2). See below No. 58.

8. (Crawford 8.) VIOLI, LORENZO. (f. ii^v) Dialogho Sopra Di Fra Hyeronimo Sauonarola De Ferrara, Dove si tratta Della uenuta, et predicare suo in Firenze, De uarii casi, et diuersi accidenti contra Di quello Della uita, et Morte, Santita, Dottrina, prophetie, Miracoli, Delle Tribulatione prenuntiate a Firenze, et Ultimo Loco, Delle felicitá et gratie Promesse Da Dio alla Detta Citta Di Firenze, Et tal Dialogho, Diuiso In xiiij giornate, é composto, fatto, et Ordinato Da Ser Lorenzo Violi Qual Hoggi i suoi figliuoli apresso Di Loro Tenghono, et posseghano, (f. 1) All Illustrissimo et Eccellentissimo Signore el Signore, Duca Di Ferrara. Singulare ueramente. . . .

Paper. ff. 502 + iii. 219 × 165 mm. xvith cent.

* * * A copy of the above work (No. 7) *Ad Usum filiorum Dicti Laurentii*. The 3rd and 4th *Giornate* correspond with the 3rd *Giornata* of MS. 7. Bookplate of Aldenham Abbey. Stuart Sale No. 239: Old Catalogue No. 334 (3).

9. (Crawford 9.) VIOLI, LORENZO. (f. 1) Apologia per modo di Dialogo. . . . (f. 2) Exortatione . . . (f. 2^v) Proemio et contenuto del presente libro . . . (f. 3^v) Prefatione delli interlocutori . . . (f. 7^v) Prima giornata.

Paper. ff. 247. 227 × 166 mm. xvith cent.

* * f. 247^v. *Addi 27 di lug^o (?) del 78 postillai questo libro cauate dicte postille dal originale S^r Matthea Buonauiti.* Bookplate of Aldenham Abbey. Stuart Sale No. 239; Old catalogue No. 334 (4).

10. (Crawford 10.) ERCOLANI, FRA VINCENZO. (f. 1) *Lectera del padre fra Vincenzo Hercolani perugino del ordine de Predicatori quando era Priore nella minerua di Roma: scritta alli sua frati in San Marco di Firenze doue si racconta l'examina fatta sopra la doctrina di fra Girolamo et altre chose accadute a cio. La Dottrina Del R^{do}. P. fra Hyeronimo Sauonarola . . . (f. 35^v) . . . Valete. Di Roma alli 19 d'Agosto, 1559. Vro fra Vinc^o (herculani added later). No uoglio lasciare che la Statua. . . .*

Paper. ff. 39 + i. 216 × 157 mm. xvith cent.

* * f. i. *A uso di S^r Archangiola Viuuoli.* Vincent was successively bishop of Sarno (1569), Imola (1573) and Perugia (1579-1586). Bookplate of Aldenham Abbey. Stuart Sale No. 239; Old catalogue No. 334 (5).

11. (Crawford 11.) SAVONAROLA, GIROLAMO. *Officium Beati Hyeronimi Sauonarole.*

* * Now Latin MS. 407. A sixteenth-century MS., evidently written by one of the Violi. A small rough miniature of the Friar is prefixed to the second portion. Bookplate of Aldenham Abbey. Stuart Sale No. 239; Old catalogue No. 334 (6).

12. (Crawford 12.) DE IMITATIONE CHRISTI.

* * Now Latin MS. 406. A late fifteenth-century MS., containing books I.-III. At the foot of f. 4 are emblazoned the arms of the Rucellai of Florence. Pasted on the back is a sixteenth-century strip with the words *Del Amor di Giesù del Sauonarola.* Bookplate of Aldenham Abbey. Stuart Sale No. 239; Old catalogue No. 334 (7).

13. (Crawford 13.) SAVONAROLA, FRA GIROLAMO. (Fra Pacifico Burlamacchi da Lucca.) (f. 1) *Vita Del R^{do} et Beato Padre, Profeta, Vergine, et Martire, Fra Girolamo Sauonarola da Ferrara dello ordine de Predicatori della congregazione di Toscana; fatta et composta per un R^{do} Padre della sopra-detta congregazione (fra Pacifico Burlamacchi da Lucca added later). (f. 3) Tauola de capitoli della vita . . . (f. 4) Tauola de Miracoli del seruo di Dio Fra Jeronimo et delli due Compagni suoi [i-cvii]. (f. 6^v) Tauola delle punizioni date dal Signore Dio sopra li persecutori del seruo di Dio frate Jeronimo [i-xxvii]. (f. 7^v) Tauola di notazioni*

et uisioni Reuelazioni a testimonii et fede. (ff. 8^v-28)
 [An alphabetical subject-index to the 'Vita.'] (f. 39, o.n. 1)
 Proemio nella vita, etc. Rex autem loquebatur cum Giezi
 . . . (f. 40, o.n. 2) Vita del R^{do} Padre fra Hieronimo, etc.
 Fu fra Girolamo Sauonarola per patria Padouano, per natione
 Ferrarese, per professione frate osseruate dellordine men-
 dicate di San Domenico . . . (f. 124, o.n. 86) . . . Il fine
 della vita del Seruo di Dio, Profeta, Vergine et Martire fra
 Girolamo Sauonarola da Ferrara; et Incomincia Il Trattato
 de Miracoli fatti da lui; et altre cose degne di memoria
 (*Miracoli i-xxxi, Punizioni i-xi, Notazioni i-iii*). Cap. primo
 uiz. i Proemio. A laude et gloria dello omnipotente dio . . .
 (f. 145, o.n. 107) . . . e certo sopra l'anima mia. Il fine.
 Copiata et terminata per me p. f. G. questo di xxx di novembre
 MDLxiiij a laude et gloria dello eterno Dio . . . (f. 145,
 o.n. 107) *Various quotations.* (f. 145^v, o.n. 107) Hynnus de
 Beato Hyeronimo Martire per Ioannem Franciscum Picum
 Mirandule comitem. Quo te, sancte Pater, . . . (f. 146,
 o.n. 108) Marci Antonii Flammignii Epigramma. Dum fera
 flamma. . . Franciscus Ferrinus Ferrariensis ad Florentiam:
 S. Alma Citta che al ferro. . . (f. 146^v o.n. 108) Capitolo in
 laude de vittoriosissimi Martiri Ieronimo, Dom^{co} et Silu^{ro}.
 O fonte di bontà che d'alta cima . . . (f. 149^v, o.n. 111) Ciasche
 d'uno esulti et canti . . . (f. 151, o.n. 113) Diui Ieronimi Virginis
 et Martiris usti Epicedium per R^{dum} D. Antonium Petreium
 canonicum Florentinum et protonotarium Apostolicum. Testis
 fidelis, Tusciae . . . (f. 151^v, o.n. 113) Ancora nella citta di
 Firenze nel MDXLV fu un giovane . . . (*Miracoli xxxvii-
 xcvi. Testimonie i-viiiij, Epistole i-xix, Punizioni xii-xxvij,
 Brevi i-viii, Apparizioni i-xxvj, Laude ii-iv, Notazioni et
 Profezie, i-v, Fede ii, etc.*) (f. 192^v, o.n. 154) Copia di una
 lettera di Girolamo Beniuieni scritta a Papa Clemente VII . . .
 (*end missing*). (f. 197, o.n. 160) Que se nunc tanto Ferraria
 iactat alumno . . . (*beginning missing*). (f. 200^v, o.n. 163)
 Copia di due lettere di B. fra Francesco di Paula in testimoni-
 anza del Beato fra Girolamo al molto Mag^{co} e virtuoso Signore
 mio Messer Simone della Limena mio benefattore in monte
 Alto . . . (f. 201^v, o.n. 164) Prophetice Solutiones Georgii
 Bonigni ordinis Minorum. Georgii Placidi prophetice Solu-
 tiones ad Ubertinum Risaliturum. Contendisti a me. . .
 (f. 208, o.n. 171) . . . honor et gloria. Amen. Copiata da
 uno exemplare stampato in firenze lanno MCCCCCLxxxvij
 daprile per S^r Lorenzo Morgiani. Ioannis Francisci Pici

