

CLASSIFIED LIST OF RECENT ACCESSIONS TO THE JOHN RYLANDS LIBRARY.

The classification of the items in this list is in accordance with the main divisions of the "Dewey Decimal System," and in the interest of those readers, who may not be familiar with the system, it may be advisable briefly to point out the advantages claimed for this method of arrangement.

The principal advantage of a classified catalogue, as distinguished from an alphabetical one, is that it preserves the unity of the subject, and by so doing enables a student to follow its various ramifications with ease and certainty. Related matter is thus brought together, and the reader turns to one sub-division and round it he finds grouped others which are intimately connected with it. In this way new lines of research are often suggested.

One of the great merits of the system employed is that it is easily capable of comprehension by persons previously unacquainted with it. Its distinctive feature is the employment of the ten digits, in their ordinary significance, to the exclusion of all other symbols—hence the name, decimal system.

The sum of human knowledge and activity has been divided by Dr. Dewey into ten main classes—0, 1, 2, 3, 4, 5, 6, 7, 8, 9. These ten classes are each separated in a similar manner, thus making 100 divisions. An extension of the process provides 1000 sections, which can be still further sub-divided in accordance with the nature and requirements of the subject. Places for new subjects may be provided at any point of the scheme by the introduction of new decimal points. For the purpose of this list we have not thought it necessary to carry the classification beyond the hundred main divisions, the arrangement of which will be found in the "Order of Classification" which follows :—

ORDER OF CLASSIFICATION.

000 General Works.	500 Natural Science.
010 BIBLIOGRAPHY.	510 MATHEMATICS.
020 LIBRARY ECONOMY.	520 ASTRONOMY.
030 GENERAL CYCLOPEDIAS.	530 PHYSICS.
040 GENERAL COLLECTIONS.	540 CHEMISTRY.
050 GENERAL PERIODICALS.	550 GEOLOGY.
060 GENERAL SOCIETIES.	560 PALEONTOLOGY.
070 NEWSPAPERS.	570 BIOLOGY.
080 SPECIAL LIBRARIES. POLYGRAPHY.	580 BOTANY.
090 BOOK RARITIES.	590 ZOOLOGY.
100 Philosophy.	600 Useful Arts.
110 METAPHYSICS.	610 MEDICINE.
120 SPECIAL METAPHYSICAL TOPICS.	620 ENGINEERING.
130 MIND AND BODY.	630 AGRICULTURE.
140 PHILOSOPHICAL SYSTEMS.	640 DOMESTIC ECONOMY.
150 MENTAL FACULTIES. PSYCHOLOGY.	650 COMMUNICATION AND COMMERCE.
160 LOGIC.	660 CHEMICAL TECHNOLOGY.
170 ETHICS.	670 MANUFACTURES.
180 ANCIENT PHILOSOPHERS.	680 MECHANIC TRADES.
190 MODERN PHILOSOPHERS.	690 BUILDING.
200 Religion.	700 Fine Arts.
210 NATURAL THEOLOGY.	710 LANDSCAPE GARDENING.
220 BIBLE.	720 ARCHITECTURE.
230 DOCTRINAL THEOL. DOGMATICS.	730 SCULPTURE.
240 DEVOTIONAL AND PRACTICAL.	740 DRAWING, DESIGN, DECORATION.
250 HOMILETIC. PASTORAL. PAROCHIAL.	750 PAINTING.
260 CHURCH. INSTITUTIONS. WORK.	760 ENGRAVING.
270 RELIGIOUS HISTORY.	770 PHOTOGRAPHY.
280 CHRISTIAN CHURCHES AND SECTS.	780 MUSIC.
290 NON-CHRISTIAN RELIGIONS.	790 AMUSEMENTS.
300 Sociology.	800 Literature.
310 STATISTICS.	810 AMERICAN.
320 POLITICAL SCIENCE.	820 ENGLISH.
330 POLITICAL ECONOMY.	830 GERMAN.
340 LAW.	840 FRENCH.
350 ADMINISTRATION.	850 ITALIAN.
360 ASSOCIATIONS AND INSTITUTIONS.	860 SPANISH.
370 EDUCATION.	870 LATIN.
380 COMMERCE AND COMMUNICATION.	880 GREEK.
390 CUSTOMS. COSTUMES. FOLK-LORE.	890 MINOR LANGUAGES.
400 Philology.	900 History.
410 COMPARATIVE.	910 GEOGRAPHY AND DESCRIPTION.
420 ENGLISH.	920 BIOGRAPHY.
430 GERMAN.	930 ANCIENT HISTORY.
440 FRENCH.	940 EUROPE.
450 ITALIAN.	950 ASIA.
460 SPANISH.	960 AFRICA.
470 LATIN.	970 Modern. NORTH AMERICA.
480 GREEK.	980 SOUTH AMERICA.
490 MINOR LANGUAGES.	990 OCEANICA AND POLAR REGIONS.

