HAND-LIST OF ADDITIONS TO THE COLLECTION OF ENGLISH MANUSCRIPTS IN THE JOHN RYLANDS UNIVERSITY LIBRARY OF MANCHESTER, 1952-1970

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and

KEEPR OF MANUSCRIPTS IN THE JOHN RYLANDS UNIVERSITY LIBRARY

THE present Hand-List is the fifth published in the series concerned with the Library's collection of English manuscripts. The additions made in this language group during the years from 1952 to 1970 date from the seventeenth century to the twentieth, the major subjects covered being English literature and art of the eighteenth, nineteenth and early twentieth centuries, military, political and industrial history of the late eighteenth and nineteenth centuries, local history, mainly Lancashire, and, less prominently, ecclesiastical history.

In the first of these groups the largest single collections are those dealing with Ruskin, with Holman Hunt and the Pre-Raphaelites, and with the correspondence and papers of two of the most prominent figures in the art world of their day, Charles Fairfax Murray and Marion Harry Spielmann.


The tendency has been to make descriptions more and more full with each successive Hand-List but in the interests of the series the word Hand-List has been retained.

The Bulletin of the John Rylands [University] Library is abbreviated below to Bulletin.

1 The Bulletin of the John Rylands [University] Library is abbreviated below to Bulletin. 2 Below 1161-6, 1193, 1245-67, 1304.
widow of Canon Rawnsley, a founder of the National Trust, who in 1953 presented us with over 500 unpublished Ruskin letters. In the seventeen years following considerable additions have been made to this, mostly by purchase, so that the collection relating to Ruskin and his circle described below now numbers over 2,000 items. Ruskin’s own letters here, as Dr. Margaret Spence has noted, fall mainly into three categories, those written to friends and relations, those dealing primarily with the Guild of St. George, and those concerned with the arts and with books. Apart from miscellaneous letters, the range of information in the collection is well indicated by Ruskin’s own major correspondents. These include W. H. Harrison (his first editor), Henry Jowett (printer and manager of Hazell, Watson, and Viney of Aylesbury), Peter Bayne (author and editor of the Witness and Weekly Review), the booksellers and publishers F. S. Ellis and David White, R. N. Wornum (Keeper of the National Gallery), his cousin George Richardson (who, from 1869, was the sole manager of his financial affairs), Mrs. Talbot (a wealthy patron of the Guild), and two of the ladies who sought his advice, Blanche Atkinson and Constance Oldham. The collection throws new light on Ruskin himself and his works, on his personal affairs, on his domestic difficulties and on his financial problems, as well as containing much of background importance for the general student of the period. In addition there is a section relating to the Severns, which is noteworthy as containing accounts of Ruskin’s illnesses. This includes a series of daily bulletins sent by his cousin Joan Severn to his friends the eminent pathologist Sir John Simon and his wife during his serious breakdown in 1878 and well over 300 letters written to Joan at the time of his various illnesses and death. The Severn items also include letters from Mrs. La Touche to Joan, and Arthur Severn’s “Memoir” of Ruskin. A number of letters from Ruskin’s father also occur in different parts of the collection.

1 Many purchases of manuscripts in the late 1950s and in the 1960s were made possible by a generous grant from the Pilgrim Trust in 1957 and we welcome this opportunity of recording our grateful thanks.

2 In a general survey of the collection in the Bulletin, xlv. 273-8. 1304 below (letters to Sarah Corlass) was acquired subsequent to this survey.
In its range, interest and size the collection would appear to be second in this country only to that at Bembridge.¹

The outstanding figure in our Pre-Raphaelite collection is the painter William Holman Hunt. One of the original members of the Brotherhood, and one of the most important, Holman Hunt is represented by holograph Diaries relating to his visits to the Near East and by well over 300 letters.² Much of this collection formerly belonged to the painter’s only grandchild. The letters cover the years from 1843 to his death and are of value for the student of the Victorian period, for the historian of English painting and, especially, for their comments on and accounts of the progress of his works, including some of the most famous, such as “The Hireling Shepherd”, “The Light of the World”, “The Awakening Conscience”, “The Scapegoat”, “The Shadow of Death”, “The Triumph of the Innocents” and “May Morning on Magdalen Tower”. They are of interest, too, for their references to important contemporaries such as Millais, Tennyson, Maclise and Dante Gabriel Rossetti, and for their comments on the Royal Academy. One group of forty-nine (1852-87) is addressed to his close friend Edward Lear,³ others are to Thomas Combe, director of the Clarendon Press, both a friend and an early patron (35, 1853-76),⁴ and to the painter Frederic Shields (24, 1880-97),⁵ while miscellaneous letters include sixty-eight which he wrote to his family.⁶ A number of these letters deal with Holman Hunt’s experiences in the Near East, including some to Millais and a group written to his second wife.⁷ He visited the Near East in connection with his paintings on three occasions, in the mid-1850s, in the 1860s and early 1870s, and from 1875 to 1878, and this correspondence is particularly informative for the third visit.