Mirandule opusculum De Sententia excommunicationis iniusta pro Hieronimi Sauonarole uiri Profete innocentia . . . (f. 213^v, o.n. 175) Narrazione e discorsa circa la grande contradizione fatta contro l'opere del R^{do} Padre fra Hieronimo al tempo di Papa Pagolo iii^o per condannarla come eretica, sed non preualuerunt. La dottrina . . . (f. 222, o.n. 184) Defensione fatta dal Ven^{do} P. M^{ro} Pagolino Bernardini da Lucca in presentia delli R^{mi} Card^{li} della Inquisizione et della congregazione sopra la sana dottrina del R^{do} P. fra Ierolamo da Ferrara. R^{mi} et Ill^{mi} Monsig^{ri}: Poi che per la solita benignita . . . (f. 227^v, o.n. 189) Revelazioni fatte'al R^{do} fra Bartolomeo da Faenza doppo la Morte del servo di Dio fra Girolamo, in piu uolte. Essendo il R^{do} Padre . . . (f. 230, o.n. 192) Miracolo xcvi. Essendo il Padre fra Bartolomes da Faenza a fiesole . . . (*Miracoli xcvi-cviij*).

Paper. ff. 250 (12 blank) + ii (vellum). 274 × 195 mm. xvith cent.

* * *Miracolo cvi* is dated 1570. ff. 151^v-192^v contain copies of many interesting documents and letters relating to Savonarola. Former owners: (f. 2) *Del Monasterio di Santa Caterina da Siena in firenze*; bookplate of Aldenham Abbey. Stuart Sale No. 239; Old catalogue No. 334 (1). See below, No. 59.

14. (Crawford 14.) FIRENZE. (ff. 1-64) Priorista Fiorentino di Giuliano de Ricci sino all' Anno MDLXXXVI, con un aggiunta sino all'Anno del Signore MDCVI. (f. 2) Priorista, etc. (p. 1) Al Mag^{co}. Mes^e. Michel Agnolo Sermartelli in Firenze. Le Cortesie che . . . (p. 109) Aggiunta al Priorista di Giuliano de Ricci dall' Anno 1531, fino all'Anno 1606, nel quale . . . (ff. 71-274) Cittadinario Fiorentino ò uero Famiglie Fiorentine, aggregate in diuersi tempi alla Cittadinanza Fiorentina. (p. 1) Nota dei Gonfalonì . . . (p. 3) Leggi e Costituzioni per i Cittadini Fiorentini. Sotto il nome . . . (p. 10) Leggi per i Cittadini alle Porte, loro Ufizi . . . (p. 12) Notizia intorno al uestire degl' Vomini . . . (p. 13) Descrizione de Cittadini alle Porte, nell' Anno 1554 . . . (p. 17) Cassieri alli Porte . . . (p. 17) Veditori, cioe Stradieri alla Gabella . . . (p. 19) De Cittadini Abili alli Ufizzi . . . (pp. 23-395) *Notes on Florentine families, alphabetically arranged*. (pp. 403-406) Nota di alcuni che non sono stati vinti per Cittadini nel Consiglio del Dugento. A di 16 Agosto 1703 . . .

Paper. ff. 283 + iv. 282 × 195 mm. Early xviiith cent.

* * Old MS. No. 362.

15. (Crawford 15.) FEDERICI, FEDERICO. *Scrutinio della Nobiltà Ligustica* composto da Federico Federici nobile Genovese. . . . (p. 2) L'autore a chi legge. Io professo una verità. . . . (p. 3) *Scrutinio della Nobiltà delle Famiglie, che ora sono al governo della Repubblica di Genova. Libro Primo. Dacché si. . . .*

Paper. ff. 227 + v. 298 × 195 mm. xviiith cent.

* * f. 1. *Del Cav. Torrielli, Genova 1830, also the note vedi Spotorno Storia Letteraria della Liguria. Vol. 3^o, pag. 55.*

16. (Crawford 16.) NAPOLI. (f. 1) Raccolta di molte famiglie, ed assieme di molti fatti accaduti sì in Napoli, come altrove. (f. 2) Tavola delle Famiglie. (f. 5) Tavola di molti fatti successi. (p. 1) Ametrano dei Duchi di santo Donato. Da pochi anni . . . (p. 237) Di D. Giacomo Caracciolo. Nell'anno 1580 . . .

Paper. ff. 227 + ii. 295 × 210 mm. xviiith cent.

17. (Crawford 17.) ARME MILANESI, etc.

Paper. ff. 366 + vii. 306 × 228 mm. xviiith cent.

* * Over 8000 roughly drawn and emblazoned coats of arms, chiefly Italian. Pasted on a flyleaf is a rough drawing of a coat of arms with the legend *Arma stabilita del Arcivescovo di Milano Monsig^r. Carlo Gaetano Stampa 1737 eletto cardinale l'anno 1739 A. 23 Feb^o.*

18. (Crawford 18.) NAPOLI, etc. (f. 1) Raguglio di taluni funesti avvenimenti accaduti in Napoli, e altre città d'Italia. Raccolti, e qui descritti nell'anno 1781. (f. 2) Indice. (f. 3) Prefazione. Questi qui descritti . . . (f. 4, o.p. 1) D. Maria d'Avalos Gesualdo Principessa di Venosa, e D. Fabrizio Carafa Duca d'Andria. Ecco una lagrimevole tragedia . . . (f. 8^v, o.p. 10) D. Giovanna d'Aragona Piccolimini Duchessa d'Amalfi et D. Antonio Bologna. Il barbero . . . (f. 14, o.p. 21) D. Violante Cardona Carafa Duchessa di Palliano, e D. Marcello Capece. A proposito . . . (f. 19, o.p. 31) D. Giovanni Carafa Duca di Palliano, il Cardinal Carlo, suo fratello, nepoti di Paolo IV, e D. Leonardo de Cardines, loro infelice fine. Narrato dunque avendo . . . (f. 24, o.p. 41) D. Giacomo Sanseverino Conte della Saponara, e due suoi fratelli fatti avvelenare da D. Cintia Dentice loro Zia. (f. 26, o.p. 45) D. Giulia Caracciolo, e Gualtieri Conjugi fatti uccidere da' suoi fratelli. Non sempre la ragione . . . (f. 29, o.p. 51) D. Vincenzo Caracciolo feudatario di Melicuccà per violenza in amore, decapitato. Il delitto d'amore . . . (f. 32, o.p. 57) D. Niccola Antonio Brancaccio

