

PUBLICATIONS RECEIVED

(List of Books presented to the Library by the Publisher or the Author.)

GENERAL WORKS, BIBLIOGRAPHY, Etc.

- BRITISH MUSEUM. SUBJECT INDEX of modern books acquired 1941-1945. London, The Trustees, 1953. 8vo. pp. vii, 1175. 168s.
- THE BROOKLYN MUSEUM ARAMAIC PAPYRI. New documents of the fifth century B.C. from the Jewish colony at Elephantine. Edited with a historical introduction by *Emil G. Kraeling*. New Haven, Yale University Press for the Brooklyn Museum, 1953. 4to, pp. xv, 319. *Illustrated*. \$10.00.
- A CATALOGUE OF BOOKS in the Bristol Reference Library printed in England and Ireland up to the year 1640 and of English books printed abroad during the same period. Bristol, published and printed by the Corporation, 1954. 8vo, pp. 51. *Wrappers. Illustrated*. 4s. 6d.
- CATALOGUE OF IRISH MANUSCRIPTS in the British Museum. Volume III. By *Robin Flower* and *Myles Dillon*. London, The Trustees, 1953. 8vo, pp. 281. *Facsimiles*. 63s.
- DUMBARTON OAKS PAPERS. Number seven. Edited for the Dumbarton Oaks Research Library and Collection of Harvard University, Washington, D.C., by the Committee of Publications. Cambridge, Massachusetts, Harvard University Press, 1953. Fol., pp. iii, 141. \$7.50.
- THE FLORENTINE *Fior di Virtù* of 1491. Translated into English by Nicholas Fersin with facsimiles of all of the original wood cuts. [Washington], for the Library of Congress, 1954. 8vo, pp. xxxi, 119.
- INDEX AND FINDING LIST OF SERIALS published in the British Isles, 1789-1832. Compiled by *William S. Ward*. Lexington, University of Kentucky Press, [1953]. 4to, pp. xv, 185. \$6.00.
- INDIA, 1953: annual review. London, Information Service of India, [1954]. 8vo, pp. 192. *Wrappers. Illustrated*.
- STUDIES IN BIBLIOGRAPHY: papers of the Bibliographical Society of the University of Virginia. Edited by *Fredson Bowers*. Volume six, 1954. Charlottesville, The Society, 1953. 8vo, pp. 288. \$6.00.

ART

- ITALIAN GOTHIC SCULPTURE in the Victoria and Albert Museum. By *John Pope-Hennessy*. London, H.M.S.O. [Museum Monographs, 5], 1952. 4to, pp. 30. *Wrappers. Illustrated*. 6s.
- THE MOSAICS OF HAGIA SOPHIA AT ISTANBUL. Fourth preliminary report: work done in 1934-1938. The Deesis panel of the South Gallery. By *Thomas Whittemore*. Oxford, printed at the University Press for the Byzantine Institute, Boston, U.S.A., 1952. 4to, pp. 50. *Illustrated*. 50s.
- LES SITES MOSANS DE LUCAS I ET MARTIN I VAN VALCKENBORCH: essai d'identification. Liège, Société Royale des Beaux-Arts, 1954. Obl. 4to, pp. 23. *Wrappers. Illustrated*.