500 NATURAL SCIENCE GENERAL.

- WARD (Lester Frank) Glimpses of the cosmos. By L. F. Ward. (Comprising his minor contributions now republished, together with biographical and historical sketches of all his writings.) . . . [With plates.] New York and London, 1915. 8vo. In progress. R 40564
 4. Period, 1885-1893.—1915.

540 NATURAL SCIENCE: CHEMISTRY.

- THORPE (Sir Thomas Edward) The Right Honourable Sir Henry Enfield Roscoe. . . . A biographical sketch. [With portrait.] London, 1916. 8vo, pp. viii, 207. R 41157

570 NATURAL SCIENCE: ARCHÆOLOGY AND ANTHROPOLOGY.

- BEUCHAT (Henri) Manuel d'archéologie américaine. Amérique pré-historique-civilisations disparues. . . . Préface par . . . H. Vignaud. . . . [With folding tables and illustrations.] Paris, 1912. 8vo, pp. xli, 773. R 41967

- BREUIL (Henri) La Pileta à Benaojan, Malaga, Espagne. Par . . . H. Breuil . . . H. Obermaier . . . et Willoughby Verner. [With plates and illustrations.] [Institut de Paléontologie Humaine. Peintures et Gravures Murales des Cavernes Paléolithiques.] Monaco, 1915. 4to, pp. 65. R 35845

- CAMERON (A. A.) A note on the Palaungs of the Kodaung hill tracts of the Mongmit State. [With illustrations.] Rangoon, 1912. 8vo, pp. 61. R 41303

- CATLIN (George) Letters and notes on the manners, customs, and condition of the North American Indians. By G. Catlin. Written during eight years' travel amongst the wildest tribes of Indians in North America, in 1832, 33, 34, 35, 36, 37, 38, and 39. . . . With . . . illustrations . . . engraved from his original paintings. London, 1841. 2 vols. 8vo. R 41399

- CROOKE (William) The tribes and castes of the North-Western Provinces and Oudh. [With plates.] Calcutta, 1896. 4 vols. 8vo. R 41280

- ELLIOTT (George Francis Scott) Prehistoric man and his story: a sketch of the history of mankind from the earliest times. . . . With . . . illustrations & diagrams. [Story Library.] London, 1915. 8vo, pp. 398. R 41118

- HAVEMEYER (Loomis) The drama of savage peoples. New Haven, Conn., 1916. 8vo, pp. viii, 274. R 41946

- INDIA. Ethnographical survey of India. . . . Rangoon, 1909-10. 3 vols. 8vo. R 41297

Burma.