¹ For an account of the Bembridge collection see the two articles in the Bulletin by its Curator James S. Dearden: “The Ruskin Galleries at Bembridge School, Isle of Wight” (li. 310-47) and “The Haddon C. Adams Ruskin Collection at Bembridge” (iv. 300-23).
² Below 1210-16, 1239, 1268, 1275, 1294.
⁴ Below 1213.
⁵ Below 1239.
⁶ Below 1215.
⁷ Ibid.
The private Diaries, which cover the months from February to December 1855 and January to July 1872 respectively, relate to the two earlier visits and to his work on "The Scapegoat" and "The Shadow of Death", his most important paintings of those periods. There is also a narrative account in his hand of a journey, made in connection with the former work, to the southern end of the Dead Sea in 1854 which supplements the information he himself gives in his *Pre-Raphaelitism and the Pre-Raphaelite Brotherhood*, published in 1905.

The student of the Pre-Raphaelite movement will also find of interest a collection of manuscripts of one who, had he lived, "might have proved the novelist of the group"; Oliver Madox Brown, son of the painter Ford Madox Brown. He died, however, in 1874 at the early age of nineteen. They include holographs and drafts, many differing considerably from the printed texts, of four of his novels, amongst them the most famous, *Gabriel Denver*, and certain of his poems; he composed only a little poetry and most of that he destroyed. The official amanuensis of the Brotherhood, William Michael Rossetti, is also represented. In addition to appearing in the correspondence of others, three collections of his letters are recorded below: to the novelist Anna Steele (1888-1911), to his literary agent W. Morris Colles (1898-1913) relating to the publication of his own writings and those of Christina and Dante Gabriel Rossetti, and to the art-critic M. H. Spielmann (1887-1907), in part concerning Browning; the holographs of an article by him on portraits of Browning and of his review of Marillier's study of his brother Dante Gabriel also occur.

Charles Fairfax Murray (1849-1919) was associated with many of those who occur in the correspondence mentioned above. He was a painter in the Pre-Raphaelite circle, worked as a copyist for Ruskin and was assistant to Dante Gabriel Rossetti and Burne-Jones. Later, as a buying agent for the National Gallery

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1 Below 1211. 2 Below 1212.
3 Below 1210. 4 Below 1235.
6 Below 1277. 7 Below 1274.
8 Below 1299. 9 Below 1303.
and a consultant for Messrs. Agnew, he was in close contact with leading art authorities in this country and abroad. It was as a collector, however, that he was outstanding. An extensive portion of his correspondence and papers, numbering 1,560 items, was acquired by the Library in the 1960s and is listed below. It includes over 700 letters to Fairfax Murray himself from a wide range of correspondents and some 200 letters exchanged between other correspondents, among them being many names prominent in the art and literary world. The remaining portion of these letters falls into four main groups. The smallest (68) consists of letters to Fairfax Murray relating to Burne-Jones, written by his wife Georgiana Burne-Jones, by members of her family, and by others and includes some photographs of the Burne-Jones and William Morris children. Two other groups, comprising 382 items, concern one of the most colourful figures associated with the Pre-Raphaelite movement, Charles Augustus Howell (d. 1890), who was for some years Ruskin’s secretary and later the close companion and man-of-affairs of Rossetti, Whistler and Swinburne. Over 200 of these consist of miscellaneous letters to and papers of Howell himself and the rest of letters and financial papers relating to him and to the painter Frederick Sandys; again, some photographs are included. The fourth group consists of 179 letters and papers of the sculptors William Behnes and his brother Charles, mostly the former. Letters of William Behnes, who was Sculptor in Ordinary to Queen Victoria, do not appear to be common and it is fortunate that these—99 from him and 44 to him—are both lengthy and, as regards his commissions as a sculptor, informative. With them occur a small collection of his papers, including holograph “Recollections” of his early years and agreements respecting his works, and miscellaneous letters and papers of the Behnes family.