HISTORY AND ARCHAEOLOGY

- THE AGE OF THE STURLUNGS: Icelandic civilization in the thirteenth century. *Einar Ól. Sveinsson*. Translated by *Jóhann S. Hannesson*. Ithaca, N.Y., Cornell University Press [Islandica, 36], 1953. 8vo, pp. xi, 180. *Wrappers*. \$3.50.
- L'AUSTRIA E LA QUESTIONE ROMANA dalla rivoluzione di luglio alla fine della Conferenza diplomatica romana, agosto 1830-luglio 1831. *Narciso Nada*. Torino, Università [Pubblicazioni della Facoltà di lettere, 5, iii], 1953. 8vo, pp. 195. *Wrappers*.
- CALENDAR OF PLEA AND MEMORANDA ROLLS preserved among the archives of the Corporation of the City of London at the Guildhall. A.D. 1437-1457. Edited by *Philip E. Jones*. Printed by order of the Corporation. Cambridge, University Press, 1954. 8vo, pp. xxviii, 229. 25s.
- CARCHEMISH: report on the excavations at Jerablus on behalf of the British Museum, conducted by *D. G. Hogarth*, *R. Campbell Thompson* and *Sir Leonard Woolley*. . . . Part III. The excavations in the Inner Town, by *Sir Leonard Woolley*, and The Hittite inscriptions, by *R. D. Barnett*. London, The Trustees, 1952. 4to, pp. 151-290. *Illustrated*. 120s.
- CHRONIQUE DES DUCS DE NORMANDIE, par *Benoit*. Publiée d'après le manuscrit de Tours avec les variantes du manuscrit de Londres par *Carin Fahlin*. Tome II. Uppsala, Almqvist & Wiksells Boktryckeri AB [Bibliotheca Ekmaniana, 60], [1954]. 8vo, pp. iii, 642. *Wrappers*. *Facsimiles*. Kr. 40.
- EDWARD GIBBON E LA CULTURA EUROPEA del settecento. *Giuseppe Giarrizzo*. Napoli, Istituto Italiano per gli Studi Storici, 1954. 8vo, pp. 535. *Wrappers*. L. 3000.
- THE HISTORIAN'S CRAFT. By *Marc Bloch*. Translated from the French [Apologie pour l'histoire] by *Peter Putnam*, with an introduction by *Joseph R. Strayer*. Manchester, University Press [1954]. 8vo, pp. xxi, 197. 12s. 6d.
- IN QUEST OF JUSTICE. *Francis Neilson*. [Tenth anniversary printing.] New York, Robert Schalkenbach Foundation, [1954]. 8vo, pp. vii, 135. *Wrappers*. *Portrait*.
- LETTERS ON THE AMERICAN REVOLUTION in the Library at "Karolfred". Edited by *Frederic R. Kirkland*. Vol. II. New York City, Coward-McCann, 1952. 4to, pp. 128. *Facsimiles*.
- MY LIFE IN TWO WORLDS, 1867-1952. By *Francis Neilson*. Appleton, Wisconsin, C. C. Nelson Publishing Co., 1952-53. 2 vols. 8vo. *Illustrated*. \$10.00.
- TILBLIVELSEN AF GRUNDTVIGS Historiesyn: idehistoriske studier over Grundtvigs Verdenskrøniker og deres litterære forudsætninger I-II. Af *William Michelsen*. København, Gyldendalske Boghandel, 1954. 8vo, pp. 367. *Wrappers*.

LANGUAGE AND LITERATURE

- AL-HAMDĀNĪ: SUDARABISCHES MUŠTABĪH. Verzeichnis homonymer und homographischer Eigennamen. Aus dem Berliner Unikum des Iklil herausgegeben von *Oscar Löfgren*. Uppsala, Almqvist & Wiksells Boktryckeri AB [Bibliotheca Ekmaniana, 57], [1953]. 8vo, pp. 87. *Wrappers*. Kr. 20.

- THE ANNOTATOR: the pursuit of an Elizabethan reader of Hall's *Chronicle* involving some surmises about the early life of William Shakespeare. By *Alan Keen* and *Roger Lubbock*. With genealogical tables by *Norman Long-Brown* and *Frances Keen*. London, Putnam, 1954. 8vo, pp. xiii, 216. *Illustrated*. 21s.
- THE ART OF PAUL VALÉRY: a study in dramatic monologue. By *Francis Scarfe*. London, William Heinemann, Ltd. [Glasgow University Publications, 97], [1954]. 8vo, pp. xii, 338. 25s.
- CHRISTOPHER COOPER'S *English Teacher*, 1687. Edited by *Bertil Sundby*. Lund, C. W. K. Gleerup [Lund Studies in English, 22], [1953]. 8vo, pp. cxvi, 10*, 120. *Wrappers*. Kr. 24.
- COLLECTED POEMS, 1933-1953. By *Hedley Lucas*. Altrincham, John Sherratt & Son, 1953. 8vo, pp. xxiv, 430. *Portrait*. 10s. 6d.
- DAL LIBRO DECIMO DELL' *Institutio Oratoria* alle fonte tecnico-metodologiche di Quintiliano. *Nadia Tavernini*. Torino, Università [Pubblicazioni della Facoltà di lettere, 5, iv], 1953. 8vo, pp. 107. *Wrappers*.
- DANTE DISCIPLE ET JUGE du monde Gréco-Latin. Par *Paul Renucci*. Paris, "Les Belles Lettres" [Classiques de l'Humanisme], 1954. 8vo, pp. 486. *Wrappers*.
- ERNEST RENAN: CALIBAN, suite de *La Tempête*. Edited by *Colin Smith*. Manchester, University Press [French Classics], [1954]. 8vo, pp. 111. *Wrappers*. 7s. 6d.
- THE ESTHETIC INTENT OF TIECK'S FANTASTIC COMEDY. By *Raymond M. Immerwahr*. Saint Louis, Washington University [Studies, N.S.: Language and Literature, 22], 1953. 8vo, pp. ix, 150. \$3.50.
- ÉTUDES SUR LE VERBE POLONAIS. Par *Kristine Netteberg*. Copenhagen, Rosenkilde og Bagger, 1953. 8vo, pp. 155. *Wrappers*.
- AN EXPOSITION OF *Qui Habitat* and *Bonum Est* in English. Edited from the manuscripts. With introduction, notes and glossary, by *Björn Wallner*. Lund, C. W. K. Gleerup [Lund Studies in English, 23], [1954]. 8vo, pp. lxxii, 122. *Wrappers*. *Facsimile*. Kr. 12.
- FABULARUM PRÆTEXTARUM QUÆ EXTANT. Introduzione-testi-commenti. *Lydia Pedrolì*. Genova, Università [Pubblicazioni dell' Istituto di Filologia Classica], [1954]. 8vo, pp. 247. *Wrappers*. L. 1500.
- FÉNELON ET LE RETOUR À L'ANTIQUÉ au XVIIIe siècle. Par *Alfred Lombard*. Neuchâtel, l'Université [Mémoires, 23], 1954. 8vo, pp. 144. *Wrappers*. Frs. s. 10.50.
- FIELDS OF *The Atlantic Monthly*: letters to an editor, 1861-1870. By *James C. Austin*. San Marino, Cal., The Huntington Library, 1953. 8vo, pp. xi, 445. \$6.00.
- GILBERT WHITE. By *R. M. Lockley*. London, H. F. & G. Witherby, Ltd. [Great Naturalists Series], [1954]. 8vo, pp. 127. *Portrait*. 9s. 6d.
- LANGUAGE AND HISTORY IN EARLY BRITAIN: a chronological survey of the Brittonic languages, first to twelfth century A.D. By *Kenneth Jackson*.

