

BULLETIN OF  
THE JOHN RYLANDS  
LIBRARY  
MANCHESTER

EDITED  
BY THE  
LIBRARIAN

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VOL. 10

JULY, 1926

No. 2

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LIBRARY NOTES AND NEWS.

**T**HE graduation ceremony at the University of Manchester which took place on the 2nd and 3rd of July, was presided over by the Vice-Chancellor (Sir Henry Miers), who described it as his farewell appearance, inasmuch as his tenure of office will expire at the close of the present session.

PROGRESS  
IN THE UNI-  
VERSITY  
OF MAN-  
CHESTER.

For eleven years Sir Henry Miers has occupied the important office of Vice-Chancellor, with distinction to himself and also to the University, whose affairs he has guided with such unflinching tact and sanity of judgment. He leaves behind him a host of friends, to whom he has endeared himself by his winning personality and capacity for friendship, who wish him the greatest possible happiness in his retirement, which will certainly not be an inactive one.

In his farewell address Sir Henry Miers took an interesting survey of the changes and developments in the affairs of the University, which have taken place during the eleven years that have elapsed since his installation in the office which he now relinquishes.

His words are so full of wisdom that we venture to print them in the belief that they will be read with interest by many of our readers, especially those overseas.

“When I came here in the autumn of 1915,” said Sir Henry, “the conditions were very different from those that prevail now. It was the first year of the war, and we had hardly begun to realise the magnitude of all that was happening, or to imagine that it was fated to last so long. And it is surprising when one looks back to find how great have been the changes, and how rapid the growth of the University in spite of the four terrible years during which so much of our work was suspended, and so many of the students and staff were torn away from us. And yet many of the changes

were due to the war and to the enthusiasm for education which flared up in 1919.

"We appealed to the public in 1919, and raised a quarter of a million for the University. Eight new professorships were established, the staff was increased by more than fifty, the number of students by about 1,200, the arts building was erected, the museum extension was begun and is now nearly completed, the fine large extension was added to Ashburne Hall which now accommodates 130 students instead of 66, the pavilion at the Firs was extended, the whole medical school was reconstituted, practically new departments were established in architecture, metallurgy, psychology, geography, colloid chemistry, and crystallography, the library added 60,000 volumes to its store and we are now building a large underground chamber to hold them, while the annual grants we receive from the Treasury and local authorities now amount to about £70,000, as against £23,000 in 1915 when I came.

"The Ph.D degree has been instituted. We have become part of a Parliamentary constituency including seven modern universities, and returning two members to Parliament. The higher school certificate was started, I think, in 1914, and while there were 740 candidates in 1915, there are now 3,000. The candidates for the school certificate have in the same period risen from 3,400 to 14,000 or so. The tutorial classes for working people have grown from 17 to 41. The National and International Unions of Students have become large and powerful organisations. Our own Shrove Tuesday 'Rag,' which was a very mixed orgy and of doubtful popularity in 1915, is now a well-organised affair, and can raise £11,000 for the hospitals, mostly out of the streets of Manchester. I doubt whether any other university can show a more impressive record in proportion to its size.

"When I went to America in the last year of the war I was delighted to find in what high estimation this University was held, and all that has happened since must have increased its reputation as a strong, growing, and an enlightened university, founded upon the sturdy Lancashire character and flourishing upon Manchester enterprise and even upon the smoke that it engenders. So you may well believe that I am sorry to leave this inspiring and invigorating centre.

"On the present occasion, in addressing the new graduates, I am addressing for the most part companions in adversity. For me, as for you, this is a farewell appearance. We have, however, this consolation in common, that as graduates of Manchester we remain members of, and shall not lose our connection with, the University in which we have spent happy hours, of which we are proud, and to which we are loyally attached. For you and for me the occasion is one of gratitude for the privileges which we have enjoyed, tempered perhaps with the doubt whether we have made the best possible use of them. Whether you or I have worked the harder, I cannot say. In any case, it has meant a great deal of work as well as enjoyment for both of us.