decapitato per salire dalla sua Innamorata. Ecco dunque un'altro . . . (f. 35, o.p. 63) D. Giacomo Caracciolo come paricida per cagion d'amore, fu condannato a morte infame. Fra le passioni . . . (f. 38, o.p. 69) D. Marcantonio Palagano per delitto amoroso commesso in luogo claustrale, decapitato. Coll'amore . . . (f. 40, o.p. 73) D. Beatrice Moccia Principessa d'Anchise uccisa dal Marito per falso sospetto d'amorosa corrispondenza. Dice il Proverbio . . . (f. 41, o.p. 75) D. Elena del Tufo innocentemente dal di lei Consorte ammazzata, creduta adultera. Non senza le replicate . . . (f. 43, o.p. 79). D. Isabella de Medici e D. Eleanora di Toledo Principesse di Toscana, loro tragico morte. (f. 46, o.p. 85) Bianca Cappello divenuta Gran Duchessa di Toscana, sue stravaganti vicende, e volontaria morte. Quanto vari . . . (f. 53, o.p. 99) Maddalena de Rossi Antinori, et Gio. Battista Cavalcanti amanti, ambidue uccisi. Vien dominato. . . .

Paper. ff. 56 + ii. 208 × 147 mm. Late xviiith cent.

* * f. 56 (p. 105). *Fine. Io Carlo Bristing.* Bookplate of the Earl of Guilford.

19. (Crawford 19.) ROMA. (ff. 1-34^v) Galleria delle famiglie nobili di Roma. (f. 2) Il Sig. Bernardo de Conti Berardi Caporio al lettore. Fu costume. . . . (f. 34, o.n. 32) Indice. (ff. 35-50^v) Annali de Ludouico Monaldesco. (f. 36, o.n. 34) Al curioso lettore. Dimostro una Copia dell' Annali del Monaldesco di Oruieto simile ad un Diamante . . . (f. 37, o.n. 35) Annali, etc. Io Ludouico di Bonconte Monaldesco . . . (ff. 51-102^v) [Famiglie nobili et antiche di Roma]. (f. 51, o.n. 49) Al correre lettore. Queste famiglie di Roma . . . (*a classified list of noble families is given*). (f. 57, o.n. 53) Famiglie, etc. Orsina. Diuerse sono state . . . (ff. 103-206^v) Descrittoni delle famiglie Papali che hanno fermata la loro sede in Roma. (f. 104, o.n. 102) Della famiglia Farnese. La famiglia Farnese secondo . . . (ff. 207-210^v) Series, siue Catalogus illustrium et nobilium familiarum Romanorum quae hinc inde sunt recolecta ex uariis libris antiquis et modernis a D. Guilielmo Cardello Romano tempore Martini Papa et Sigismundi Cæsaris quae notauit in suo manuscripto De Familiis Illustribus Italiae Fanusius Campanus.

SIENA. (ff. 212-221) Della nobiltà di Siena (*alphabetically arranged*). (f. 222, o.n. 220) Case nobili, etc. (f. 222^v) Case che si sono nobilitate doppo l'anno 1360. (f. 223, o.n. 221) Ruollo delle famiglie di Siena e suo contado estinte dall 1400 al 1700.

tempo . . . (f. 249^v) Ghibellini della città di Firenze. (f. 251^v) Cittadini condannati da Arrigo Imperadore l'anno 1311. (f. 253^v) Nota di . . . admoniti, 1357. (f. 254) Nota . . . di confinati, 1434. (f. 260) [Monitione dell' Imperadore Arrigo. . .]. (f. 265) Stratto delle casate del priorista. (f. 277) [Raguaglio di delli casate, con il tempo . . .]

Paper. ff. 331 + ii. 392 × 277 mm. Late xvth cent.

. The lists include the chief officials of Florence for the period 1282-1532, and there are copied out a number of documents, some relating to reform, for the period 1530-1532. Bookplate, *Ex lib. Eq. Jo. Giraldis*.

24. (Crawford 24.) COLLECTANEA GENEALOGICA. [Medici.] (f. 5) Dall'Istoria MS. delle famiglie Fiorentine di Pietro Monaldi, Nobil Fiorentino, scritta l'anno 1607. La famiglia de Medici. (f. 11) Discorso MS. di Scipione Ammirato. Coloro a quali . . . (f. 19) [Lists of Medici who were Senators, held offices or belonged to knightly orders, etc.] (f. 21) Gonfalonieri e Priori della famiglia di Medici (1291-1531). (f. 23) Osservazioni varie. La città di Firenze . . . [Strozzi]. (f. 25) Varie sono l'opinioni. . . . (f. 25^v) [Notes on the Strozzi, their wealth, etc., together with lists of men of letters, soldiers, lay and ecclesiastical officials, members of knightly orders, etc.]. (f. 33) Dall'Istoria MS. delle famiglie Fiorentine . . . (f. 37) Gonfalonieri e Priori della famiglia degli Strozzi (1283-1527). (f. 41) Albero delli Strozzi. [Salviati.] (f. 85) (Albero delli Salviati.) (f. 86) Gonfalonieri et Priori della famiglia de Salviati (1297-1524). (f. 88) [Lists of Senators, members of knightly orders, etc.]. (f. 90) Salviati e Caponsacchi. Dal Istoria MS. della famiglie Fiorentine . . . (f. 91^v) Discorso MS. di Scipione Ammirato . . . [Miscellanea.] (f. 96) *Letter from Il Duca di Bracciano, dated Roma 16 Mag^o, 1693.* (f. 98) Del principio et origine della serenissima casa Orsina . . . (f. 104) Albero de Signori Orsini di Bracciano da Papa Nicola 3^o . . . (f. 111) [Chart of the descendants of Arminius, King of Saxony]. (f. 112, o.n. 1) Della famiglia d'Aquino. Aquino e città del Lazio . . . (f. 186) Due sono senza dubbio . . . (f. 190) La famiglia Giudice uenuta in Napoli . . . (f. 202) *Letter from Don Antonio de Ubilla y Medina, dated San Lorenzo 29 de Nouembre de 1699.* (f. 203) Don Carlos, etc., Por quanto teniendo . . . (f. 205) Copia de Decreto de S.M. que vaso a la Camera de Castilla, *dated Madrid a 23 de Diciembre de 1697.* (f. 207 o.n. 1) Notitie della nobilissima famiglia Falletti. E cosa . . . (f. 221) Correzioni al discorso della famiglia Caracciolo . . . raccolte da Carmine

Nicolo Caracciolo Duca di Castel di Sangro, contenuti in una lettera da lui scritta al Rev^{mo} Padre Fra Girolamo Maria di S. Anna, Carmelitano scalzo.