- Edinburgh, University Press [Publications : Language and Literature, 4], 1953, 8vo, pp. xxvi, 752. 80s.
- MODERN FRENCH VERSE : an anthology with an introduction by *P. Mansell Jones*. Manchester, University Press [French Classics], 1954. 8vo, pp. xii, 133. 7s. 6d.
- THE OLD ENGLISH EXODUS. Edited with introduction, notes and glossary by *Edward Burroughs Irving, Jr.* New Haven, Yale University Press [Yale Studies in English, 122], 1953. 8vo, pp. ix, 131. \$5.00.
- OUR DEAR SARAH : an essay on Sarah Orne Jewett. By *A. M. Buchan*. St. Louis, Washington University [Studies, N.S. : Language and Literature, 24], 1953. 8vo, pp. 48. *Wrappers*. \$1.50.
- PROSOPOGRAPHICA. Par *W. Peremans* et *E. van't Dak*. Louvain, E. Nauwelaerts [Studia Hellenistica, 9], 1953. 8vo, pp. vi, 112. *Wrappers*. Fr. b. 150.
- PYRENÄENWÖRTER vorromanischen Ursprungs und das vorromanische Substrat der Alpen. Von *Johannes Hubschmid*. Salamanca, Universidad [Acta Salmanticensia : Filosofia y letras, 7, ii], 1954. 8vo, pp. 81. *Wrappers*.
- REMY BELLEAU : LA BERGERIE. Texte de l'édition de 1565 publié avec une introduction, des notes et un glossaire par *Doris Delacourcelle*. Genève, Librairie Droz [Textes Littéraires Français], 1954. 8vo, pp. 153. *Wrappers*.
- SHELLEY'S IDOLS OF THE CAVE. By *Peter Butter*. Edinburgh, University Press [Publications : Language and Literature, 7], 1954. 8vo, vii, 228. 15s.
- SUBJECT AND PREDICATE : a contribution to the theory of syntax. By *Manfred Sandmann*. Edinburgh, University Press [Publications : Language and Literature, 5], 1954. 8vo, pp. xiv, 270. 25s.
- SWIFT'S RHETORICAL ART : a study in structure and meaning. By *Martin Price*. New Haven, Yale University Press [Yale Studies in English, 123], 1953. 8vo, pp. ix, 117. \$3.75.
- THE THEATRICAL PUBLIC IN THE TIME OF GARRICK. By *Harry William Pedicord*. New York, King's Crown Press, 1954. 8vo, pp. xiii, 267. \$4.00.