"And now you are going to be free of lectures, and I am going to be free of university committees. There is, however, a difference between us. For me the occasion is one of retirement into comparative leisure. I can at

any rate imagine (whether it be true or not) that I am going to read all the books which I have wanted to read, visit all the places which I have wanted to see, and do all the things which I have wanted to do. For you the occasion is different. It is one of embarkation on a voyage into the unknown—a journey of infinite possibilities and responsibilities, an entry upon a more strenuous and by no means a more leisurely life than you have been leading for the last three years or so. One would like to know exactly what these last few years mean to you, or still more interesting would it be to know what they will mean when you look back on them after an interval, say, of ten years, in 1936.

“At present, I suppose, they mean that you have had a wonderful and exhilarating experience, or rather, a series of experiences; of opportunities for acquiring knowledge, for exercising all one’s powers, for enjoying social activities, and for making friendships such as will never recur in any three years of one’s life. In other words, of having a better time than you are ever likely to get again. Or, put it another way; just think what you would have missed if you had not come to the University. You would then have gone straight into business or teaching, or some other occupation or profession, without the splendid equipment that university life has given you. Whether you realise it or not, you would have been quite different, either for better or worse, both in mind and body. The contrast is really a profound one. It will now be a much more violent shock to change your present life for a new career than it would have been if you had gone straight from school, because one’s nature is less pliable and more set at the age of 20 or 21 than it is at the age of 17 or 18, and because on leaving the University one has acquired a host of new interests and tastes that one did not possess when one left school.

“And now to return to my question—what will all this mean ten years hence? That depends entirely upon yourselves. It may help you to give the right answer if you always bear in mind how much you owe not only to your family and friends, but also to the University, and that the only way to repay that debt is to help to maintain the reputation of the University by keenness in your work, by keeping alive your interests, by cleaving to your friends, and by continuing to lead a healthy life. The honour of the University rests upon the honourable lives of its graduates.”

The “Study of the Spread of Christianity in Central Asia and the Far East,” which Dr. Mingana contributed to the July (1925) issue of the BULLETIN, and which by reason of its importance was issued also in separate form, has been received with such grateful appreciation by scholars not only in this country and on the continent, but also by scholars in the East, that Dr. Mingana has been prevailed upon to treat of the early spread of Christianity in India in the same exhaustive manner, and we have much pleasure in printing the resulting study in the present issue.

THE  
SPREAD OF  
CHRIS-  
TIANITY IN  
INDIA.

This study has involved a much more considerable amount of research than the former. In the case of Christianity in Asia and the Far East, the history is known, as Dr. Mingana points out, through native Greek and Syrian authors of the countries dealt with, who have handed down records of the principal ecclesiastical events by which their lands were affected. Whereas in the case of India no history of the church has ever been written, and all the available information concerning even the mere existence of a Christian community side by side with Brahmanism and Buddhism in that immense country is almost exclusively derived from Syriac and Greek authors, whose allusions are of a somewhat casual character and constitute only imperfect, disconnected and scattered pieces of evidence.

There are, however, in Dr. Mingana's opinion, solid grounds for believing that a fairly large Christian community existed in India from very early times. Some of its members may have been aliens of a Graeco-Roman, Aramean, or Persian origin, who had settled there for commercial undertakings, but the majority were undoubtedly Indians, by blood and ancestry, who had embraced the new faith for its own sake, from Christian missionaries who had gone to them from Persia and Mesopotamia.

Dr. Mingana has thoroughly explored every possible source of information, and has produced a study which forms an appropriate continuation of his former monograph, which cannot fail to be of permanent value to students.

The present study will be followed by a third which may be regarded as the complement of the other two as soon as Dr. Mingana is able to carry out the necessary investigations. It will deal with the spread of Christianity in Arabia, the Islands of the Arabian Sea and of the Indian Ocean.

THE  
SPREAD OF  
CHRIS-  
TIANITY IN  
ARABIA.

Dr. J. N. Farquhar, Professor of Comparative Religion in the University of Manchester, who contributed an article to the January (1926) issue of the BULLETIN on "The Apostle Thomas in North India," has been continuing his investigations and we hope to publish in the succeeding issue, a similar study dealing with "The Apostle Thomas in Southern India."