2. Carrapiett (W. J. S.) The Salons.—1909.

3. Jamieson (E.) Description of habits and customs of the Muhsös, black and red, also known as Lahus.—1909.

4. Lowis (C. C.) The tribes of Burma.—1910.

570 NATURAL SCIENCE: ARCHAEOLOGY AND ANTHROPOLOGY.

KOCHER (Auguste) *De la criminalité chez les Arabes au point de vue de la pratique médico-judiciaire en Algérie. . . . [Laboratoire de Médecine Légale de la Faculté de Lyon.] Paris, 1884.* 8vo, pp. 244. R 40527

PEARL (Raymond) *Modes of research in genetics.* *New York, 1915.* 8vo, pp. vii, 182. R 41093

PITTARD (Eugène) *Les peuples des Balkans. Esquisses anthropologiques. Avec . . . cartes et . . . figures.* *Paris, Neuchâtel, [1917?].* 8vo, pp. 142. R 41964

PLAYFAIR (A.) *The Garos. . . . With an introduction by Sir J. Bampfylde Fuller, K.C.S.I. . . . Published under the orders of the government of Eastern Bengal and Assam. With illustrations and maps.* *London, 1909.* 8vo, pp. xvi, 172. R 41772

RISLEY (Herbert Hope) *The tribes and castes of Bengal. . . . Anthropometric data.* *Calcutta, 1891.* 2 vols. 8vo. R 41276

SIERRA LEONE. *Anthropological report on Sierra Leone.* By Northcote W. Thomas. . . . Government Anthropologist. *London, 1916.* 2 vols. 8vo. R 41097

2. Timne-English dictionary.—1916.
3. Timne grammar and stories.—1916.

SMITH (William Ramsay) *Australian conditions and problems from the standpoint of present anthropological knowledge. . . . Presidential address to the section of Anthropology of the Australasian Association for the Advancement of Science, Melbourne, 1913.* *Sydney, 1913.* 8vo, pp. 24. R 41030

STACK (Edward) *The Mikirs: from the papers of . . . Edward Stack.* Edited, arranged and supplemented by Sir Charles Lyall. Published under the orders of the government of Eastern Bengal and Assam. Illustrated. *London, 1908.* 8vo, pp. xvii, 183. R 41773

THURSTON (Edgar) *Ethnographic notes in southern India.* With . . . plates. . . . First edition. Second issue. *Madras, 1907.* 8vo, pp. viii, 580. R 41196

WEBSTER (Hutton) *Primitive secret societies: a study in early politics and religion.* *New York, 1908.* 8vo, pp. xiii, 227. R 41995

WILKEN (G. A.) *Plechtigheden en gebruiken bij verlovingen en huwelijken bij de volken van den Indischen Archipel.* Eerste stuk. [Overgedrukt uit de "Bijdragen tot de taal-, land-en volkenkunde van Nederlandsch-Indië," 5, i.] *'Sgravenhage, 1886.* 8vo. R 39255

* * No more published.

CLASSIFIED LIST OF RECENT ACCESSIONS 125

580 NATURAL SCIENCE: BOTANY.

JACKSON (Benjamin Daydon) A glossary of botanic terms with their derivation and accent. . . . Third edition, revised and enlarged. *London*, 1916. 8vo, pp. xi, 427. R 41018

590 NATURAL SCIENCE: ZOOLOGY.

ENGLAND. A gift to the state [by W. Hall Walker]: the national stud. A memorial of it compiled, edited & decorated by George A. Fothergill, with portraits by Lynwood Palmer & the editor. [*Edinburgh*], 1916. Fol., pp. xv, 235. R 41679

. One of 325 copies forming an édition de luxe. This copy is No. 202.

NEWALL (Charles F.) The problem of pain in nature. With . . . illustrations. [With a foreword by C. A. H., i.e. C. A. Hall.] *Paisley*, 1917. 8vo, pp. 131. R 41970

610 USEFUL ARTS: MEDICINE.

AMAR (Jules) Organisation physiologique du travail. . . . Préface de Henry Le Chatelier. . . . [With illustrations.] *Paris*, 1917. 8vo, pp. xii, 374. R 41984

JONSTONUS (Joannes) The idea of practical physick in twelve books. . . . Written in Latin by John Johnston. . . . And Englished, by Nicholas Culpeper. . . . There is now added; for such as desire them; divers physical treatises. And many . . . cures. . . . By Abdiah Cole. . . . The second edition. *London*, 1661. Fol. R 41173

