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NOTES AND NEWS

ON the occasion of the meeting of the Methodist Conference in Manchester an exhibition "Early Methodism: John and Charles Wesley" was arranged in the Main Library.

The Library's printed Wesley collection is a <sup>WESLEY</sup> notable one and the bulk of the exhibits, which <sup>EXHIBITION</sup> filled ten cases, was drawn from it. The only exceptions were some manuscript items in the first case, comprising letters of John Wesley (February and December 1772), Charles Wesley (1746), and Selina, Countess of Huntingdon (1777), and an unusual nineteenth-century copy of Wesley's *Collection of Hymns for the . . . People called Methodists* made for the use of the crew of an English merchant ship captured during the Napoleonic Wars.

The well-known interest of the two brothers in hymnology was represented by a varied selection of volumes. These included *Hymns and Sacred Poems*, Bristol, 1739, which contains Charles Wesley's first printed hymns; the popular *Hymns on the Lord's Supper*, Bristol, 1745, by the two brothers, of which no less than nine editions were required during John's life-time; the collection issued by public subscription to defray the expenses of Charles's marriage to Sarah Gwynne (*Hymns and Sacred Poems*, Bristol, 1749); and, of the many hymns written by Charles to mark special occasions, his *Hymns occasioned by the earthquake, March 8, 1750*, published in London in that year.

Many of John Wesley's own publications on a variety of subjects were on display: tracts, sermons, advice and encouragement to his brethren, defences of them against criticism, works on education, medicine, scientific subjects and the problems of his day. From his educational works, for example, were exhibited

grammars he compiled for Kingswood School—Latin and English (1748), French (1751) and Greek (1765)—his *Concise history of England from the earliest times to the death of George II*, London, 1776, his *Complete English dictionary*, London, 1753, giving brief definitions of “hard words”, and his *Collection of moral and sacred poems, from the most celebrated English authors*, Bristol, 1744. His work as a biblical translator and commentator was marked by his *Explanatory Notes upon the New Testament*, of which the second edition (1757) was shown. Among published sermons in the exhibition particular mention should be made of *A sermon on salvation by faith*, London, 1738, as this was his first publication after his “conversion” of 24 May 1738. About 1745 he composed various admonitory tracts which have no date or place of publication. From these were displayed *A word in season ; or, advice to an Englishman*, *A word to a drunkard*, and *Swear not at all*, as examples of the kind of tract distributed by itinerant preachers and available at two shillings a hundred. Some years later, at a time of political and social unrest, Wesley composed a number of *Thoughts* and three of these were also shown: *Free thoughts on the present stage of public affairs*, London, 1770, a defence of king and government, *Thoughts upon the present scarcity of provisions*, London 1773, instancing the sufferings of the poor, and his condemnatory *Thoughts upon Slavery*, London, 1774. The popularity of his non-religious works is not always appreciated. His *Primitive Physic*, for example, first published in 1741, of which a copy of the second (undated) edition was shown, appeared in twenty three revised and enlarged editions during his life-time.

Some years before John Wesley died (1791) fears had been expressed that members of conference might exercise too much power over the travelling preachers. The Library’s fine collection of Minutes of Conference, which was represented by a number of issues, included one of the Manchester Meeting of 1791, in which is reprinted a letter, to be published after his death, enjoining members “never to assume any superiority over your Brethren”.

The Library is fortunate to possess an extensive collection

relating to the Moravians. Brought together by the Moravian scholar the late Rev. J. N. Libbey and bequeathed by him to the Library, it covers almost every aspect of the Brethren's history and includes transcripts from the Herrnhut archives and from the archives of the British Province, as well as a set, unfortunately not quite complete, of the Moravian Headquarters' Diary for the years 1747 to 1764, the whole period for which this particular record was compiled and circulated.