THE  
APOSTLE  
THOMAS IN  
INDIA.

The Classical Association of England and Wales will this year hold its annual meeting in Manchester, in the month of October, when most appropriately the Lord Chief Justice of England, Lord Hewart of Bury, who is an old Mancunian, will deliver the presidential address. Many other distinguished scholars, including some from overseas, are also expected to take part in the proceedings.

CLASSICAL  
ASSOCIATION  
CONFERENCE.

The Governors of the Library will entertain the members of the Association and their guests on the afternoon of Friday the 8th of October, and it has been decided to mark the occasion by arranging a special exhibition of early printed Greek and Latin Classics in which the Library is so rich. Of each of the fifty authors whose works will figure in the Exhibition, it will be possible to show without a single exception the first printed edition. Whilst of the first printed Greek book the "Batrachomyomachia," and of the first printed edition of the "Disticha de moribus" of Dionysius Cato, we are able to exhibit the only known copies.

A brief descriptive catalogue of the exhibition will be prepared and printed for distribution to the guests on the occasion of their visit.

On the following Monday, the 11th October, Professor E. K. Rand, of Harvard, one of the most distinguished of American Latinists, has consented to deliver a lecture in the conference room of the Library on "St. Martin of Tours and his Script," which will be illustrated by lantern pictures.

OPENING  
LECTURE  
OF THE  
SESSION.

The following six evening lectures have been arranged for the winter session, in continuation of the twenty-fifth series. Each lecture commences at 7.30 p.m.

LIBRARY  
LECTURES.

Wednesday, 10th November, 1926. "Recent Developments in Old Testament Criticism." By A. S. Peake, M.A., D.D., etc., Rylands Professor of Biblical Exegesis in the University of Manchester.

Wednesday, 15th December, 1926. "Glass Chalices of the First Century." By J. Rendel Harris, M.A., Litt.D., LL.D., D.Theol. An actual example will be shown, and the lecture will be illustrated with lantern pictures.

Wednesday, 12th January, 1927. "The Country Haunts of Horace." By R. S. Conway, D.Litt., Litt.D., F.B.A., Hulme Professor of Latin in the University of Manchester. With lantern illustrations.

Wednesday, 10th February, 1927. "Shakespeare and the Arts." By C. H. Herford, M.A., Litt.D., F.B.A., Honorary Professor of English Literature in the University of Manchester.

Wednesday, 10th March, 1927. "Bismarck and England." By H. W. C. Davis, C.B.E., M.A., Regius Professor of Modern History in the University of Oxford.

Wednesday, 13th April, 1927. "Art and Nature." By S. Alexander, M.A., LL.D., D.Litt., F.B.A., Honorary Professor of Philosophy in the University of Manchester.

In the 19th Report of the Royal Commission on Historical Manuscripts which has just made its appearance, attention is called to the harm done by the steadily increasing export of historical manuscripts to foreign countries, particularly the United States of America. On this point there has been considerable discussion in the press. The Commission recognises the impossibility of securing sums large enough to prevent this export by purchase, and makes no suggestion of legislation, like that adopted in some other countries, to prohibit or tax it. It endorses, however, the suggestion that has been made, that photographs might be taken of the manuscripts which for other than historical reasons fetch high prices. These might be sold, while the rest of the collection, with the few reproductions, might be retained intact at a reasonable price.

THE EX-  
PORT OF  
HISTORI-  
CAL MANU-  
SCRIPTS.

An International Congress of Librarians and Bibliophiles has been arranged to take place in Prague, with the consent of the Czechoslovak Government, from the 28th of June to the 3rd of July.

INTER-  
NATIONAL  
LIBRARY  
CONGRESS  
AT  
PRAGUE.

The programme is a very ambitious one, covering among other subjects the following: the international exchange and amendment of conventions of the 15th March, 1886; the exchange of librarians of all categories; the present crisis in the book market; the loan of rare objects belonging to libraries of different states; the photo mechanical reproduction of precious works in libraries for the use of scientific institutions; the question of bibliographical international catalogues and manuals.