Paper. ff. 222 + x. Various sizes. Late xviiith cent.

* * With the collection are *Marchionis Vercellini Mariae Vicecomitis Stemma* (printed), and a printed copy of proceedings at Milan, April 6, 1682. Inserted are five letters from *Carmine Nicolo Caracciolo* to *Giacomo Guglielmo Im Hoff*. The MS. gives the arms (emblazoned) of the Medici, Strozzi, and Salviati. ff. 45, 85, 108-111 are folded charts.

25. (Crawford 25.) GROSSI, MARC' ANTONIO. Fasti delle famiglie nobili di Genova. (raccolti dall' avv^{to} Marc' Antonio Grossi, Genovese added). (f. 1) Di Casa Axeretta. Si legge . . . (f. 272) Indice.

Paper. ff. 277 + iv. 313 × 217 mm. xviiith cent.

* * Various coats of arms sketched in ink.

26. (Crawford 26.) MEDICI. Genealogia della real casa de Medici. (f. 3) Indice. (f. 7 o.n. 1) Origine e Descendenza della Casa de Medici Discorso e Introduzione all' Istoria. Se antichità . . . (f. 276) Vita e Morte del Gran Principe Ferdinando, Primogenito del Gran Duca Cosimo Terzo de Medici. Nacque il Gran Principe. . . .

Paper. ff. 293 + iii. 295 × 212 mm. xviiith cent.

27. (Crawford 27.) RACCONTI E DOCUMENTI VARI. (f. 1) Politica de PP. Gesuiti. (f. 15^v) Vita di Curzio Marignolli, Gentiluomo Fiorentino e sua vendetta seguita L'anno 1600. (f. 31^v) Vendetta del Sig. Niccolo Compagni, Gentiluomo fiorentino. L'anno 1600. (f. 38^v) Vita d' Andree Gabburri cittadino fiorentino e caso accadutoli con sua morte alli 27 7^{bre}, 1608. (f. 49) Morte di Pietro Paolo Stibbi dalle Pomarancie seguita il di 29 Lug^o, 1634. (f. 56) Vita e morte di Vinc Serselli e Matteo Santini seguita in uia Ghibellina. L'anno 1577. (f. 69^v) Vita e morte della Caterina Canacci e di Bartolo suo figliolo seguita l'anno 1638 in firenze. (f. 78) Manifesto della Contessa Diana Zambeccari Bolognese con la morte del Cav^o. Sampieri di S. Gio. seguita il di 6 Lug^o, 1671. (f. 108) Caso accaduto in Siena nella Persona della Sig^{ra} Fulua Piccolomini ne Griffoli non molti anni sono. (f. 125) Vita e morte della Caterina Picchena ne Buondelmonti seguita l'anno 1658 in fondo di Torre a Volterra. (f. 142^v) Ragguaglio dell' Amori

del Ré di Francia. (f. 183) Morte della Gineura Morelli detta la Rossina, Cortigiana fiorentina seguita in Firenze a 28 Marzo, 1649. (f. 195) Racconto di quanto segui nell' Esequzione Capitale fatta in Pistoia la mattina di 21 Agosto 1663 nelle persone del Dottore Jacopo Guelfi da Soignano, Simone Pittanti, Perugino, Mario Fanini da Bozzo e Biribarotto da Marliana. (f. 205) Vita di Don Vaiano Vaiani da Modigliana. (f. 233) Sommario del Processo e sentenza fatta pubblicamente in S. Croce il di 29 Aprile 1640 contro Don Vaiano Vaiani da Modigliana. (f. 247) Abiurazione di Vaiano di Filippo Vaiani. (f. 249) Morte di Francesco Cenci, della Lucrezia sua consorte, e di Beatrice e Jacopo suoi figliuoli seguita in Roma alli 9 7^{bre}, 1598. (f. 265) Congiura seguita in Firenze l'anno 1546 contro Gino Capponi. (f. 268) Sommario del Processo fatto contro il Sig. Jacopo Centino e compagni condannati a morte. (f. 280) Abiura di Cecco d'Ascoli e sua morte seguita in Firenze l'anno 1328 a di 15 di 7^{bre}. (f. 293) Vero e sincero racconto di quanto segui nella morte di Gio. Batt^a Caualcanti e della Maria Maddalena del Rosso seguita in Firenze il giorno delli 24 Mag^o, 1652. (f. 311) Notizie curiose intorno alla uita di Francesco Ruspoli, fiorentino. (f. 322) Copia di lettera scritta il Sig. Simone Orsino al Sig^{re} Abb^e Bardi di tutto il seguito fra il Sig. Marchese Bartolomei Sig. del Nero e altri interessati nella lite che fecero di Carneuale l'anno 1665 di Gennaio. (f. 327) Inuestitura di Carlo Quinto fatta al Duca Alessandro de Medici dello stato di Firenze l'anno del Nostro Signore Giesu Cristo, 1530. (f. 334) Contratto di matrimonio fra Alessandro de Medici, Duca Primo di Firenze e Madame Margherita d'Austria, figliola naturale di Carlo Quinto. (f. 341) Indice.

Paper. ff. 324 + viii. 292 × 209 mm. Circ. 1700.

* * ff. 91-107 missing. Former owner: H. Wellesley.

28. (Crawford 28.) LIBRO DI ARME.

Paper. ff. 212 + ii. 279 × 193 mm. xvth-xviii cent.

* * A large number of crudely drawn and coloured arms of Italian families. Inserted are a number of leaves of a xvth century MS. giving the arms of various royal and noble families of Europe. (f. 1) Arms of the Sforza family. Other owners: *Pietro e Giuseppi Vallardi*.

29. (Crawford 29.) VENEZIA. Cronologia ovvero Breve Notitia in cui si ragiona dell' origine e principio dell' inclita città di Venezia, del suo governo diverso in più tempi de Dogi e della loro elezione parimente diversa in più tempi di tutti le famiglie,

tanto quelle di detta città quanto quelle che da diverse parti vi derivorono; con esporre anche la loro Arma ò Casata; similmente i Privilegi concesseli da Pontefici Imperatori e Rè contiene due Indici: il primo contiene il registro delle famiglie, il secondo ciò che nella presente Cronologia si trova di curioso e dilettevole. (f. 2 *o.n.* 1) Qui comenza la cronica della Mag^{ca} città di Venetia et come la fu edificada et in che tempo et per chi. . . .

Paper. ff. 358 + iii. 283 × 204 mm. xviiith cent.

* * Numerous coats of arms emblazoned. Stamped *Ex M* (. . .) *V. CARD. GENTILI* (*i.e.* Antoine Xavier Gentili, created Cardinal in 1731).