JOURNAL OF  
CHRISTIAN  
IGNATIUS  
LATROBE

With the generous assistance of the Friends of the National Libraries we were enabled in July to add to this collection a valuable holograph journal of Christian Ignatius Latrobe. Latrobe, an account of whom appears in the *D.N.B.*, is perhaps best known for his association with the Moravian Missions and, more generally, as a musical composer. This journal covers from January 1788 to June 1789, with a continuation from 1 October to 2 December 1792; from 17 October 1788 to 9 February 1789 Latrobe was on the continent, mostly (26 October - 25 January) in Germany. His activities throughout are noted in the greatest detail and the entries contain a mass of names, for his circle of friends and acquaintances was a wide one. He gives accounts of meetings with English and continental Brethren, of Moravian religious and philanthropic work, and of visits to numerous English and continental Houses, including Herrnhut itself and Niesky, where he studied as a boy at the Moravian College. A constantly recurring theme, associated with his missionary interests, is that of anti-slavery and he has much to say of the West India missions as well as recording conversations on the subject with Wilberforce, Dr. Thomas Coke, and, on several occasions, the Bishop of London. As mentioned, his circle of friends was a wide one and among the more prominent with whom he records meetings are the Wesleys, Brother James Hutton, the Secretary of the Admiralty Sir Charles Middleton, the agriculturalist Arthur Young, and Dr. Burney, whom he assisted with his history of music.

The following is a list of recent Library publications consisting of reprints of articles which appeared in the latest *BULLETIN* (Spring 1970):

RECENT  
LIBRARY  
PUBLICA-  
TIONS

“The Manson Memorial Lecture, 1969.” “The Apostolic Decree and its setting in the Ancient Church.” By Marcel Simon, Professor of the History of Religions in the University of Strasbourg. 8vo, pp. 24. Price seven shillings and sixpence net.

“Galatian Problems. 2. North or South Galatians?” By F. F. Bruce, M.A., D.D., Rylands Professor of Biblical Criticism and Exegesis in the University of Manchester. 8vo, pp. 24. Price seven shillings and sixpence net.

“Realism and Fantasy in *David Copperfield*.” By C. B. Cox, M.A., M.Litt., Professor of English Literature in the University of Manchester. 8vo, pp. 17. Price six shillings net.

“The Greek Word-Lists to Vergil and Cicero.” By Robert E. Gaebel, Ph.D., Assistant Professor of Foreign Languages, New York State University College at Potsdam. 8vo, pp. 42. Price ten shillings net.

“Studies in the Structure of Some Ancient Scripts: VI. The Structure of the Minoan Linear Scripts.” By Ernst Grumach, D.Phil., Late Professor of Greek in the Humboldt-University, Berlin. 8vo, pp. 20. Price six shillings net.

“Patronage at the Court of Henry VIII: The Case of Sir Ralph Egerton of Ridley.” By E. W. Ives, B.A., Ph.D., Lecturer in Modern History in the University of Birmingham. 8vo, pp. 29. Price seven shillings and sixpence net.

“The Cheshire Rising of 1400.” By Peter McNiven, M.A. 8vo, pp. 22. Price six shillings net.

The following is a list of the public lectures (the sixty-ninth series) which have been arranged for delivery in the Lecture Hall of the Library during the current session 1970-71 at 5.15 p.m.

THE SIXTY-NINTH  
SERIES OF  
RYLANDS  
PUBLIC  
LECTURES

14 October 1970. “Antonin Artaud and the Avant-Garde Theatre.” By G. F. A. Gadoffre, Professor of Modern French Literature in the University of Manchester.

18 November 1970. “Galatian Problems: 3. The ‘Other’ Gospel.” By F. F. Bruce, Rylands Professor of Biblical Criticism and Exegesis in the University of Manchester.

9 December 1970. “The Reformation City: 2. Revolu-

tions Radical and Conservative." By Basil Hall, Professor of Ecclesiastical History in the University of Manchester.

13 January 1971. "Artists, Engravers, and Style in Greek Coin Art." By J. F. Healy, Professor of Classics, Royal Holloway College, University of London.

10 February 1971. "The Book of Job and its Modern Interpreters." By James Barr, Professor of Semitic Languages and Literatures in the University of Manchester.