The organization of an International Executive Committee of Associations of Librarians is to be proposed by M. Gabriel Henriot, President of the Association des Bibliothèques Françaises, supported by Mr. H. Milam, the Secretary of the American Library Association.

Any movement which has for its object, as this has : the co-ordination of the work of the various associations ; to keep them in permanent touch with each other ; to agree upon the dates of international conferences ; and the rotation of places at which such conferences should be held, has our cordial support.

We shall await with interest the report of the proceedings of the congress, at which so many subjects of international interest and importance were to be discussed.

The organizers of the congress are the Czechoslovak Library Association and seven other clubs and guilds of booksellers, publishers, bookbinders, bibliophiles, ex-librists, including librarians and their patrons.

The present year marks the fiftieth anniversary of the foundation of the American Library Association, which is to be celebrated in Atlantic City, the very city of its birth, from the 4th to the 9th of October.

JUBILEE OF  
THE  
AMERICAN  
LIBRARY  
ASSOCIATION.

It is said that "great institutions and great movements are of slow growth," and it may be true, in the case of the A.L.A., that in its early and struggling years growth was slow, but there must have been a steadily broadening conception regarding the far-reaching possibilities of the public library as a factor in popular education, side by side with a growing consciousness of the power of the association to influence that movement, to have brought about anything approaching the astonishing development which has characterised the history of the one and of the other, if we may judge from the illuminating figures that were given in a recent issue of the Association's "Bulletin."

In 1876, when the Association was formed, it had a membership of 55, to-day it has 8000 adherents. In 1876 there were 300 public libraries in the United States and Canada, to-day that number has grown to 6600. In 1876 the aggregate expenditure on public libraries was \$518,000, to-day it stands at \$37,000,000. This enormous increase in the number of public libraries, and in the accompanying increase of expenditure, is due almost exclusively to the

activity and influence of the Association, and of the long line of men and women of personality and vision, who have so wisely guided its affairs.

It will be the privilege of the writer, to take part in the commemoration, and to convey to the assembled members the congratulations of the Trustees and Governors of the John Rylands Library, of the Council of the Victoria University of Manchester, and of the British Library Association of which he has the honour to be President for the year 1926-27.

It is needless to say that the forthcoming conference will be the greatest in the history of the Association. It is to be not merely nor primarily a festive celebration for those librarians and trustees who can get to Atlantic City. Its significance will be measured, to reproduce the words of the circular announcement, by the degree to which 1926 can be made in every community a year of library achievement. It will strengthen the tie between the library and its patrons. It will make people everywhere appreciate the contribution of their own library to the life of the community, and to fifty years of library progress.

This anniversary is to be further signaled by the Carnegie Corporation, who have signified their intention of setting aside four million dollars for library purposes in the United States and Canada. Librarians everywhere have been appreciative of Mr. Carnegie's long continued interest and financial help in their projects; and it is naturally a source of satisfaction to the A.L.A. that the officers and trustees of the Corporation created by Mr. Carnegie have granted this magnificent sum to a cause for which he himself did so much.

We offer our congratulations to the members of the A.L.A. upon this well-deserved recognition of the services they have rendered, not alone to the public library movement, but to the community at large, through that avenue of service.

The President of the Association is Mr. Charles F. D. Belden, Librarian of the Boston Public Library, and the Secretary is Mr. Carl H. Milam. The Headquarters of the Association are at 86 E. Randolph Street, Chicago.

The annual conference of the [British] Library Association, will be held this year at Leeds, from the 6th to the 10th of September, by invitation of the Libraries' and Arts' Committee of the Leeds City Council. There will be papers and discussions relating to the Influence of the

BRITISH  
LIBRARY  
ASSOCIATION.



Public Library in Civic Life, and other aspects of the work of our public libraries.

The following titles represent a selection of the works which have been added to the shelves of the library since the publication of our last issue, and will serve to indicate the character of the additions which are constantly being made.

ACCES-  
SIONS TO  
THE  
LIBRARY.

