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LIBRARY NOTES AND NEWS.

T the January meeting of the Council of Governors the seventeenth annual report was presented, in which THE YEAR the work of the library during the past year 1916.

was reviewed, and it will not be out of place, in these pages, briefly to summarize such portions of its contents as are likely to be of interest to our readers.

As we looked forward, at the commencement of the year, it was not unnatural to anticipate a decline in the library's activities, and it is gratifying, therefore, to be able to report that those fears have in no sense been realized. From whatever point of view the work of the library is viewed, in spite of the absorbing and overwhelming fact of the great war, there are such unmistakable evidences of progress, that the governors have cause to congratulate themselves upon the success which has attended their efforts, not merely to "carry on" the regular activities, but, wherever possible, to open out new avenues of service.

It is true that the war has withdrawn still more of our male readers for national service, yet the number of readers using the library has actually shown an increase, and a great deal of important research work is being conducted not only by students from our own university, but by others from a distance.

The resources of the library have been developed along lines which hitherto have been productive of such excellent GROWTH results, and the efforts to reduce the number of lacunæ RARY REupon its shelves have again met with gratifying success. SOURCES.
In this respect the officials renew their acknowledgments of the valuable assistance which they have received from members of the Council of Governors, Professors at the University, as well as readers, who, in the course of their investigations, have been able to call attention to the library's lack of important authorities. In most cases these deficiencies have been promptly supplied, whilst in the case of works

of rarity, which are not readily procurable, no effort has been spared to obtain them with the least possible delay. Suggestions of any kind which tend to the improvement of the library are welcomed, and receive prompt and sympathetic attention.

The additions to the library during the year, which number 3370 volumes, include many rare and interesting items, a few of which, taken almost at random, may be mentioned, YEAR'S ACCESSIONS. as furnishing some idea of the character of the accessions which are constantly being obtained. The printed books include: the first edition of John Bunyan's "A discourse upon the pharisee and the publicane," 1685; Dante's "Divina commedia," 1555, the first edition in which the prefix "divina" is used; John Florio's "Second frutes," 1591; "Worlde of wordes," 1598; and "Queen Anne's new world of words," 1611; the first edition of Montaigne's "Essaves done into English by John Florio," 1603; John Harington's translation of Ariosto's "Orlando furioso," 1591; Richard Brathwayte's "Natures embassie," 1621; "Times curtaine drawne," 1621; "Essaies upon the five senses," 1635; "An epitome of the Kinge of France," 1639; "Lignum Vitæ," 1658; and "Panthalia, or the Royal Romance," 1659; Barnabe Barnes' "Foure bookes of offices," 1606; Culpeper's "The idea of practical physic." [The Herball, 1661; William Alexander, the Earl of Stirling's "Recreations with the muses," 1637; "A treatise of the cohabitacyon of the faithfull with the unfaithfull," 1535; Prisse d'Avenne's "L'art arabe," 4 vols., folio, 1870-80; "Collection des textes pour servir à l'étude de l'histoire," 49 vols., 1880-1913 ; César Daly's "L'architecture privée au 19me siècle," 8 vols., folio, 1870-80; one of the five only known copies of "Statuta Lugdunensia," [Lyons, 1485 ?]; "Ordinances made by Sir Francis Bacon," 1642; "The official records of the Union and Confederate armies in the War of the Rebellion in America," 130 vols.; "The Psalms of David," translated by King James I, 1631; a number of works on Celtic language and literature from the library of the late Standish O'Grady. including a set of the proofs of his unfinished "Catalogue of Irish Manuscripts in the British Museum," which was never published; Guillaume de Guilleville's "Pélerinage de l'âme," Paris, Vérard. 1499; and a number of works dealing with the history of British India, selected with the help of Professor Ramsay Muir.