M. H. Spielmann (1858-1948), well-known as a critic and connoisseur of the fine arts, was a friend of many of the leading British artists of the late nineteenth and early twentieth century

1 Below 1278.
2 Below 1281.
3 Below 1282.
4 Below 1278.
5 Below 1280.
6 Below 1279.
7 Below 1283.
and the author of a variety of works on artistic and literary subjects, including *British Portrait Painting* (1910), in two volumes, and studies of Watts, Millais, Ruskin, Kate Greenaway and the portraits of Chaucer and Shakespeare. He was art editor of the tenth edition of the *Encyclopedia Britannica* and a contributor to subsequent editions, to the D.N.B., to Bryan's *Dictionary of Painters*, and to a number of leading journals. In 1883 he joined *The Pall Mall Gazette*, taking the place of Edmund Gosse, and in 1886 succeeded the poet and critic W. E. Henley as editor of *The Magazine of Art*. *The Magazine of Art* published the writings of some of the leading artists and art-critics of the day and exerted a distinct influence on the development of English taste. Spielmann remained its editor until it was discontinued in 1904, a period of some seventeen years, and the Spielmann Collection listed below\(^1\) dates mostly from this period of his life. It deals with many aspects of British and foreign art and includes a wide range of correspondents. Among the latter, to mention only some of the larger groupings, are Edward Austin Abbey, Frank Brangwyn, Ford Madox Brown, Walter Crane, W. P. Frith, Herkomer, Holman Hunt, Lord Leighton, Mortimer Menpes, Poynter, Sir William Richmond, William Michael Rossetti, Hamo Thornycroft and Watts. Miscellaneous papers in the collection\(^2\) include holograph articles from well-known artists and art-critics submitted to Spielmann for publication, many containing the author's and editor's emendations, as well as notes by Spielmann himself on his editorship of the *Magazine*.

Manuscripts of other literary figures listed below include a number which have perhaps a particular interest. Two, long considered missing, came to light at the end of July 1959 in a large carton, filled with miscellaneous, in the London salerooms of Messrs. Hodgson. One of them, a holograph volume containing *The Sisters* and other poems by George Crabbe,\(^3\) had been consulted by A. W. Ward for his 1907 edition of Crabbe's *Poems* and apparently disappeared some half-dozen years later. But although Ward used it, he unfortunately omitted to note many of its variations and emendations. The other, the press-copy of

\(^{1}\) 1288-1303. \(^{2}\) Below 1303. \(^{3}\) Below 1242.
John Stuart Mill's *Autobiography,* was, by a rare coincidence, found and identified just in time to be included in the study of the manuscripts of that work by Professor Stillinger, who, in fact, advertised for its whereabouts only days after its discovery. In the same sale (30 July 1959) were acquired ninety letters of the bibliographer Thomas Frognall Dibdin, of special interest to this Library in view of the Spencer collection and a welcome addition to our other Dibdin letters and manuscript volumes. Correspondence of Walter Savage Landor is noteworthy as including, in addition to family letters, a collection which constitutes a primary source for the publishing history of his *Imaginary Conversations*; it formerly belonged to the Rev. Rashleigh Edward Hungerford Duke whose mother Ellen was Landor's niece. Over 200 letters to Gilbert White of Selborne from his friend the Rev. John Mulso, presented to the Library by the Earl of Stamford in 1939, have been supplemented by a further gift of a group of the naturalist's letters to his family and a small addition has also been made to our Carlyle letters. The Manchester novelist Mrs. Linnaeus Banks is represented by thirty-seven letters (1882-95) and the Bolton Whitman Fellowship by papers and correspondence, including miscellaneous letters to Whitman, presented by Charles F. Sixsmith, who joined the group as a young man, and by Mrs. M. Bull, the adopted daughter of Whitman's friend J. W. Wallace; included are materials relating, among others of the circle, to Wallace himself, to Horace Traubel, and to Edward Carpenter.

Among the most important single additions made to our English manuscripts during these years, and one of particular value to the military and political historian, are the Clinton