ART, ARCHITECTURE AND BIBLIOGRAPHY: Spyridon and Sophronios Eustratiades, "Catalogue of the Greek MSS. in the Library of the Laura on Mount Sinai," 8vo; "Ars Asiatica: 7: Documents d'art chinois de la collection Oswald Siren, publiés avec préface de R. Koechlin," 4to; Michel (A.), "Histoire de l'Art: Tome 8: L'art en Europe et en Amérique au 19<sup>me</sup> siècle, et au début du 20<sup>me</sup>," 8vo; Symons (A. J. A.), "A bibliography of the works of writers and book-illustrators of the eighteen-nineties, with short biographies," 8vo; James (M. R.), "A descriptive catalogue of the MSS. in the Library of St. Catharine's College, Cambridge," 8vo; Northup (C. S.), "A Register of bibliographies of the English language and literature," 8vo; Winkler (F.), "Die flamische Buchmalerei des 15 und 16 Jahrhunderts," 4to; "Peintures et gravures murales des cavernes paléolithiques: Les Combarelles aux Eyzies (Dordogne)," par L. Capitin, H. Breuil et D. Peyrony, 4to; Rivoira (G. T.), "Roman architecture and its principles of construction under the empire, with an appendix on the evolution of the dome up to the 17<sup>th</sup> century," 358 illus., 4to; Maxwell (W. H.), "A bibliography of English law to 1650, including books dealing with that period printed between 1480-1925," 8vo; Johnson (A. F.), "The first century of printing at Basle," 8vo; Thomas (H.), "Typography of the Spanish 16<sup>th</sup> century," 8vo; Johnson (A. F.), "Italian 16<sup>th</sup> century printing," 8vo; Blochet (G.), "Les enluminaires des manuscrits orientaux, turcs, arabes, persans de la Bibliothèque Nationale," Folio; Dalton (O. M.), "East Christian Art: a study of the monuments," 69 plates, Folio; Peach (W.), "The masters of modern art," 8vo; Cornell (H.), "Biblia pauperum: 1 Die Handschriften ihr Inhalt und ihre Gruppierung; 2: Geschichte der Biblia pauperum," 4to; Krom (N. J.), "L'art Javanais dans les Musées de Hollande et de Java," 4to; Gardner (P.), "New chapters in Greek art," 8vo; Millar (E. G.), "English illuminated manuscripts from the 10<sup>th</sup> to the 13<sup>th</sup>

century," 100 plates, 4to; Sunyol (Gregori M. à), "Introduccio à la paleografia musical Gregoriana," Montserrat, 8vo; Meyer (W. J.), "Die franzosischen Drucker- und Verlegerzeichen des 15 Jahrhunderts," 8vo; Renouard (P.), "Les marques typographiques parisiennes des 15e et 16e siècles," 8vo; Venturi (A.), "Storia dell' arte Italiana: 9: La pittura del cinquecento," 8vo; "Specimens of books printed at Oxford with the types given to the University by John Fell," 4to; "The Portrait drawings of William Rothenstein, 1889-1925: an iconography by John Rothenstein, with preface by Max Beerbohm," 101 collotype plates, 4to; Omont (H.), "Miniatures des plus anciens manuscrits grecs de la Bibliothèque Nationale du 5me au 14e siècle," 130 facsimiles, 4to; Poole (Mrs. Lane), "Catalogue of portraits in the possession of the University, Colleges, and City of Oxford," 3 vols. 8vo; Lemoisne (P. A.), "Les xylographies du 14me et du 15me siècle au Cabinet des Estampes de la Bibliothèque Nationale" 5 vols. 4to; Brinkman's "Catalogus van Boeken, Plaat-en Kaartwerken die gedurende 1916 tot en met 1920 in Nederland . . . und Repertorium," 8vo; Grellly (L.), "Les primitifs Siennois," 58 planches, 4to; Yriarte y Marino Lecina (J. E. de), "Biblioteca de escretos de la Compania de Jesus pertenecientes a la antigua asistencia de España desde sus orìgenes hasta . . . 1773," tome 1 (A.-B.) 8vo; Binyon (L.), "The followers of William Blake: Edward Calvert, Samuel Palmer, George Richmond, and their circle," Folio; "Bibliographie Alsacienne," tome 2 (1921-1924), 8vo; Hobson (G. P.), "Monographs on binding: Maioli, Canevari, and others," 60 plates, 4to; Binyon (L.) "The engraved designs of William Blake," 80 plates, Folio; Schreiber (W. L.), "Handbuch der Holz und Metallschnitte des 15 Jahrhunderts"; new enlarged edition to be completed in 6 vols., 8vo; Kunstle (Karl), "Ikono-graphie der Heiligen," 284 Bildern, 4to; Siren (Oswald), "The Imperial palaces of Peking," 274 plates, 3 vols., 4to; Sugden (A. V.) and Edmondson (L.), "A history of English wallpaper, 1509-1914," 4to.