PHILOSOPHY AND RELIGION

- BABYLONISKA HYMNER OCH BÖNER. Översatta och förklarade av *Knut Tallqvist*. Utgivna av *Jussi Aro*. Helsingfors, Finska Orient-Sällskapet, 1953. 8vo, pp. 160. *Wrappers*.
- BACK TO THE BIBLE : a literary pilgrimage. By *H. G. G. Herklots*. London, Ernest Benn Limited, [1954]. 8vo, pp. 174. *Illustrated*. 12s. 6d.
- THE CANONS OF THE NEW CHURCH, or, the whole theology of the New Church. . . . A posthumous work of *Emanuel Swedenborg*. [The translation of *E. C. Mongredien*, revised by *Frank F. Coulson*.] London, The Swedenborg Society, 1954. 8vo, pp. viii, 78. 2s.
- THE DELIGHTS OF WISDOM CONCERNING CONJUGIAL LOVE. After which follows The pleasures of insanity concerning scortatory love. Being a translation [by *Alfred Acton*] of *De amore conjugiali* by *Emanuel Swedenborg*. London, The Swedenborg Society, 1953. 8vo, pp. xxxix, 484. 10s. 6d.

- THE GIFT OF GOD: a study of sanctifying grace in the New Testament. By *John Morson*. Cork, Mercier Press, 1952. 8vo, pp. vii, 188. *Wrappers*. 12s. 6d.
- INTRODUCTION TO THE QUR'AN. By *Richard Bell*. Edinburgh, University Press [Publications: Language and Literature, 6], 1953. 8vo, pp. x, 190. 18s.
- DIE KLOSTER DES ZISTERZIENSERORDENS IN BAYERN. Von *Edgar Krausen*. München-Pasing, Verlag Bayerische Heimatforschung, 1953. 8vo, pp. 109. *Wrappers*. *Map*. DM 3.60.
- OMELIE MARIOLOGICHE DI S. *Giacomo di Sarug*. Introduzione, traduzione dal Siriaco e commento di *Costantino Vona*. Romae, Pontificium Athenaeum Lateranense [Lateranum, N.S. 19], 1953. 8vo, pp. 273. *Wrappers*.
- LA PHILOSOPHIE POLITIQUE DE PLATON DANS LES *Lois*. Par *Maurice Vanhoutte*. Louvain, Publications Universitaires, 1953. 8vo, pp. ix, 466. *Wrappers*.
- RAHATU'L-'AQL, "Peace of mind", by *Sayyid-na Hamidu'd-din al-Kirmani*. Edited in the original Arabic by *M. Kamil Hussein* and *M. Mustafa Hilmy*. Leiden, E. J. Brill [Ismaili Society: Series C, No. 1], 1953. 8vo, pp. xiv, 48, 10, 46, 438. 40s.
- DER TEXT DES ALTEN TESTAMENTS: eine Einführung in die *Biblia Hebraica* von *Rudolf Kittel*. Von *Ernst Würthwein*. Mit . . . Abbildungen. Stuttgart, Privileg. Württ. Bibelanstalt, 1952. 8vo, pp. 176.
- THEOLOGIE ALS GLAUBENSVERSTÄNDNIS. Von *Johannes Beumer*. Würzburg, Echter-Verlag, 1953. 8vo, pp. 251. *Wrappers*.

SOCIOLOGY

- THE COMMONS IN THE PARLIAMENT OF 1422: English society and parliamentary representation under the Lancastrians. By *J. S. Roskell*. Manchester, University Press, [1954]. 8vo, pp. xi, 266. 30s.
- INDUSTRY AND SCIENCE: a study of their relationship based on a survey of firms in the Greater Manchester area carried out by the Manchester Joint Research Council, 1950-1953. Manchester, University Press, [1954]. 8vo, pp. viii, 188. *Map*. 12s. 6d.
- THE NEGLECTED CHILD and the social services: a study of the work done in Manchester and Salford by social services of all kinds for 118 families whose children came into public care. By *D. V. Donnison*. Manchester, University Press, [1954]. 8vo, pp. vii, 152. 12s. 6d.
- IL PRINCEPS CICERONIANO e gli ideali politici della tarda repubblica. *Ettore Lepore*. Napoli, Istituto Italiano per gli Studi Storici, 1954. 8vo, pp. 448. *Wrappers*. L. 2500.
- RITUALS OF REBELLION IN SOUTH-EAST AFRICA. By *Max Gluckman*. The Frazer Lecture, 1952. Delivered at the University of Glasgow on April 28th, 1953. Manchester, University Press, [1954]. 8vo, pp. 36. *Wrappers*. 3s. 6d.
- SPEECH AND THE DEAF CHILD. By *Irene R. Ewing* and *A. W. G. Ewing*. Manchester, University Press, [1954]. 8vo, pp. xii, 256. 18s.