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1 Below 1243.
3 Below 1241.
5 Below 1237-8 and the references there.
6 Below 1306 and the reference there.
7 See below 1191.
8 Below 1202.
9 Below 1170-2 *passim,* 1186.
Papers. Unfortunately their extent precludes their inclusion below, for they fill over ninety boxes and number some tens of thousands of items. They can only adequately be described in a Hand-List devoted specifically to the collection. Acquired mostly in June 1959, they consist of letters, papers and diaries of General Sir Henry Clinton, K.B. (d. 1829) and his brother General Sir William Henry Clinton, G.C.B. (d. 1846) and relate to the wars against the French in the Peninsula (the bulk), the Low Countries, Sicily, and India, and the campaign in Portugal which followed the death of King John VI, in all of which the two Clintons participated. They also include personal and political correspondence of the Clinton, Stanley of Alderley, Holroyd (Earls of Sheffield), Newcastle, Chester and Dawkins families. A survey of the whole has been given elsewhere.¹ As a result of their acquisition five ancillary collections were also purchased and these are listed below. They comprise Peninsular War letters and papers of Sir John Cradock, military commander in Portugal, 1808-9,² of Sir James Leith, who commanded the 5th Division in the lines of Torres Vedras and at Busaco and again in 1812 at the last siege of Badajoz,³ of Sir William Henry Pringle (1811-14),⁴ and of Sir Robert Hugh Kennedy, who was appointed Commissary-General to Wellington’s army in 1810,⁵ and correspondence and papers (1798-1810) of John Pitt, 2nd Earl of Chatham, as Master General of the Ordnance.⁶ Also of interest to the political and military historian are the Bowring Papers,⁷ numbering some 1,000 items, of which two-thirds directly concerns Sir John Bowring (d. 1872), who held high office in the Far East at an important period in Anglo-Chinese relations. Two other family groupings may also attract the political, social and economic historian, the Spring Rice and Heald Collections. The former,⁸ again numbering some 1,000

¹ By F. Taylor in Bulletin, xli. 3-9 and (an addition) 273.
² Below 1227.
³ Below 1307.
⁴ Below 1273.
⁵ Below 1308-9.
⁶ Below 1271. With these were acquired a collection of letters (1766-86) written by Lady Harriot Pitt (later Eliot) mostly to her mother the Countess of Chatham (below 1272).
⁷ See below 1228-34 and the references there.
⁸ Below 1187-90, 1284-6.
items, includes, among other materials, about 300 letters and papers (1829-70) of the Hon. Stephen and the Hon. Charles Spring Rice, sons of the 1st Baron Monteagle, and over 450 items (1805-80) respecting Sir Peter Fitzgerald, 19th Knight of Kerry, and his son Maurice, the 20th Knight, the latter from a period (1870-80) when he was equerry to the Duke of Connaught. This correspondence, in addition to family information, contains many comments on political and other events at home and abroad, notably on Ireland in the 1840s; Charles Spring Rice served for twenty-nine years in the Foreign Office. The Heald Papers comprise over 500 letters, six volumes of letter-books, and 35 volumes of diaries, the bulk relating to Walter Heald, who went to South America in 1866, his wife Emily Isabel (née Krabbé), and the business firm of Krabbé, Higgins and Co. of Buenos Aires. Included are family letters and the private diaries of Heald himself (1866-70), written during his voyage to and residence in Buenos Aires, and of his wife (1869-1911). Reference may also be made here to a collection of some 200 letters on social and political affairs (1844-69) addressed to the impresario H. B. Peacock, part owner of the Manchester Examiner and Times, and his daughter by General Thomas Perronet Thompson, and to a smaller group, mostly of personal, social and literary interest, written by Margaret, Countess Compton, afterwards Marchioness of Northampton, to the Hon. Edward Fox, later 4th and last Lord Holland, and dating from between 1825 and 1829.

Other items below more directly concern the local historian. The largest single group of these is formed by the historical collections of the late Dr. A. P. Wadsworth, formerly editor of The Manchester Guardian. Apart from his note-books and papers, reflecting his work on, amongst other subjects, the textile industry, Manchester Sunday Schools and the history of Rochdale, they contain considerable original materials which he had brought together, among them the letters of Mrs. Linnaeus Banks referred to above, a collection relating to Peterloo, eighteenth- and nineteenth-century correspondence, and ledgers

1 Below 1217-23.  2 Below 1180.  3 Below 1237.  4 Below 1195-1207.  5 Below 1197.  6 Below 1195, 1196.
and account books of various Lancashire cotton manufacturers. With the last may be mentioned two other volumes containing miscellaneous papers relating to spinning and weaving in Lancashire, mainly in the 1860s. Also of interest to the historian of Lancashire are an Account Book containing disbursements (18th-19th centuries) to the poor by Trustees of charities associated with Cross Street Chapel, Manchester, and the journals (1841-58), in six volumes, of Caroline Thornely of Liverpool. The local historian will find below, too, a number of collections relating to particular families.