630 USEFUL ARTS: AGRICULTURE.

MUKERJI (Nitya Gopal) Handbook of sericulture: . . . [With illustrations.] *Calcutta*, 1912. 8vo, pp. ii, ii, 298. R 41273

650 USEFUL ARTS: PRINTING, PUBLISHING, ETC.

GESELLSCHAFT FUER TYPENKUNDE DES XV JAHRHUNDERTS. Beiträge zur Inkunabelkunde. Herausgegeben von der Gesellschaft für Typenkunde des XV. Jahrh. [*Uppsala printed*, 1907-12.] 4to. In progress. R 14132

1. Lange (H. O.) Eine merseburger Buchdruckerei um das Jahr 1479.—[1907].
2. Haebler (C.) Der Capotius-Drucker—M. Landsberg.—[1907].
3. Lange (H. O.) Der Drucker J. Limburg in Münster. . . .—[1908].
4. Haebler (C.) J. Grüninger der Drucker des Missale mit dem Kanon P. Schöffers.—[1911].
5. Haebler (C.) Die merseburger Druckerei von 1479 und ihr Meister.—[1912].

— Veröffentlichungen der Gesellschaft für Typenkunde des XV. Jahrhunderts. Typenregister zu Tafel 1-665. Von Victor Madsen. *Halle*, [1914]. 4to. R 14132

. The title is taken from the wrapper.

650 USEFUL ARTS: PRINTING, PUBLISHING, ETC

GESELLSCHAFT FUER TYPENKUNDE DES XV JAHRHUNDERTS.
 [A series of plates giving examples of types used in the fifteenth century.]
 [n.p., n.d.] Obl. 8vo. R 14132

LEGROS (Lucien Alphonse) and GRANT (John Cameron) Typographical printing-surfaces : the technology and mechanism of their production. [With plates and illustrations.] London, 1916. 8vo, pp. xxiv, 732. R 41355

LE VERDIER (Pierre) L'atelier de Guillaume Le Talleur, premier imprimeur rouennais : histoire et bibliographie. . . . Ouvrage publié pour la Société française de bibliographie. [With facsimiles.] Rouen, 1916. 4to, pp. 178. R 40580

* * 300 copies printed.

700 FINE ARTS: GENERAL.

EBERLEIN (Harold Donaldson) and MACCLURE (Abbot) The practical book of early American arts and crafts. . . . With a chapter on early lace by Mabel Foster Bainbridge. With . . . illustrations : the drawings by Abbot MacClure. Philadelphia and London, 1916. 8vo, pp. iii, 339. R 42400

GONZAGA, Family of. La galleria dei Gonzaga venduta all' Inghilterra nel 1627-28. Documenti degli archivi di Mantova e Londra raccolti ed illustrati da Alessandro Luzio. [With plates.] Milano, 1913. 8vo, pp. vi, 324. R 42179

HAMLIN (Alfred Dwight Foster) A history of ornament : ancient and medieval. . . . With . . . illustrations. New York, [1916]. 8vo, pp. xxiv, 406. R 42157

PORTFOLIO. The portfolio : an artistic periodical. Edited by Philip Gilbert Hamerton. With . . . illustrations. London, 1870-93. 24 vols. Fol. R 41444

SÉROUX D'AGINCOURT (Jean Baptiste Louis Georges) Storia dell' arte dimostrata coi monumenti dalla sua decadenza nel iv secolo fino al suo risorgimento nel xvi. . . . Tradotta ed illustrata da Stefano Ticozzi. Prato, 1826-29. 6 vols. 8vo. R 42189

TIFFANY (Louis Comfort) The art work of L. C. Tiffany. [With plates.] Garden City, New York, 1914. 4to, pp. xxxi, 90. R 40749

UNION DE FRANCE pour la Belgique et les Pays Alliés. Exposition d'art français du XVIII^e siècle organisée par l'Union de France pour la Belgique et les pays alliés et amis. . . . Album commémoratif comprenant . . . reproductions monochromes et . . . planches en couleurs d'après les tableaux de . . . Walter Gay. Études et catalogue descriptif par . . . L. Roger-Milès. Paris, 1916. 4to, pp. 90. R 41654

* * 300 copies printed. This copy is No. 136.