30. (Crawford 30.) MISCELLANEA. [Libro di istorie e di morti.] Racconti di Alcuni casi occorsi in diversi tempi. (f. 2) Sentenza contro Cecco d'Ascoli data l'anno D.S. MCCCXXIIIX, *etc.* (f. 13) Morte del Padre Fra Girolamo Savonarola da Ferrara seguita in Firenze a di 23 di Maggio del 1498, nella Piazza del Palazzo de Signori. (f. 33) Vita e Morte di Vincenzio Serzelli Seguita in Firenze nell'anno 1517. (f. 41) Caso accaduto a Niccolò Compagni e sua vendetta, 1600. (f. 48) Abiura, sentenza e morte del Sig^{re} Jacinto Centini e suoi Compagni seguita in Roma alli 23 di Aprile, 1635. (f. 59) Racconto delli amori del Duca Jacopo Salviati con La Caterina Canacci, e morte della medesima seguita in Firenze gli 31 Dicembre, 1638. (f. 67) Prosperità infelice di Francesco Canonici, detto Mascambruno sotto Datario, e Auditore di Ruota d'Innocenzio Decimo, 1646. (f. 92) Vita di Don Vaiano Vaiani da Modigliana, 1648. (f. 112) Morte di Gio. Battista Cavalcanti e della Maddalena del Rosso Antinori seguita l'anno 1652, la notte de 24 Mag^o. (f. 124) Vita e morte della Caterina Picchena ne Buondelmonti seguita in fondo di Torre a Volterra, l'anno 1658. (f. 134) Succinta relazione nella quale si da Ragguaglio della nascita e vita di Francesco e Giuseppi Borri da Milano che al presente si ritiene in perpetua carcere in Castel' S. Angiolo di Roma, 1659.

Paper. ff. 150 + ii. 283 × 204 mm. Late xviiith cent.

* * Old sale No. 1519. Former owner: *D.M.C. Augst, 1841.*

31. (Crawford 31.) INSEGNE NOBILI DELL' ILLIRICO.

Paper. ff. 180 + iii. 248 × 182 mm. Late xviiith cent.

* * 172 full-page drawings of arms. The Matheikovich arms emblazoned. Two letters with seals stamped in red wax, one of D. Antonius Damianus

Ohmuchievich Gargurich, Comes de Tughegl, the other, dated *Ragusii die xxx mensis Junii MDCLXXXV*, signed by D. Philippus, liber baro de Saponara (?)

32. (Crawford 32.) MISCELLANEA HISTORIAE ITALIAE. (f. 1. p. 1)

Relatione curiosa delle famiglie di Roma. Della famiglia Orsina. Quattro sono . . . (f. 55, p. 1) Supplimento della Relatione delle famiglie di Roma. (f. 83) Discorso de Cardinali in particolare. Le fattioni . . . (f. 128) Alcuni Prelati che sono in Riga di esser Cardinali. (f. 135, p. 1) Discorso sopra il Papa ed il sacro Collegio de Il^{ri} Cardinali hoggi viventi dell'anno 1680, mese novembre. Il Capo . . . (f. 161) [Various notes on Cardinals]. (f. 165) Relatione della Corte di Roma fatta d'all' Ecc^{mo} Sig^{re} Marchese di Bigliore di Lucerna, stato Amb^{re} Staord^{rio} d'ubedienza per L. A. R. di Savvia, appresso il Pontefice Clemente X^o, Anno 1671. Mentre andauo. . . .

Paper. ff. 215 + vii. 198 × 139 mm., and various. Circ. 1700.

33. (Crawford 33.) COSIMO DELLA RENA. Notizie istoriche di Famiglie Nobili Fiorentine compilate dal capitano Cosimo della RENA, Accademico Fiorentino e della Crusca. (f. 4) Indice. (f. 9, o.n. 1) Acciaiuoli. Varie sono l'opinioni. . . .

Paper. ff. 389 + ii. 318 × 212 mm. Late xviii cent.

* * f. 3. Note on author signed *C.A.M.* Also see f. 84 o.n.

34. (Crawford 34.) GIANNONE, PIETRO. (f. 1) Trattato de Rimedii contro le Icommuniche Inualide scritto da Pietro Giannone, giureconsulto ed avvocato Napoletano in occasione delle Censure scelminate contro di lui dal Vicario di Napoli, per auer fatto quiui imprimere La Storia Ciuile di quel regno senza sua licenza. (f. 2) Parte 1. Dell'inualidità delle Censure . . . (f. 156) (Parte Seconda) Qual forza . . .

Paper. ff. 234 + iii. 264 × 190 mm. xviii cent.

* * See *Opere postume di Pietro Giannone* [1760], I, Apologia dell' Istoria Civile di Napoli, pp. 1-117, 217-267. Varies greatly. See below MS. 35.

35. (Crawford 35.) GIANNONE, PIETRO. (f. 1) (Trattato de Rimedii, etc.) Risposta del D^r Pietro Giannone alla Critica . . . (f. 182) Abiura del D^r Pietro Giannone fatta in Torino die 24 Mensis Martii 1738. Attentis literis . . . (f. 196) Per il D^r Pietro Giannone contro il Vescovo di Castellaneta . . . (f. 205^v) Osseruazioni sopra la scrittura inuiolata. Difesa della Real

Giurisdizione intorno a Regii dritti sù la Chiesa Collegiata di S. Maria la Cattolica della Città di Reggio.

Paper. ff. 222 + xi. 264 × 190 mm. xviiith cent.

* * See above MS. 34. For the *Trattato*, etc., see *Opere postume*, etc., I, pp. 119-138, 205-216, 138-205, 277-303, though many differences; for the *Abiura*, etc., see *op. cit.*, II, pp. 151-160.

36. (Crawford 36.) MISCELLANEA. (f. 1, o.n. 2) Diffinizione delle controuersie tra la Casa Vrsini e tra la Casa Colonna su le precedenzae del soglio. (f. 13, o.n. 12) Differenze tra Papa Alessandro VII et il Re di Francia per la causa del Cardinal di Retz, Arciuescouo di Parigi. (f. 18, o.n. 17) Conuersione della Regina di Suezia, renuncia del Regno, ritiroamento in Fiandra, abiuratione segreta, suo uiaaggio in Roma, professione publica della fede in Ispruch, sua lettera al Pontefice, parole di S.S. in Concistoro, Riceuimento della Regina nel Vaticano, cresima per mano del Papa con aggiunta de nomi, virtù e di fetti della Regina e uigilanza del Papa à suo beneficio. (f. 56, o.n. 53) Processo e Condanna di Sor Christina Romanes di Palermo Strega conuinta del S. Offizio. (f. 64, o.n. 61) Interesse de Principi Christiani per impedire la Successione del Delfino alla Corona di Spagna. (f. 96, o.n. 89) Ragioni della Casa d'Austria sopra la monarchia di Spagna.

Paper. ff. 130. 257 × 197 mm. xviiith cent.

37. (Crawford 37). MONTECCO, FORTVNDIO ERODOTO. Notitie d'alcune famiglie popolari della città e regno di Napoli diuenute per ricchezze ò dignità riguardeuoli del Sig^r Fortundio Erodoto Montecco. (f. 2, o.n. 1) Della famiglia Ametrano de Duchi di S. Donato. Da pochi anni. . . .

Paper. ff. 393 + ii. 248 × 180 mm. Early xviiith cent.