The manuscript purchases include: Eight Syriac and Greek codices containing several important inedited texts, from the library of Dr. Rendel Harris; a collection of manuscripts, numbering forty pieces, of undetermined antiquity, in the language of the Mo'so people, a non-Chinese race scattered throughout Southern China, which were acquired through the instrumentality of Mr. George Forrest, who obtained them in the remote and little-known country of their origin, whence he returned a few months ago. "Le coustumier du pays du duché de Normandie," in a fifteenth century French hand; Charles II: Letters Patent to Sir W. Killegrew, 1662, with a fine impression of the Great Seal attached: "English Monumental inscriptions in Salisbury Cathedral," copied by T. H. Baker, 1903, 2 vols., fol.; "Antiquitates Suffolciensis;" heraldic and genealogical collections relating to the county of Suffolk, with 500 shields of arms drawn and emblazoned by the Rev. G. B. Jermyn, 4 vols.

In the following list of donors, which community have fresh proof of the sustained and ever increasing GIFTS TO THE LIB-RARY. In the following list of donors, which contains 121 names, we tunity of renewing our thanks, already expressed in another form, for these generous gifts, at the same time assuring the donors that these expressions of interest and goodwill are a most welcome source of encouragement to the governors.

John Ballinger, Esq. W. K. Bixby, Esq. Bodlev's Librarian. Miss K. F. Brothers. The Right Rev. Dr. Casartelli. George Watson Cole, Esq. D. G. Crawford, Esq. Henry Thomas Crofton, Esq. Frank Cundall, Esq. Andrew Macfarland Davis, Esq. Robert Dick, Esq. E. S. Dodgson, Esq. A. J. Edmunds, Esq. Mrs. Emmott. In memory of the Lieutenant Wm. Jaggard. late Professor G. H. Emmott A. K. Jollisse, Esq. of Liverpool University.

Senor Fidelino de Figueiredo. Sir H. G. Fordham. Garcia Rico y Cia. S. Gaselee, Esq. Trustees of E. J. W. Gibb Memorial. Lawrence Haward, Esq. lesse Haworth, Esq. Messrs. Hodgson & Co. Robert S. Howarth, Esq. Charles Hughes, Esq. Secretary of State for India. R. Jaeschke, Esq. The Rev. L. H. Jordan.

Frank Karslake, Esq. The Rev. Dr. Kilgour. H. O. Lange, Esq. Sir Sidney Lee. F. S. Lees, Esq. John Lees, Esq. William Lees, Esq. Monsieur Paul Le Verdier. H. C. Levis, Esq. The Librarian. Sir G. W. Macalpine. James O. Manton, Esq. Dr. A. Mingana. Sir William Osler, Bart. Iulian Peacock, Esq. Joseph de Perott, Esq. Edgar Prestage, Esq. W. R. Prior, Esq. Publishers of J. M. Head's Cata- John Windsor, Esq. logue of portraits relating to G. P. Winship, Esq. W. Penn. J. H. Reynolds, Esq.

Aberystwyth.

W. Wright Roberts, Esq. I. B. Robinson, Esq. Miss M. Sharpe. Dr. H. O. Sommer. A. Sparke, Esq. E. V. Stocks, Esq. Miss Josephine D. Sutton. Arthur Swann, Esq. The Rev. Canon W. Symonds. H. W. Thompson, Esq. Mrs. J. C. Thompson. Louis C. Tiffany, Esq. Dr. Paget Toynbee. Aubrey de Vere, Esq. Guthrie Vine, Esq. The Rev. D. R. Webster. George Westby, Esq. Dr. G. C. Williamson. Thomas I. Wise, Esq.

Australian Government. Barcelona. Catalans Institut d'Estudis. Birmingham. Assay Office. Cambridge University Library. Cardiff Public Library. Carnegie Endowment for International Peace. Chicago. John Crerar Library. Chicago University Press. The Western Theological Seminary. Chicago. The Clarendon Press. Det Store Koneglige Bibliothek. Copenhagen. Cornell University Library. Durham University Library. Edinburgh University Library.