CLASSIFIED LIST OF RECENT ACCESSIONS 127

700 FINE ARTS: GENERAL.

USHER (James Ward) An art collector's treasures illustrated and described by himself : being a record historical and descriptive of the art collection formed by J. W. Usher . . . 1886-1914. Containing . . . illustrations . . . reproduced from the author's own water-colour drawings. [With introduction by George C. Williamson.] *London*, 1916. Fol., pp. xiv, 223. R 41490

* * 300 copies printed.

WASHINGTON. The National Gallery of Art : department of fine arts of the National Museum. By Richard Rathbun. . . . [With plates.] [Smithsonian Institution.—United States National Museum. *Bulletin* 70.] *Washington*, 1909. 8vo, pp. 140. R 21285

— Reprint . . . with additions. *Washington*, 1909. 8vo, pp. 189. R 41011

WICKHOFF (Franz) Roman art : some of its principles and their application to early Christian painting. . . . Translated and edited by Mrs. S. Arthur Strong. . . . With . . . plates and . . . text illustrations. *London*, 1900. 4to, pp. xiv, 198. R 42360

WILLIAMSON (George Charles) The Lord Ronald Sutherland-Gower : a memorial tribute. . . . Reprinted from "Khaki" for April, 1916. . . . [With illustrations.] [London, 1916.] 8vo, pp. 267-276. R 40600

WINCKELMANN (Johann Joachim) *Histoire de l'art de l'antiquité*. . . . Traduite de l'allemand par M. Huber. [With illustrations.] *Leipzig*, 1781. 3 vols. 4to. R 34774

720 FINE ARTS: ARCHITECTURE.

COX (John Charles) Bench ends in English churches. . . . With . . . illustrations. [Church Art in England.] *Oxford*, 1916. 8vo, pp. vii, 208. R 42321

GOODYEAR (William Henry) Greek refinements : studies in temperamental architecture. [With plates and illustrations.] *Yale University Press*, 1912. Fol., pp. xx, 227. R 40988

730 FINE ARTS: SCULPTURE, ETC.

ANSON (L.) *Numismata Graeca* : Greek coin-types classified for immediate identification. . . . [With plates.] *London*, 1910-11. 2 vols. 4to. *In progress.* R 35361

BARNARD (Francis Pierrepont) The casting-counter and the counting-board : a chapter in the history of numismatics and early arithmetic. [With plates.] *Oxford*, 1916. 4to, pp. 357. R 42106

CROSTHWAITES (H. S.) Monograph on stone carving in the United Provinces. [With plates.] *Allahabad*, 1906. 4to, pp. 33. R 41286

730 FINE ARTS: SCULPTURE, ETC.

CROY (Charles de) *Duc de Croy et d'Arschot.* Regum et imperatorum Romanorum numismata aurea, argentea, ærea, a Romulo et C. Iul. Cæsare usque ad Iustinianum Aug. Cura . . . Caroli, ducis Croysiaci et Arschatani . . . Olim congesta, ærius incisa [by J. de Bie] : nunc insigni auctario locupletata, & brevi commentario illustrata [by A. Rubenius.] . . . Accessere Antonii Augustini, archiep. Tarragonensis, antiquitatum Romanar. Hispanarumq. in nummis veterum, dialogi. [Edited by J. C. Gevartius.] *Antverpiæ*, 1654. Fol., pp. 103. R 42197

DONALD (James) Monograph on ivory carving in Assam. . . . Published by authority. *Shillong*, 1900. 8vo, pp. 6. R 41774

DU MOLINET (Claude) *Historia summorum pontificum a Martino v. ad Innocentium XI per eorum numismata, ab anno. MCCCC.XVII ad ann. M.DC.LXXVIII.* [With plates and illustrations.] *Lutetiae*, 1679. Fol., pp. 226. R 42200

* * * The title-page is engraved.
In an armorial binding.