* * f. 1. *Ex libris V. I. D^{ris} Nicolai Marie Pollano die 22 Aprilis 1726. Bookplate, Biblioteca Conte di Aquila.*

38. (Crawford 38.) CLEMENTE XIII, PAPA. Riflessioni di un Portuguese sopra il Memoriale presentato da P.P. Giesuiti alla Santità di Papa Clemente XIII felicemente regnante, esposte in una lettera scritta ad un amico in Roma. In Lisbona. Anno 1758, con licenza de superiori. (f. 147^v) Bolla di Benedetto XIV. Dilecto filio nostro Francisco I.R.C. Diacono Cardinali de Saldanha. . . .

Paper. ff. 154 + iv. 244 × 175 mm. xviiith cent.

* * f. 1. *Ex libris Abbatis D. Didaci Christiani.*

39. (Crawford 39.) MISCELLANEA IESUITICA. (f. 1) *Descrittione per Instruttione de Prencipi della maniera con la quale si gouernano li Padri Gesuiti, fatta da Persona Religiosa e totalmente spassionata. Che la Religione . . .* (f. 33) *Risposta alla descrizione fatta contro li Padri Gesuiti.* (f. 34) *Chi sia . . .* (f. 63) *Iesuitographia de Ordinis Iesuitici institutis ac moribus, de rebus gestis in officina Iesuitica.* (f. 64) *Opulentas Ciuitates . . . (Latin verse).* (f. 72) *Monita secreta seu Instructio Vulpina Iesuitica.* (f. 73) *Dum Christianus . . .*

Paper. ff. 104 + ii. 247 × 183 mm. xviiith cent.

40. (Crawford 40.) BOLOGNA. *I Nomi Casate et Insegne delli Magnifici, Signori Giudice et Consoli.* (f. 2) *Volendo la Honorenda Vniuersità de i Mercanti della Generosa et Illustre Città di Bologna tener memoria. . . .*

Vell. ff. 48. 307 × 210 mm. Early xviiith cent.

* * * 558 emblazoned coats of arms of the magistrates, etc., for the following half-yearly periods, 1576 (2nd half), 1577-1606, 1607 (1st half, 2 series), 1607 (2nd half), 1608-13, 1614, (1st half), 1615 (2nd half), 1616, 1617 (1st half), 1620 (2nd half), 1621, 1622 (1st half), 1631, 1632. The arms include the papal arms, the arms of Bologna, also of *Sr. Gioanni Balzani, conservatore*; *Sr. Paolo Abelli, conservatore*; *Mag^{us} D. Dom^{us} Baldinus Nottaius, conservatore*. There is a plan and view of Bologna, also many other paintings. Several folios are signed G.G., others G.; and in the margin of ff. 46, 47^v and 48 is written *Bernardino Sangiouanni fece*. f. 6^v. A record of senatorial proceedings on 17 June, 1580, signed *Annibal Aurius Secr^s*. ff. 46^v, 47. Note on proceedings after the plague in Bologna in 1630. Former owner: *Count Louis Apponyi Sale, Nov. 10, 92. Sale Cat. No. 228.*

41. (Crawford 41.) LIBRO DI CIMIERI.

Paper. ff. 85. 201 × 153 mm. xviiith cent.

* * * 121 rough drawings of helmets, mostly with plumes; also a number of other drawings, mathematical notes, etc.

42. (Crawford 42.) CARTA GEOGRAFICA.

Vell. 1020 × 808 mm. Mounted on canvas. 1567.

* * * This map gives the coasts of Europe, Asia Minor, North Africa, etc. Many place names, written in Italian, are given. It is ornamented in colours with the figures of rulers, representations of cities, drawings of flags, ships, etc. There is the following inscription: *Iacobus maiolus condam vescontis fecit hanc cartam Genue anno domini 1567 die xx februarij.*

43. (Crawford 43.) VENEZIA. (f. 2^v) Auendo io per longo tempo dimorato nela nobile zita di uenegia . . . (f. 3) Qui comenzia el libro chiamato el sommo de la chondicione e stato e prencipio della cita di uenetia e del suo teritorio composto [*name erased*]. Chapitulo primo. Di tuta italia lonbardia e toscana . . .

Paper. ff. 27 + i. 317 × 225 mm. xvth cent.

* * f. 25 Notes by the writer, *Andrea Vituri* in 1464, but see f. 2^v. Former owner: Howell Wills (Sale No. 1878).

44. [R. 52934.] HOMER. Omero stravestuto a la Napoletano da D. Nicola Capasso a lo sio D. Muzio de Majo. (f. 3) Bello e chian-tuto . . . (f. 5) De la Guerra de Troja, Libro primmo. Dimme sia. . . .

Paper. ff. 178 + i. 205 × 153 mm. xviiith cent.

* * Books I-V. See Nicolò Capasso, *Poesie Napoletane, Maccaroniche e Satiriche*. (Collezione di tutto i poemi in lingua Napoletana, vol. 15, Napoli, 1787), pp. 5-181.

45. (Crawford 45.) MUSICA.

Paper. ff. 96 + iii. 162 × 229 mm. xviiith cent.

* * Music by Pier Luigi Palestrina (ff. 1-45), Tomasso Lodovico da Vittoria (ff. 46-49), Giovanni Animuccia (ff. 50-57), P. Costanzo Porta (ff. 58-59), Zarlino (ff. 60-61), Giovanni Battista Fazzini (ff. 62-69), Gregorio Allegri (ff. 70-81).

46. (Crawford 46.) MUSICA. Carlo Moroni. Messa di Requiem. A 4 voci.

Paper. ff. 74 + iv. 221 × 285 mm. 1837.

* * f. 1. *A Lord Lindsay en attestat d'estime. L'Auteur.*

47. (Crawford 47.) MUSICA. Giovanni Battista Pergolesi. Stabat Mater. A due voci soprano e contralto, con violini, viole e basso.

Paper. ff. 48 + ii. 223 × 278 mm. *Circ.* 1841.

48. [R. 18109.] DANTE ALIGHIERI. [La Divina Commedia.] (f. 1) Nel mezzo del camin di nostra uita . . . (f. 200^v) . . . Come uirtute et matrimonio imponne.

Vell. ff. 200 + vii (paper). 207 × 131 mm. xvth cent.

* * This MS. contains the *Inferno* and the *Purgatorio*, i-xxv, l. 135. Former owner: *Ex libris Gualteri Sneyd*.

49. [R. 21097.] DANTE ALIGHIERI. [La Divina Commedia.] (f. 1) (N)el meço del cammin . . . (f. 174) . . . el altre stelle. Explicit Tertia et ultima Commedia Dantis Allegherii Florentini

Poete Excellentissimi. Scripta fuit per me bartolomeum landi de landis de prato notarium. Et completa fuit die xxviii Iunii Anno M CCCcxvi, Indictione viii.

BENVENUTO DA IMOLA. (f. 174^v) Nescio qua tenui sacrum meo carmine dantem . . .