Groningen. Rijks-Universiteitbibliothêk.

National Library of Wales.

Habana. Academia Nacional.

Habana. Biblioteca Nacional.

Hyderabad Archæological Society.

Limoges. Bibliothèque.

Lisbon. Academia das Sciências.

Madras Government Museum.

Madras Government Press.

Manchester. Egyptian and Oriental Society.

Manchester. Free Reference Library.

Manchester. Municipal School of Technology.

Manchester. Victoria University.

Michigan University Library.

National Special Schools Union.

New Zealand. Government Statistician's Office.

New York. Metropolitan Museum of Art.

Order of the Cross, Paignton.

Paris. Ministère de la Justice.

Paris. Office des universités françaises.

Pennsylvania University Library.

Research Defence Society.

Rochdale Art Gallery.

Rome. Biblioteca Apostolica Vaticana.

Sheffield. Hunter Archæological Society.

South Australia Public Library.

Stockholm. Kongelige Bibliotheket.

Swedenborg Society.

Toronto Public Library.

Utrecht. Rijks-Universitäts-Bibliothek.

Washington. Congressional Library.

Washington. Smithsonian Institution.

Washington. United States National Museum.

Washington. Surgeon General's Office Library.

Washington University Library, St. Louis, Mo.

Yale University Library.

Special reference should be made to the gift of Mrs. Emmott, of Birkenhead, who has generously presented to the library a collection of works dealing with Roman law, and comparative law and jurisprudence, numbering nearly 300 volumes, in memory of her husband, the late Professor Emmott, who filled the Queen Victoria Chair of Law, first in University College, and later in the University of Liverpool, from 1896 down to the time of his lamented death, in the hope that it may encourage others to take interest in a study in which the late Professor was himself so deeply interested, and upon which he was so great an authority. This collection forms a most welcome addition to our shelves, since it enables us to strengthen an important section of the library, which hitherto has been but very inadequately developed.

We have also received from the Secretary of State for India, through the kind offices of Prof. Ramsay Muir, and Mr. William Foster, the Superintendent of Records, a set, numbering nearly 500 volumes, of all the available Government reports and other publications, whether printed in this country or in India, relating to India. Furthermore, the library is to receive copies of all future publications from the same source. This has enabled us to lay excellent foundations of a collection of research material for the history of India, which will be developed as opportunities occur.

Interest in the public lectures, which were given in the library with the accustomed regularity, and which have come to LECTURES be regarded as one of the established institutions of DEMON-Manchester, has continued with but little abatement STRATIONS. throughout the year. The evening audiences were not quite so crowded as in pre-war times, but the attendances more than justified the arrangements made. The attendances at the afternoon lectures. were, if anything, larger than usual. The syllabus included eight evening and three afternoon lectures, covering a wide and interesting range of subjects. The lecture of Dr. Rendel Harris on "The Origin of the Cult of Aphrodite" is printed in the present issue, whilst those of Professor Peake on "The Quintessence of Paulinism"; of Professor Elliot Smith on "Dragons and Rain Gods"; of Professor Tout on "Mediæval Town Planning"; and of Professor Herford on "The Poetry of Lucretius" will be given the permanence of print in these pages in due course.

Special lectures and demonstrations were also arranged at the request of a number of societies, craft guilds, training colleges, and schools of Manchester and the surrounding towns, and served to assist those who attended to obtain a better knowledge of the contents of the library, and how it could serve them in their respective studies.

The exhibition which was arranged in the early part of the year, to commemorate the Three-hundredth Anniversary of the Death of Shakespeare, and which we described in SPEARE TERCENTENARY and was visited by a large number of people, including numerous groups of students from the schools and colleges in and around Manchester, with evident enjoyment, and avowed benefit.