ENGLEFIELD (Sir Henry Charles) *Bart.* Ancient vases from the collection of Sir Henry Englefield, Bart. Drawn and engraved by Henry Moses. . . . Plates. . . . [Second edition.] *London*, 1848. 8vo, pp. 12. R 41608

* * * There is also an engraved title-page.

EVANS (John Thomas) The church plate of Breconshire. With the chantry certificates relating to the county of Brecon by the commissioners of 2 Edward VI, 1548 ; extracts from the returns of church goods in 6 & 7 Edward VI, 1552-1553 ; notes on registers, bells, and families ; and appendix on the saints of Breconshire, by . . . A. W. Wade-Evans. . . . [With plates.] *Stow-on-the-Wold*, 1912. 4to, pp. xviii, 160. R 41498

— The church plate of Carmarthenshire. With the chantry certificates relating to the county of Carmarthen by the commissioners of 2 Edward VI, 1548 ; extracts from the returns of church goods in 6 & 7 Edward VI, 1552-1553 ; and addenda and corrigenda to "The church plate of Pembrokeshire". [With plates.] *London*, 1907. 4to, pp. xxxii, 148. R 41496

— The church plate of Pembrokeshire. To which is added the chantry certificates relating to the county of Pembroke by the commissioners of 2 Edward VI, 1548 ; extracts from the returns of church goods in 6 & 7 Edward VI, 1552-1553 ; and notes on the dedications of Pembrokeshire churches. . . . [With plates.] *London*, 1905. 4to, pp. xxxii, 147. R 41646

— The church plate of Radnorshire. With the chantry certificates relating to the county of Radnor by the commissioners of 2 Edward VI, 1548 ; notes on registers, bells, and families ; and appendix on the primitive saints of Radnorshire by . . . A. W. Wade-Evans. . . . [With plates.] *Stow-on-the-Wold*, 1910. 4to, pp. xxiv, 160. R 41497

CLASSIFIED LIST OF RECENT ACCESSIONS 129

730 FINE ARTS: SCULPTURE, ETC.

- HENNIKER (F. C.) The gold and silver wares of Assam, a monograph. [With plates.] *Shillong*, 1905. 4to, pp. xxxiii, 13. R 41467
- LONGMAN (W.) Tokens of the eighteenth century connected with booksellers & bookmakers, authors, printers, publishers, engravers and paper makers. . . . With illustrations. *London*, 1916. 8vo, pp. 90. R 41406
- MAFFEY (John Loader) A monograph on wood carving in the united provinces of Agra and Oudh. [With plates and illustrations.] *Allahabad*, 1903. 4to, pp. 34. R 41285
- MAJID (A.) Monograph on wood-carving in Assam. . . . Published by authority. [With plates.] *Shillong*, 1903. 8vo, pp. 10. R 41469
- PRATT (H. S.) Monograph on ivory carving in Burma. [With plate.] *Rangoon*, 1901. 8vo, pp. 6. R 41301
- RANGOON. Catalogue of coins in the Phayre Provincial Museum. *Rangoon*, 1909. Fol., pp. 8. R 41296
- RUSHOUT, *Family of*. Specimens of ancient coins of Magna Græcia and Sicily. Selected from the cabinet of . . . Lord Northwick: drawn by Del Frate . . . and engraved by Henry Moses. The text by George Henry Noehden. . . . *London*, 1826. Fol., pp. 63. R 42203
- TILLY (Harry L.) Modern Burmese silverwork. With photographs by P. Klier. *Rangoon*, 1904. Fol., pp. 8. R 41305
- The silverwork of Burma. With photographs by P. Klier. *Rangoon*, 1902. Fol., pp. 22. R 41304
- Wood-carving of Burma. With photographs by P. Klier. *Rangoon*, 1903. Fol., pp. 14. R 41471
- WYNDHAM, *Family of*. Catalogue of the collection of Greek & Roman antiquities in the possession of Lord Leconfield. By Margaret Wyndham. [With plates.] *London*, 1915. 4to, pp. xxiii, 142. R 42207
 . 200 copies printed for private circulation. This copy is No. 62.