The Library's manuscript collections relating to the Moravians are quite extensive, largely owing to a bequest made by the Moravian scholar the late Rev. J. N. Libbey. Two additions to them are described below: a number of letters (1774-84) of James Hutton, founder of the Moravian church in England, and a holograph journal (1788-9, 1792) of Christian Ignatius Latrobe, notable as a Secretary for the Brethren's missions and as a musical composer, who is not otherwise represented in our collection. Letters of the eighteenth-century nonconformist divine Philip Doddridge are of interest both in themselves and as enabling a comparison to be made with the edition of them by his great-grandson, very much to the latter's detriment. Two collections of sermons are perhaps also worthy of mention, one series delivered by the Fifth-monarchy man Christopher Feake in 1672, 1673 and 1674, the other by Thomas Lambarde, Rector of Ash with Ridley, co. Kent, between 1790 and 1799.

References to the manuscripts below, should be made to the running numbers from 1158 to 1309, preceded by the words "English MS(S.)". The numbers in square brackets preceded by the letter "R" are Library accession numbers and should not be used for reference purposes.

1 Below 1199, 1200, 1201. See also 1208.
2 Below 1185.
3 Below 1183.
4 Below 1173-8.
5 1159 (Stafford), 1181 (Booth), 1184 (Barlow), 1194 (Smith, Kirton-in-Lindsey), 1209 (Dugdale), 1269 (Burton of Leicestershire and Derbyshire).
6 See Taylor II, p. 2 and the references there.
7 Below 1276.
8 Below 1244.
9 See below 1209 and the note and references there.
10 Below 1158.
11 Below 1240.
1158. [R. 97808.] **Christopher Feake: Sermons.**

Paper. 221 ff. 200×150 mm. xviith cent.

* * Contains: (a) ff. 1-153v, **Morning Exercises: Or An Exposition of the XII Last Chapters, of the Revelation of Jesus Christ Delivered in XXIX Sermons**, with a prefatory note stating "these Sermons were preached in or near the City of London, by that gracious humble-spirited man Mr. Christopher Feake, being a part of his Expository Exercises which were delivered in the Space of Seven Moneths successively; the first on the Eighth Day of September in the yeare of Our Lord 1672 and the last of them Aperill the thirteenth 1673...being taken from his Mouth in Short-writing"; (b) ff. 154-180v, **Life Eternal, in the Knowledge, of God and Christ...out of John the XVII and III**, with a prefatory note stating "The Discourse next following I am forced to give you but in part, it being Maimed by the loss of the first Part...for the whole of this Subject was delivered in Ten Sermons; whereof wee have Onely the foure last, viz. the 7th, 8th, 9th, and 10th and therefore don't wonder that I beginn at Sermon the Seventh". Sermon 7 was delivered on 7 Sept., 8 on 21 Sept., 9 on 5 Oct., and 10 on 19 Oct. 1673; (c) ff. 181-221, **A Mirour of Mercy, or the Promise of Paradise Made by Christ to the Thief upon the Cross delivered in Seven Sermons on Luke the XXIII and 43**, without preface; these sermons were delivered between 26 Oct. 1673 and 1 Feb. 1674. Original pagination: I-438. Contemporary calf binding. "1158" [sic] in an unidentified sale-catalogue. For Feake see D.N.B., where it is stated that "in 1660 he disappears from view".

1159. [R. 97164.] **J. Stafford: Collections for a History of the Stafford Family.**

Paper. 121 ff. 333×205 mm. xxth cent.

* * Presented by F. Wharmby, Esq., through Walter Chadwick, Esq. **Collections for a History of the Stafford Family**, with a Preface, subscribed by the compiler Jubal Stafford, Edgeley, Stockport, 1902, in which he states that "they were begun primarily with a view to laying claim to the Ancient Barony of Stafford...also to place on record some memorials of the lesser known branches... Authorities are fully given throughout the work. Wherever possible original documents have been consulted, private collections, MSS. preserved in [the] Heralds' College, the British Museum and elsewhere... Wills in the various probate courts, Parochial and Non-Parochial Registers, etc.". Numerous pedigrees occur throughout, together with coloured drawings of Stafford badges and coats of arms. Ff. 113-21, Index.

1160. [R. 141591.] **Commonplace Book.**

Paper. iii+41+iii. 180×112 mm. xixth cent.

* * Presented by Kenneth C. Ewen, Esq. **Commonplace Book of Abraham Broomhead**, containing entries subscribed, with one exception, with various dates between Mar. 1848 and Feb. 1849; the exception is dated at Salford, Co. Lanc., 28 June 1831. Broomhead gives the date of his birth as 16 Apr.
1790 (f. 17) and on f. 31 records the birthday (7 Aug.) of Mary Cotton, perhaps his wife.

1161-6. [R. 99552.] **Ruskin Collection.** Presented by the late Mrs. H. D. Rawnsley (d. 1959) of Allan Bank, Grasmere, Westmorland. For a survey of this portion of the Library’s Ruskin Collection see the Bulletin, xxxvi. 3-4 and Robin Skelton, “John Ruskin: The Final Years”, reprinted from ibid. xxxvii. 562-86.