The descriptive and illustrated handbook, which was issued with the object of increasing the educational value of the exhibition, was greeted with unstinted praise by the press, not only in this country, but also in America, and in France. The volume affords full and accurate information as to the bibliographical peculiarities, and other features of interest possessed by the various exhibits, which included not only the works of Shakespeare, but those of many of his contemporaries and predecessors. It extends to 180 pages, is furnished with a sixteen-page list of works for the study of Shakespeare, and sixteen facsimiles of the title-pages of some of the rarer works, and may still be obtained from the usual agents, at the price of one shilling.

With the present issue we complete the third volume of the BULLETIN, and if we may judge by the welcome which PUBLICA. has been accorded to it, in its revived form, both in this THE COUNTY and abroad, we are encouraged to believe that LIBRARY. we have succeeded in realizing our aim, to secure for it the permanence of a literary organ, by the publication of a regular succession of original contributions to literature in addition to the regular features of a library periodical. We regret that it has not been found possible to publish it with the desired regularity during the past year. This is accounted for by the difficulties which have arisen through the shortage of labour, and also of paper; but we shall employ every effort in the future to secure its regular appearance each quarter.

During the year we commenced the publication of a series of reprints of the principal articles appearing in our pages, with the object of giving them a much wider publicity, and at the same time of rescuing them from the fate of so many other important contributions to literature, which each year are simply buried and neglected for want

of similar treatment, because by an accident of birth they appear in the heart of some volume of transactions or other periodical publication. These reprints, of which six have already made their appearance, are bound in paper boards with cloth back, and may be procured from the usual publishers and agents at the price of one shilling each.

We have also republished in one volume (price 5s. net), under the title "The Ascent of Olympus," the four interesting articles by Dr. Rendel Harris, on the Greek cults, which have appeared at intervals in the BULLETIN. They are reproduced as nearly as possible in their original form, but with some corrections, expansions, justifications, and additional illustrations. In a short prefatory note Dr. Harris points out that it would have been easy to spread them over a much larger area; but perhaps they may suffice for the presentation of ideas which are to some extent novel, and, almost as certainly, to some persons distasteful.

On the one hand, says Dr. Harris, I have to meet the criticism of my wise friend and inspiring leader, who is priest of the mythological Nemi, and guardian of its "Golden Bough," until some one catches him unawares and dispossesses him. He tells me that he despairs of the solution of the riddle of the Greek Mythology, he who does not despair (and with better right than Haeckel) of the solution of the riddle of the Universe!

On the other hand, continues Dr. Harris, there are those who, having unfortunately been familiar with the Greek gods from their earliest years, and never really detached from traditional faith in them, cannot avoid contemplating the author of these lectures as an iconoclast, and put upon him the task, under which Socrates as well as the early Christians alike laboured, of proving to a suspicious bench of magistrates that they were really not atheists. So far from this being the case, it may be hoped that when one succeeds, if one does succeed, in evolving Artemis out of a wayside weed, or Aphrodite out of a cabbage, and, in general, all things lovely out of things that are not at first sight beautiful, one may claim to belong to the brother-hood, whatever its name may be, that has the vision of

That far-off divine event

To which the whole creation moves.

The first volume of the new and standard edition of the "Odes

of Solomon," edited by Dr. Rendel Harris, and Dr. A. Mingana, made its appearance in October. It furnishes, for the first time, a facsimile of the original Syriac manuscript, now in the possession of the John Rylands Library, which is accompanied by a retranscribed text, with an attached critical apparatus.

The second volume, which may be looked for in the course of the year, will comprise a new translation of the "Odes" in English versicles, with brief comments by way of elucidation, an exhaustive introduction dealing with the variations of the fragment in the British Museum, with the original language, the probable epoch of their composition, their unity, the stylistic method of their first writer, the accessory patristic testimonies, a summary of the most important criticisms that have appeared since its first publication in 1909, a complete bibliography of the subject, and a glossary to the text.

The price of each volume is half-a-guinea net.