750 FINE ARTS: PAINTING.

- ROYAL SCOTTISH ACADEMY. The Royal Scottish Academy, 1826-1916: a complete list of the exhibited works by Raeburn and by academicians, associates and hon. members, giving details of those works in public galleries. Compiled under the direction of Frank Rinder with the sanction of the president and council. With a historical narrative of the origin and development of the Royal Scottish Academy by W. D. M'Kay. . . . Preceded by an essay on academies and art by F. Rinder. [With plates.] *Glasgow*, 1917. 4to, pp. cxxxvi, 485. R 41972

750 FINE ARTS: PAINTING.

WRIGHT (Willard Huntington) Modern painting: its tendency and meaning. . . . With . . . reproductions. *London*, 1916. 8vo, pp. 352. R 41584

DELACROIX (Ferdinand Victor Eugène) Delacroix, raconté par lui-même: étude biographique d'après ses lettres, son journal, etc. Par Étienne Moreau-Nélaton. Accompagnée d'illustrations reproduisant ses principales œuvres. *Paris*, 1916. 2 vols. 4to. R 41384
* * 450 copies printed. This copy is No. 128.

DURET (Théodore) Whistler. . . . Translated by Frank Rutter. . . . With . . . reproductions. . . . *London*, 1917. 4to, pp. 135. R 41802

LAFOND (Paul) Roger van der Weyden. [With plates.] [Collection des Grands Artistes des Pays-Bas.] *Bruxelles, Paris*, 1912. 8vo, pp. 127. R 42184

PASSAVANT (Johann David) Raphael d'Urbin et son père Giovanni Santi. . . . Édition française, refaite, corrigée et considérablement augmentée par l'auteur sur la traduction de . . . Jules Lunteschutz; revue et annotée par. . . . Paul Lacroix. . . . *Paris*, 1860. 2 vols. 8vo. R 42188

SPARROW (Walter Shaw-) John Lavery and his work. . . . With a preface by R. B. Cunningham Graham. [With plates.] *London*, [1911]. 4to, pp. xxxiv, 209. R 41641

760 FINE ARTS: ENGRAVING.

ARTISTIC CRAFTS series of technical handbooks. Edited by W. R. Lethaby. *London*, 1916. 8vo. *In progress.*

Fletcher (F. M.) Wood-block printing: a description of the craft of wood-cutting and colour-printing based on the Japanese practice. . . . With drawings and illustrations by the author and A. W. Seaby. . . . R 41361

BOSTON: A catalogue of the collection of prints from the Liber studiorum of Joseph Mallord William Turner formed by . . . Francis Bullard . . . and bequeathed by him to the Museum of Fine Arts in Boston. [With prefatory note by Grenville Lindall Winthrop.] [With illustrations.] *Boston: privately printed*, 1916. Fol., pp. 203. R 42172

GUSMAN (Pierre) La gravure sur bois et d'épargne sur métal du XIV^e au XX^e siècle. [With illustrations.] *Paris*, 1916. 4to, pp. 299. R 40657

770 FINE ARTS: PHOTOGRAPHY.

GOWER (H. D.) The camera as historian: a handbook to photographic record work for those who use a camera and for survey or record societies. By H. D. Gower . . . L. Stanley Jast . . . and W. W. Topley. . . . [With plates and illustrations.] *London*, 1916. 8vo, pp. 259. R 41338

CLASSIFIED LIST OF RECENT ACCESSIONS 131

780 FINE ARTS: MUSIC.

FOLK SONG SOCIETY. *Journal of the Folk-Song Society*. . . . [London, 1904] etc. 4to. *In progress.* R 41337

* * Vol. I consists of parts which have been reprinted.