1161. [R. 99552.] **Ruskin Collection: Fanny Talbot.**

365 items. Various sizes. 1874-89.

**Letters from Ruskin to Mrs. Fanny (G. T.) Talbot (1824-1917), mostly addressed to her at Ty’n-y-Ffynon, Barmouth, N. Wales, 10 Dec. 1874-14 June 1889.** The majority cover the years 1885-6 (Nos. 135-361) and are mainly concerned with games of chess they played by correspondence. Among other subjects dealt with are the Guild of St. George (see also 1164 below) and Mrs. Talbot’s son, Quartus Talbot (see 1163 below). See Margaret E. Spence, “Ruskin’s Friendship with Mrs. Fanny Talbot”, reprinted from the Bulletin, xlii. 453-80.

1162. [R. 99552 and 105587. 12-14.] **Ruskin Collection: Blanche Atkinson.**

148 items. Various sizes. 1873-84.

**Letters from Ruskin to Miss Blanche Atkinson (1847-1911), mostly addressed to her at 19, Edge Lane, Liverpool, 25 Mar. 1873-Nov. 1884.** The majority were written between 1873 and 1875. See Margaret E. Spence, “Ruskin’s Correspondence with Miss Blanche Atkinson”, reprinted from the Bulletin, xlii. 194-219; (b) Nos. 141-8. These letters from Ruskin to Blanche Atkinson originally formed part of the collection donated by Mrs. Rawnsley (Nos. 1-140 above), as the series of numbers on the envelopes indicates. They have been acquired subsequently from various sources, namely: (i) Nos. 141-2 (Apr. and Nov. 1873), from the Rev. G. Shaw Hewins, Aug. 1963; (ii) No. 143 (27 Dec. 1873), from Mr. Loveluck of Wallasey, Jan. 1964; (iii) Nos. 144-8, July 1873-Sept. 1878), from Mrs. L. M. Roberts, Jan. 1964, formerly owned by her aunt, Miss M. J. Owens of Barmouth.

1163. [R. 99552.] **Ruskin Collection: Quartus Talbot.**

10 items. Various sizes. 1874-82.

**Letters from John Ruskin to Quartus Talbot, son of Mrs. Fanny Talbot (see 1161 above).** Mostly written in 1877 at Venice.

1164. [R. 99552.] **Ruskin Collection: Guild of St. George.**


**Miscellaneous letters and papers respecting the Guild of St. George, as follows:** (a) Nos. 1-26, letters and drafts, comprising letters to Mrs. Fanny Talbot from George Baker (Nos. 1-7, 1891-1900), Katherine Carlyle (No. 8, 1890), Mackrell and Ward (No. 9, 1893), Egbert Rydings (No. 10, 1900), George Thomson (No. 11, 1901), Herbert Tinker (No. 12, 1891), William
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Wardle (Nos. 13-16, 1901-2), and William White (Nos. 17-18, 1892); and (Nos. 19-26) drafts of Mrs. Talbot; (b) Nos. 27-66 (1881-1952), papers, including some printed items, among them being Reports of the Guild for 1925 to 1952 passim (Nos. 41-64). See Margaret E. Spence, "The Guild of St. George: Ruskin's Attempt to Translate His Ideas into Practice", reprinted from the Bulletin, xl. 147-201.

28 items. Various sizes. 1885-92.
** Letters to Mrs. Fanny Talbot from Francesca Alexander (Nos. 1-24, 1885-92) and Lucia G. Alexander (Nos. 25-27, 1889). No. 28 is a copy (printed) of Christ's Folk in the Apennine by Francesca Alexander, ed. by Ruskin, IV, The Nun's School in Florence (Orpington, 1887).

1166. [R. 99552.] Ruskin Collection: Miscellanea.
17 items. Various sizes. 1851-93.
** Comprising: I. Letters to (a) Mrs. Fanny Talbot from Sir Henry Acland (Nos. 1-2, 1878), Susan Beever (No. 3, 1888), Rawdon Brown (Nos. 4-5, 1881-3), John Bunney (No. 6, 1878), F. Crew (No. 7, n.d.), Stanislas Guyard (No. 8, 1873), Quartus Talbot (No. 9, 1893); (b) John Brown from Alexander Acland Hood (No. 10, 1867); (c) John Ruskin from Alexander Macdonald (No. 11, 1883); (d) G. Tertius Talbot from J. Spiller (No. 12, 1851). II. Miscellaneous papers (Nos. 13-17), incl. a photograph of Ruskin.