10 March 1971. "Jesus and the Zealots: Aftermath." By the Rev. S. G. F. Brandon, Professor of Comparative Religion in the University of Manchester.

12 May 1971. "The 'Sphere of Common Duties': The Domestic Solution in Tennyson's Poetry." By William E. Fredeman, Professor of English in the University of British Columbia.

In the first half of 1970 the following donors made valuable gifts of books to the Library, and to them the Governors offer grateful thanks:

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#### *Institutions*

Aberdeen University Library; Aberystwyth: College of Librarianship, Wales; Albuquerque: University of New Mexico Library; American Bibliographic Service, Darien, Conn.; American Catholic Philosophical Association; Amsterdam: Rijksmuseum [2]; Anglo-Byelorussian Society, London; Antiquarische Gesellschaft in Zürich.

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Derbyshire County Council: Record Office [45]; Durham University Library [3].

Edinburgh: National Library of Scotland [2]; Erlangen University Library.

Fratelli Fabri Editori, Milan; French Embassy, London; Friends of Canterbury Cathedral.

Genoa University: Istituto di Filologia Classica [4]; Gesellschaft für Niedersächsische Kirchengeschichte [2]; Ghent University Library; Jul Gjellerups Forlag, Copenhagen; Glasgow University Library [7]; Gloucestershire County Council: Records Office; Gothenburg University Library [8].

Halle University Library; Hamburg University Library [29]; Harrogate: College of Further Education: School of Art; Heidelberg University Library; Helsinki: Academia Scientiarum Fennica [5]; Helsinki: Suomalaisen Kirjallisuuden Seura.

Illinois University Library; Israel Society for Biblical Research, Jerusalem [2];

Jerusalem: Hebrew University Library; Johannesburg Public Library [2]; Jyväskylä University Library [3].

Kansas University Library [2]; Kingston: Institute of Jamaica: West India Reference Library; H. P. Kraus Inc., New York; Kyoto: Doshisha University Library.

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Macmillan and Co. Limited, London ; Manchester : City Art Gallery ; Manchester University : Manchester University Press [23] ; Manchester University : Whitworth Art Gallery [3] ; Manley Park Methodist Church ; Massachusetts Historical Society ; Memmingen : Stadtbibliothek ; Mendoza : Universidad Nacional de Cuyo [4] ; Michigan University Library [2] ;

Namur University Library [2] ; National Art Collections Fund ; National Register of Archives [54] ; National Register of Archives, Scotland ; New York : Pierpont Morgan Library ; New Zealand : High Commissioner in London [3] ; Newfoundland Memorial University Library [6] ; North Western Regional Library System ; Northampton, Mass. : Smith College Library ; Northumberland County Council : Records Office ; Nyiregyháza : Jósá András Múzeum.

Oriel Press Limited, Newcastle-upon-Tyne.

Panjab University Library ; Penguin Books Limited ; Pretoria : Staatsbibliothek ; Pretoria : University of South Africa Library [7].

Rabat : Bibliothèque Générale et Archives du Maroc ; Reviewing Committee on the Export of Works of Art ; Rochefort : Abbaye Notre Dame de S. Remy ; Rome : Gregorian University Library ; Rome : Instituto Español de Estudios Eclesiásticos ; Rome : Pontificia Università Lateranense [2] ; Rome : Redazione di Claretianum.

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Theatrum Orbis Terrarum Limited, Amsterdam [6]; Thomas Verlag, Kempen-Niederrhein; Tokyo : Risshō Kōsei-kai; Tucuman University Library; Turin University Library [2].

United States of America : National Archives [2]; Uppsala University : Exegetiska Seminariet; Urbino University Library.

Warsaw : Akademia Teologii Katolickie [3]; Warsaw : Biblioteka Narodowa; Warsaw : Akademia Nauk : Komitet Orientalistyczny; Washington : Dumbarton Oaks Research Center [2]; Washington : Folger Shakespeare Library; World Publishing Co., New York.

Yale University Library [2].

Zürich : Zentralbibliothek [63].

In addition to these donations many learned societies and other bodies have continued to present copies of their periodical publications.