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GERMAN ROMANTICISM
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PREFACE

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Four of the contributions to this theme issue are papers originally given at the ‘Romantic Occasion’, a weekend in October 1988 devoted to German Romanticism, supported by the University of Manchester and the Goethe-Institut Manchester. An exhibition of German books from the Romantic period displayed items from the John Rylands University Library of Manchester, Manchester Central Library, and Trinity College Library, Cambridge. A printed exhibition catalogue marks the occasion.¹

The John Rylands University Library has reason to be proud of its German holdings, Romantic or otherwise.² They reflect not only a long association between the city, and German language and culture; they indicate as well the continuing need for research into this cultural interchange. The recently-created John Rylands Research Institute provides opportunities for scholars to come to Manchester and work on the many collections and papers of German interest.

Dr Keith Andrews, a contributor to the ‘Romantic Occasion’, died before this volume was due to appear. We salute the memory of a colleague, friend, and benefactor of the John Rylands University Library.

² See [John P Tuck], German Studies: A Guide to Research Resources within the Library (Manchester: John Rylands University Library, 1987).