S. AVGVSTINVS (f. 174^v) Epistolam fili Petre tue caritatis . . .

ISIDORVS HISPALENSIS. [Sententiarum libri III.] (f. 177) Quod deus summus et incomutabilis sit. Summum bonum . . . (*A somewhat abbreviated version.*)

MISCELLANEA. (f. 227) Prouerbiorum. Ne delecteris semitis impiorum . . . (f. 229) Ecclesiastes. Relinque proximo tuo . . . (f. 230) Incipit Viridarium Consolationis. Quoniam ut Petrus apostolus ait spiritu sancto . . . (*Part I*). (f. 233^v) Parlamento facto tra Scipione ducha de Romani e Anibale ducha de Cartaginesi. Volendo parlamentare . . .

DANTE ALIGHIERI. (f. 235^v) Cançone di dante aleghieri e parla di firenze. Patria degna di triumphal fama. . . .

CICERO MARCVS TULLIVS. (f. 237, *o.n.* 1) Comincia lesordio di Tulio della vechiegga formato sopra versi d ennio li quali scrisse a flammenio comincia Tulio a parlare. Cito se io in alcuna cosa . . . (f. 245^v, *o.n.* 9) . . . per experiença prouare possiate. Ammen. Vulterris die xxiiij mense decembr' MCCCC-XXVJ Indictione V. Bartholomeus olim landi de landis de prato notarius.

S. BERNARDUS. (f. 245^v, *o.n.* 9) Pistola di Sancto Bernardo a Messer Ramondo. O Gratoso, e bene auenturoso . . .

FAZIO DEGL'UBERTI. (f. 246^v, *o.n.* 10) Cançone di fazio degluberti. A donna grande possente . . .

MUGHIONE DA LUCHA. (f. 247, *o.n.* 11) Cançone di Mughione da lucha. Spente la cortesia. . . .

TACITUS, CORNELIVS. (f. 247, *o.n.* 11) Pistola di Seneca a Nerone scripta per Cornelio tacito per molte infamationi porte contro a esso Seneca . . . (f. 247^v, *o.n.* 11) Risposta di Nerone a Seneca al decto parlamento. Che io possa rispondere . . .

PETRARCHA, FRANCESCO. (f. 248^v, *o.n.* 12) Cançone di Messer Francesco Petrarca. Io uo pensando.

DE GRATIA. (f. 249) Quoniam pluries rogasti me ut aliquem tractatum scriberem de gratia . . . (*a Latin treatise*).

Paper. ff. 260 + ii (vell.). 282 × 219 mm. 1416, 1426, *et circa*.

* * See Dr. Aluigi Cossio, *The Landi Dante Codex at Manchester* (*The Antiquary*, June, 1910, N.S. VI, pp. 209-213). There are a number of contemporary glosses or commentaries in the margins of the *Divina Commedia*, the text of which is also important for the many variants it contains. Autograph of G. L. Passerini on fly-leaf.

50. [R. 21169.] DANTE ALIGHIERI. *La Divina Commedia*, illustrata dall'ingegnere Attilio Razzolini di Firenze. A.D. 1902.

Vell. ff. 104, each mounted on cardboard. 595 × 470 mm. 1902.

* * Decorated frontispieces to the whole work and each of the three parts, and 100 folios, written on one side only and each containing a complete canto. The left-hand side of each page is ornamented with foliated borders and one or more miniatures of various sizes. There are numerous ornamented initials. The text is in four columns. Coloured copies of this manuscript were printed in the form of 100 double post-cards, each card containing one complete canto (Milano, Alfieri e Lacroix, 1902-03).

51. [R. 26222.] (Phillipps, 12302.) S. FRANCESCO. (f. 1) Quisti sono li fioricti del glorioso Messer Santo Francescho. Capitolo primo. (E)t prima e da considerare che el glorioso messer . . . (f. 58) Questa e la tauola de l'antescripto libro . . .

S. CHIARA. (f. 60) Questa e la legenda della deuota Vergene sposa de Yhesu Christo Santa Chiara. Capitolo primo. (L)a mirabele donna santa chiara de vertu chiarissima . . .

Vell. ff. 69 + ii (paper). 288 × 202 mm. Late xivth cent.

* * The *Fioretti* is divided into sixty-five chapters; chapters 1-52 give a different version of the usual text; chapters 53-62 correspond to *Delle Sacre Sante istimate di Santo Francesco* (see *Fioretti*, ed. Firenze, 1718; chapter 63 is an Italian version of the account of Fr. Marinus, nephew of Fr. Masseus de Marignano (for Latin version see the Diploma of Theobald, Bishop of Assisi, edited by P. Sabatier, *Fratris Francisci Bartholi de Assisio Tractatus de Indulgentia S. Mariae de Portiuncula*, Paris, 1900, pp. lxxvii-lxxviii); chapters 64-65 are an Italian version of the story of Michel Bernardi. The legend of S. Clare has eleven chapters. Other former owners: (f. 1) *Iste liber est pauperarum sorarum de fabriano*; (f. 1) *Payne*, 1848.

52. (Spencer 9799.) HOMER. *Il primo canto dell'Iliade d'Omero tradotto in versi Italiani*. (f. 16, o.n. 1) *Canta lo sdegno del Peliade Achille* . . .

Paper. ff. 31 + v. 233 × 181 mm. Early xviiith cent.

* * ff. 4-13. An introductory letter *All'Altezza Reale di Federico Principe di Wales e Principe Elettorale di Hanouer*. *Scipione Maffei*. This translation was printed in 1736 (Giovanni Brindley, Londra).

53. [R. 56063.] S. ANTONINO, ARCIVESCOVO DI FIRENZE. (f. 2, o.n. 1) Somma di frate Antonino Arcivescovo di Firenze dellordine de predicatori de septe peccati incipit feliciter. Omnis mortalium . . . (f. 73^v, o.n. 72) . . . non dopo la dette tale eta. Amen. Finisce la somma di frate Antonino sopra e sette peccati mortali feliciter. (f. 74) [Canticles and hymns for the breviary office. *In Latin*] Canticum dicitur feria secunda. Confitebor tibi. . . .

Vell. ff. 96 + vi. 244 × 160 mm. xvth cent.

* * f. 1 *Tabula*. f. 2. Ornamented initial with a miniature portrait of a bishop (probably the author) holding a crozier. Bookplate of Lord Vernon. Old No.: 46.