790 FINE ARTS: AMUSEMENTS.

EMMANUEL (Maurice) *The antique Greek dance after sculptured and painted figures*. . . . Translated by Harriet Jean Beauley. With drawings by A. Collombar and the author. *New York*, 1916. 8vo, pp. xxviii, 304. R 42384

FOURNEL (François Victor) *Tableau du vieux Paris. Les spectacles populaires et les artistes des rues*. *Paris*, 1863. 8vo, pp. vi, 420. R 22675

WINTER (William) *Vagrant memories: being further recollections of other days*. . . . [With plates.] *London*, 1916. 8vo, pp. 525. R 41165

800 LITERATURE: GENERAL.

ADAM (Paul Auguste Marie) *La littérature et la guerre*. [Third edition.] [Collection Bellum.] *Paris*, 1916. 8vo, pp. 131. R 41961

DOUGLAS (Charles Noel) *Forty thousand quotations prose and poetical: choice extracts on history, science, philosophy, religion, literature, etc., selected from the standard authors of ancient and modern times; classified according to subject*. *London*, 1916. 8vo, pp. 2000. R 41326

LAMBORN (E. A. Greening) *The rudiments of criticism*. *Oxford*, 1916. 8vo, pp. 191. R 42103

MOULTON (Richard Green) *The modern study of literature: an introduction to literary theory and interpretation*. *Chicago*, [1915]. 8vo, pp. xii, 530. R 40652

RALEIGH (Sir Walter Alexander) *Style*. . . . Twelfth impression. *London*, 1916. 8vo, pp. viii, 129. R 42163

RANSOME (Arthur) *A history of story-telling. Studies in the development of narrative*. With . . . portraits by J. Gavin. *London*, 1909. 8vo, pp. xviii, 318. R 42424

REICH (Hermann) *Der Mimus. Ein litterar-entwickelungsgeschichtlicher Versuch*. [With folding plate.] *Berlin*, 1903. 8vo. R 13207

810 LITERATURE: AMERICAN.

EASTBURN (Iola Kay) *Whittier's relation to German life and thought: a thesis presented to the faculty of the graduate school of the University of Pennsylvania in partial fulfilment of the requirements for the degree of Doctor of Philosophy*. [University of Pennsylvania. Americana Germanica, 20.] [Philadelphia], 1915. 8vo, pp. 161. R 41016

810 LITERATURE: AMERICAN.

FRANKLIN (Benjamin) *The works of B. Franklin*. Including the private, as well as the official and scientific correspondence, together with the unmitigated and correct version of the autobiography. Compiled and edited by John Bigelow. . . . (Federal edition.) [With plates.] *New York*, 1905. 12 vols. 8vo. R 40893

* There is also an engraved title-page to each volume.

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CLASSIFIED LIST OF RECENT ACCESSIONS 159

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CLASSIFIED LIST OF RECENT ACCESSIONS 171

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CLASSIFIED LIST OF RECENT ACCESSIONS 173

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CLASSIFIED LIST OF RECENT ACCESSIONS 175

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- 2. January, 1823, to December, 1825.—1867.
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1-4. India, 1797-1805.—1858-59.

[5.] Ireland: from March 30th, 1807, to April 12th, 1809.—1860.

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942 HISTORY: MODERN: ENGLAND: PERIODS.

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8. Peninsula and south of France, June, 1813, to April, 1814.—1861.
9. South of France, embassy to Paris and Congress of Vienna. April, 1814, to March, 1815.—1862.
10. Waterloo, the campaign in France, and the capitulation of Paris by a military convention with the allied British and Prussian armies. March to July, 1815.—1863.
11. Occupation of France by the allied armies; surrender of Napoleon; and restoration of the Bourbons. July, 1815, to July, 1817.—1864.
12. Settlement of claims on France; financial state of France; differences between Spain and Portugal; negotiations respecting the colonies of Spain in America; plot and attempt to assassinate the Duke of Wellington; evacuation of France by the allied armies. July, 1817, to end of 1818.—1865.
13. Appendix. 1794 to 1812.—1871.
14. Appendix. 1812 to the end of the military series.—1872.
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CLASSIFIED LIST OF RECENT ACCESSIONS 177

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