Elsewhere, in the present issue (pages 408-442), we print the fifth list of contributions to the new library for the University LOUVAIN of Louvain. This does not by any means complete the RECON. record of gifts to date, but we are compelled, from considerations of space, to hold over a list of at least equal length of the more recent contributions until our next issue.

In thanking the various donors for these generous and welcome expressions of interest in our scheme of reconstruction, we have taken the opportunity on another page to renew and to emphasize our appeal for offers of suitable books, or contributions of money, to assist us in this endeavour to restore, at least in some measure, the resources of the crippled and exiled University.

The "View of London, 1610," which faces page 218 in our last issue, was inadvertently described as by Hollar, whereas A CORRECit is by Hondius.

In a recent issue of the "Boston Evening Transcript," "the Bibliographer" calls attention to the discovery of a perfect copy of the first American edition of "The Pilgrim's AMERICAN EDITION OF THE "PIL-"

The | Pilgrim's Progress | from | this World, | to GRIM'SPRO GRESS". | That which is to come; | Delivered under the Similitude of a DREAM. | Wherein is Discovered the Manner | of his setting out, the dangerous | Journey, | and |

Sase Arrival at the Desired Countrey. | (Rule) | By John Bunyan. | (Rule) | I have used Similitudes. Hosea 12. 10. | (Rule) | Boston in New-England | Printed by Samuel Green upon As- | signment of Samuel Sewall: and | are to be sold by John Usher | of Boston. 1681.

By this discovery the Boston Public Library loses the distinction, it has enjoyed hitherto, of possessing the only known copy of this interesting edition of John Bunyan's "chef d'œuvre". This edition made its appearance three years after the publication of the original English edition, which was issued in 1678, and of which an excellent copy is preserved in the John Rylands Library. The copy of the American edition under notice measures 3½ by 5½ inches, and contains the two blank leaves preceding the title-page, the leaf of advertisements, and the blank leaf at the end. The advertisement leaf lends additional interest to the copy, since it includes the announcement of the original edition of "The Captivity of Mrs. Mary Rowlandson," of which apparently no copy is at present known to have survived.

We are indebted to the same writer for information concerning the fate of the Britwell Court collection of "Americana," purchased recently from Mr. Christie-Miller for Mr. Henry E. Huntington of New York. It would appear, that in purchasing the Britwell collection, Mr. Huntington was actuated by the same spirit which led the Second Earl Spencer, the founder of the famous Althorp Library, to ransack Europe in his eagerness to enrich his already famous collection with whatever was fine and rare, even to the purchase of duplicates, so that he might exercise the choice of copies. In this way he acquired entire libraries in order that he might improve his collection of early English books by the addition of specimens of famous presses not hitherto represented, and in some cases by the substitution of copies which were better than those he had previously possessed. If we may judge by Mr. Huntington's recent purchase he shares with the late Earl Spencer the appreciation of the external beauties of a choice book, with a just and keen estimate of its intrinsic merits. It was the practice of Lord Spencer after making these advantageous substitutions and additions, promptly to send the residue of his purchase to the auctioneers for sale. He never cherished the selfish delight of some eminent collectors in putting two identical copies of an extremely rare book on his own shelves, expressly in order that neither of them should fill a gap in the library of another collection.

In this respect, also, we venture to believe that Mr. Huntington has followed Lord Spencer's example in deciding to sell by auction the residue of the Britwell books, together with the substituted copies from his own library.

As we go to press, the welcome news of the fall of Baghdad reaches us, and considering the immeasurable importance of the event, we have thought it not inappropriate to FALL OF BAGHDAD. THE of the event, we have thought it not inappropriate to FALL OF BAGHDAD. The sak Dr. Mingana to favour our readers with his views on certain aspects of its significance. Dr. Mingana writes with the authority of one who is intimately acquainted not only with the city of Baghdad, but also with the surrounding country of Mesopotamia, where he has spent a great part of his life.