54. [R. 48227.] (Phillipps 5410.) NAPOLI. Annali et altre memorie antiche del Regno di Napoli descritte da diuersi Autori, etc. (f. 4) Indice. (f. 7) Qualiter urbs Cumana fuit destructa et de translatione Sancte Juliane Virginis et aliarum Sanctarum Reliquiarum in hac civitate Neapolis. (f. 14, o.n. 7) Annales Ludouici de Raimo Senioris, et Junioris, necnon dominorum Franzoni et Lanzellotti, Equitum Hyerosolimitanorum, ex originali volumine V. I. D. Antonii Afeltii comprobati (1250-1496). (f. 65, o.n. 58) Discorso di Giouanni Paolo certa Napolitano delle cose appartenenti al Regno di Napoli dal tempo del Ré Alfonso 2^o sino al tempo che peruenne in potere del Ré Ferdinando il Cattolico . . . (f. 104, o.n. 97) Tarenti ex Notario Angelo Crasullo. (f. 119, o.n. 112) Istruttione del Ré Federico al Gran Capitano, die 24 de luglio, 1498. (f. 131, o.n. 124) Depositione di un testimonio per la quale consta un alto notabile di mansuetudine e Giustitia usato dal Ré Cattolico con lo uallano de matera. Estratta dal Processo originale del sacro consiglio di Napoli . . . (f. 137, o.n. 130) Processo contro Fra Geronimo Sauonarola Ferrarese, 1498. (f. 173, o.n. 166) Pauli Emilii Sanctorii Annalium Fragmenta. (f. 189, o.n. 182) (Memorie antiche di Napoli estratte dall' Archiuio della Zecca). (f. 244, o.n. 237) Ex Registris Regum Caroli primi, Caroli secundi, Roberti, Joannae primae et Ladislai. (f. 278, o.n. 271) Le scritture sequenti sono aggiunte, essendo peruenute separatamente in potere del Padrone di questo volume dalla cortesia del Sig^r D. Mauritio d'Asti, dal quale hebbe questo volume dal quale si vedono similmente transcritte le antecedenti, et sequenti scritture. (f. 279, o.n. 272) Copia contractus capitulorum firmatorum per introscriptos nobiles

sedilis nidi in anno 1507. Per manus quondam notarii Benedicti de Bienna de Neapoli. (f. 292, o.n. 285) Copia contractus de modo vestiendi per nobiles viros, milites, ac vallectos sedilis Capuanae per manus quondam notarii Bartholomei de Gemma et Judice Riccardo Caracciolo Cassano. Anno 1298. Extracta a Processu S.R.C. inter Vincentium Horatium Scipionem et Tristanum Gallutii cum Illustri Platea nidi in B^a. de Amico præsentata. In anno 1576. (f. 298, o.n. 291) Ordini conclusi et stabiliti per l'Ill^{re}. SS^{re}. della casa Carrafa . . . (f. 309, o.n. 302) Concessio et Confirmatio facta in fauorem monasterii Sancti Gregorii quod de præsenti appellatur Sanctus Ligorius de Neapoli. (f. 314^v, o.n. 307^v) Copia instrumenti venditionis, seu concessionis in Anno Domini 1260, regnante Manfredo Rege anno eius 3^o . . . (f. 317, o.n. 310) Ex Archivio Regiæ Siclæ in libro signato B, 1274, fol. 204. Porrecta culmini . . .

Paper. ff. 318 + i. 303 × 218 mm. xviiith cent.

* * Bookplate of Lord North. Old No. : 745.

55. [R. 40339.] DIFESA DELLA FILOSOFIA. Alla Santità d'Innocentio XII. Per la Filosofia, 1694. (f. 2) E qui io arei già finito . . .

Paper. ff. 146 + ix. 146 × 104 mm. 1694.

* * Former owner: Edward Peacock, Esq. 25 Feb. (18)66. f. i Bo^t in Spain. Old No. : 879/3.

56. [R. 17319]. DANTE ALIGHIERI, etc. (f. 2, o.p. 1) Incipit il libro della nuova vita di dante. In quella parte del libro . . . (ff. 38-41, o.p. 73-79) Sonetti di Tommaso di Giunta. (f. 38^v, o.p. 74) Sonetto di Bindo Altoviti. (f. 39, o.p. 75-76) Sonetti di Deo Boni a Tommaso di Giunta. (f. 41, o.p. 79) Dante a Messer Guido.

Paper. ff. 41 + vi. 310 × 203 mm. Late sixth cent.

* * f. 1. *Il libro della Nuova Vita di Dante Alighieri, secondo la lectione dello Stroziano Classe VI, Num. 143. Aggiuntevi le varianti del Laurenziano Plut. LXXXX super Num. 136, del Secolo XIV.* f. 1. *Ex libris Jos. L. Passerini.*

57. [R. 26542.] DANTE ALIGHIERI. Memoria sopra due codici manoscritti di Dante esistenti in Pesaro, scritta da Torquato dei Marchesi Antaldi Pesarese 1847.

Paper. ff. 6 + xii. 285 × 203 mm. 1847.

* * Autograph MS. of Antaldi. f. iii. *Dalla Bibl. Dantesca di G. L. Passerini.*

58. (Crawford 7.) BERTI, ANTONINO. *Relatione della vita del Padre Maestro Frat. Antonino Berti fatta dal Padre Lettore fra Piero Ma(rtire) Naldini. Frat. Antonino Berti nobil fiorentino d'anni . . .*

Paper. ff. 10. 201 × 143 mm. Early xviii cent.

* * Unbound. Formerly inserted loosely in Italian MS. No. 7.

59. (Crawford 13.) SAVONAROLA, GIROLAMO. (f. 1) *Copia duna lettera del padre fra Girolamo Sauonarola scritta secondo loppinione di molti a lodouico sforza detto il Moro Duca di milano.* (f. 2) *Copia dun altra lettera del medesimo padre (dated Firenze alli 26 di marzo 1496).* (f. 3) *Copia dun altra lettera del medesimo. Fra benedetto adio . . . (dated 13 dottobre 1497).*

Paper. ff. 6. 217 × 149 mm. xviii cent.

* * Unbound. Formerly inserted loosely in Italian M.S. No. 13.

60. [R. 40371.] VENEZIA. [Lettere ducali, ecc. 1435-1680.]

Vell. ff. 24 + i. 197 × 137 mm. xviii cent.

* * In various hands. Copies of letters and official documents, chiefly of the fifteenth and sixteenth centuries. They include letters of the following Doges: (f. 14v) Francesco Foscari (*dated* Apr. 1, 1435); (f. 23) Pasquale Malipiero (*d.* Jul. 8, 1457); (f. 1) Antonio Grimani (*d.* Jan. 23, 1521); (ff. 1v, 14v, 15v) Andrea Gritti (*d.* Nov. 7, 1536; Sept. 27, 1536; Aug. 21, 1535); (ff. 2v, 3v) Francesco Donato (*d.* June 27, 1546; Aug. 18, 1546); (f. 17v) Pasquale Cicogna (*d.* June 22, 1594); (f. 13) Giovanni Bembo (*d.* Oct. 26, 1616); (f. 18v) Francesco Molin (*d.* Jan. 30, 1645); (f. 21v) Domenico Contarini (*d.* Apr. 7, 1571); and also of various Venetian officials, etc. f. i. A rough late seventeenth-century painting, the top half depicting a lion holding open a book on which is written the letters *P.T.G./M./E.M.S.*, the bottom half three gentlemen with swords. Former owner: Edward Peacock, Esq. Old MS. Nos.: 1270; 1311.

61. [R. 68301.] (Phillipps 8771.) MALIPIERO. [Catastico di scritte della famiglia Malipiero, 1586-1606.] (f. 1v) *Reportorio de tutte gli Instrumenti et scritte registrate nel presente Catastico secondo vulgar.*

Vell. ff. 106 + iii (paper). 330 × 230 mm. xviii cent.

* * Certain charters, now numbered I-LXXXXIII, are evidently translated from a collection of Latin charters, numbered CCCXXXXV-CCCCXXXVII, another series numbered I-XI are translations of a Latin series I-XI. Many of the charters were drawn up in Padua.

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