120 ff. 190 x 145 mm. xviith-xviiith cent.
** Presented by J. B. Macalpine of Grasmere, Westmorland. Recipe Book, containing domestic (ff. 1-54) and medical (ff. 54*-120) recipes. Front fly-leaves: Su: Oxinden her Book; Elizabeth Booth her Book, 1678; Lucy Coulston Book Anno Domini 1733; George Brathwaite. Contemporary calf binding.

Vellum. ii + 91 + ii. 365 x 230 mm. 1844.
** Presented by Mrs. Dorothy Wood of Dorking, through the Rev. Dr. H. J. McLachlan. A Memorial Volume presented to the widow of G. W. Wood, M.P., (who promoted the Dissenters Chapels Bill) by all the Unitarian Chapels in the Provincial Assembly of Lancashire and Cheshire upon his death in 1844. Signed by every Minister and all members of the Churches in Lancashire and Cheshire, it contains some 3,200 names. Leather binding with silver clasps and inscribed plaque. In a slip-case and polished wooden box.

1169. [R. 100160-1.] Tinkler Ducett.
9 ff. Various sizes. 1738.
** Papers in a case respecting Tinkler Ducett, Fellow of Gonville and Caius College, Cambridge, tried by the "Court held in the Consistory of
the University of Cambridge before the Right Worshipfull Roger Long, D.D., Deputy Vice-Chancellor on an accusation of atheism. For Duckett, who was expelled from the University in 1738, see Venn, *Alumni Cantabrigienses*, part 1, vol. 2 (1922), p. 71. These papers are bound in with a collection of 18th century pamphlets of *Trials*.

1170-2. [R. 101319.] CHARLES F. SIXSMITH COLLECTION. The three following groups of letters and papers were received with the Sixsmith “Walt Whitman Collection” of printed books and pamphlets. See BULLETIN, xxxvii. 10-11.

1170. [R. 101319.] SIXSMITH COLLECTION: WALT WHITMAN.

Various items and sizes. xixth-xxth cent.

**Miscellaneous correspondence (1880-1948) and papers of Charles F. Sixsmith of Anderton, co. Lanc., respecting his Whitman interests. Included is a group marked “Summer in Canada 1880”, among which are 39 letters to Whitman from various correspondents, and “The College Farewell to Dr. R. M. Bucke and J. W. Wallace. Report of Meeting held at Bolton, 24th of August 1891” (typescript, 21 pp.).

1171. [R. 101319.] SIXSMITH COLLECTION: EDWARD CARPENTER.

Various items and sizes. xixth-xxth cent.

**Miscellaneous letters, papers and photographs of and respecting Edward Carpenter (1844-1929), for whom see D.N.B. Included are “Autobiographical Notes” by Carpenter himself (typescript, 100 pp.) and the speech he wrote for delivery at his funeral. For other Carpenter material amongst the Library’s English MSS. see Taylor II, p. 21.

1172. [R. 101319.] SIXSMITH COLLECTION: HORACE L. TRAUBEL.

180 items. Various sizes. xixth-xxth cent.

**Miscellaneous correspondence (178 items) of Horace L. Traubel (d. 1919), the intimate friend of Whitman, addressed mostly to James William Wallace, Dr. John Johnston and Charles F. Sixsmith, 4 Mar. 1891-Dec. 1918; there are only one or two items after Mar. 1894 and the bulk of the correspondence (117 letters) was written in 1892. No. 166 is a letter to Wallace from Traubel’s wife Anne Montgomerie Traubel (n.d.) and No. 179 a copy of a letter from her to Wallace. For Traubel see *Dict. American Biography* and the references there.

1173-8. [R. 101384.] CAROLINE THORNELEY: JOURNAL.


Unitarian Hist. Soc., xi, no. 1 (Oct. 1955). The family were related by marriage to the Nicholsons of Liverpool and Manchester, whose family letters and papers are also in the Library, see Taylor II, pp. 22-23.


Paper. ii+37+ii. 250×198 mm. 1820.


208 items. Various sizes. 1844-69.

*[a]* Letters from General Thomas Perronet Thompson (1783-1869), M.P. for Hull (1835-7) and Bradford (1847-52, 1857-9), addressed to H. B. Peacock (1801-76) of Manchester (mainly) and the latter’s daughter, on social and political affairs. They cover the years from 1844 to 1855, with a gap for 1852, followed by one letter for 1869. Of these years the most fully represented are 1844 (48), 1845 (40), 1847 (25) and 1854 (34). These letters were not used by L. G. Johnson in his General T. Perronet Thompson, 1783-1869. His Military, Literary and Political Campaigns (1957).