HISTORY AND ARCHÆOLOGY: Lowther (J. W.), "Viscount Ullswater: a Speaker's commentaries," 2 vols., 8vo; "Libro d'oro della nobilia Italiana," vols. 5 and 6, 1920-1925; Blustein (G.), "Storia degli Ebrei in Roma del il seolo avanti Cristo con appendice di crecenzio del monte," 8vo; Newton (Lady), "Lyme Letters,

1660-1760," 8vo ; Fairley (J. A.), "Lauriston Castle : the estate and its owners," 8vo ; Riley (E. B.), "Among the Papuan head-hunters," 8vo ; "Victoria County History of Buckinghamshire," vol. 3, 8vo ; Roth (C.), "The last Florentine Republic," 8vo ; Budge (Sir E. A. W.), "The rise and progress of Assyriology," 8vo ; Norton (E. F.) and others, "The fight for Mount Everest, 1924," 8vo ; Coulton (G. C.), "The mediæval village," 8vo ; O'Connor (Sir James), "History of Ireland, 1798-1924," 2 vols., 8vo ; Ibn Khaldoun, "Histoire des Berbères et des dynasties Musulmanes de l'Afrique septentrionale Traduite de l'Arabe par le Baron de Slane," 5 vols., 8vo ; Salmon (L. M.), "The newspaper and the historian," 8vo ; Gardiner (E. N.), "Olympia : its history and remains," 4to ; Read (Conyers), "Mr. Secretary Walsingham and the policy of Queen Elizabeth," 3 vols., 8vo ; "Inventory of the Ancient Monuments of Pembroke," 4to ; "Die Kultur der Abtei Reichenau Erinnerungsschrift zur zweoelfhundertsten Wiederkehr des Gruendungsjahres des Inselklosters, 724-1924," 2 vols., 4to ; Harvey (G. E.), "History of Burma, from the earliest times to 1824, the beginning of the English conquest," 8vo ; Durham (M. E.), "The Serajevo Crime," 8vo ; "The Pinchbeck Register (Register of the Abbey of St. Edmunds from the MS. in the Cambridge Public Library), Edited by Lord Francis Hervey," 8vo ; Coupland (R.), "The Quebec Act : a study in statesmanship," 8vo ; Home (G.), "Roman London : the capital of the Roman Province of Britain," 8vo ; Peake (Harold), "The English Village : the origin and decay of its community ; an anthropological interpretation," 8vo ; Major (A. F.) and Burrow (E. J.), "The mystery of Wansdyke : an earth-work in Somerset," 8vo ; Pao Chao Hsieh, "The government of China, 1644-1911," 8vo ; Willoughby (W. W.), "Opium as an international problem : the Geneva Conference," 8vo ; Nakamo (T.), "The ordinance power of the Japanese Emperor," 8vo ; Pepys (Samuel), "Private correspondence and miscellaneous papers, 1679-1703 in the possession of J. Pepys Cockerell, edited by J. R. Tanner," 2 vols., 8vo ; "Die Weltkarte des Pierre Desceliers von 1553. Im Auftrage der Geographischen Gesellschaft in Wien, herausgegeben von E. Oberhummer," Folio ; White (H. S.), "Willard Fiske, life and correspondence : a biographical study," 8vo ; Wheeler (R. E. M.), "Prehistoric and Roman Wales," 8vo ; Budge (Sir E. A. W.),

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