1181. [R. 102771.] Booth Genealogies.

Paper. ii+52+ii. 420×348 mm. 1954.

*[a]* Presented by Roger, 10th Earl of Stamford. Booth Genealogies, A.D. 1275-1954—with Memoranda and Notes—by "Redivalls" (Wm. Henry Booth), being a collection of genealogical tables showing descents of various branches of the Booth family in this country and in the United States. Preceded by an Index and a Foreword in which the author states that "This Book has been specially written for the Rt. Hno. The Earl of Stamford, the present owner of the ancient estates, etc. of the family of Booth of Dunham Massey". Half-leather binding.
1182. [R. 102525.] Norfolk Poll Book.

iii+210 pp.+i. 253×205 mm. 1734.

* * Norfolk. Poll. Wm. Wodehouse Esq. 1734. Inserted at the front is a general letter, dated 18 Mar. 1739/40, asking "the favour of you to meet us at Norwich on the 16th of April next to consider of proper Measures for supporting the Interest of the Gentlemen who shall stand Candidates for the County of Norfolk at the next General Election"; another hand has added the signatures "E. Bacon" and "A. Wodhouse". Former owners: Sir Armine Wodehouse, Bart. (d. 1777); John, 2nd Baron Wodehouse, 1838, bookplates. Half-leather binding.


88 ff. 317×203 mm. xviiiith-xixth cent.

* * Presented by Mrs. Rodger of Chorlton-cum-Hardy, CO. Lanc. Account Book containing details of disbursements and distributions made to the Poor by Trustees of various Charities associated with Cross Street Chapel, Manchester, 1781-1888. Ff. 56v-88v, blank. Parchment binding.


Various items and sizes. xixth cent.

* * Presented by Mrs. John Barlow. Miscellaneous genealogical papers, notes, extracts, etc. relating to the Barlow family, with particular reference to the Barlows of Lancashire, compiled by the late John Barlow of Borrowash, nr. Derby.


* * Presented by Messrs. Dendy, Paterson and Simpsons, Manchester. Two folio volumes in which were mounted in the middle of last century miscellaneous documents, papers and plans relating to spinning and weaving activities in Lancashire at that time, mostly in the 1860s; included are records respecting early trade unionism and questions of employment and wages, some concerning Rylands and Sons.


Various items and sizes. xixth-xxth cent.

* * Presented by Mrs. M. Bull (formerly Whiteside) of Bolton, co. Lanc. Miscellaneous letters and papers respecting James William Wallace (1850-1926, the friend of Walt Whitman) and the Bolton Whitman Fellowship; Mrs. Bull was the adopted daughter of J. W. Wallace. Included are copies and drafts of 53 letters from Wallace to Whitman (1887-91); copies of 8 letters from John Addington Symonds (1890-3); 6 items concerning Horace Traubel (Whitman's biographer) and his wife Anne Montgomery Traubel; and a typescript "Diary of Visits to Walt Whitman, etc. in 1891 by J. W. Wallace" (135 pp.). See Verne Dyson, "The Walt Whitman Fellowship, Bolton, England", ap. Walt Whitman Birthplace Bulletin, vol. 1 (July 1958), no. 4, pp. 18 ff.
1187. [R. 105202.] **SPRING RICE COLLECTION: CORRESPONDENCE.**

304 items. Various sizes. 1834-69.

**Letters of the Spring Rice family, as follows:** to the Rt. Hon. Thomas Spring Rice, 1st Baron Monteagle of Brandon, mainly from his son the Hon. Charles (1835-66, 13 items); to the Hon. Stephen Edmond Spring Rice, mainly from his brother Charles and sister-in-law Elizabeth (née Marshall) (1836-65, 116 items); to Mrs. Stephen Spring Rice (née Ellen Freer), mainly from her brother-in-law Charles (1851-69, 12 items); to the Hon. Charles Spring Rice, mainly from his father Lord Monteagle, his sister Theodosia (later Lady Taylor) and his brother the Hon. Stephen Edmond (1835-67, 136 items); to Mrs. Charles Spring Rice (née Elizabeth Marshall) from her husband (1854-65, 6 items); and to miscellaneous correspondents (21 items), incl. letters to Theodosia, Lady Taylor, Thomas, 2nd Baron Monteagle and Agnes and Stephen Edward, children of the Hon. Charles Spring Rice. The correspondence is for the most part personal in content, but contains many references to and comments on political and other events at home and abroad, affairs in Ireland in the 1840s, and routine administration in the Foreign Office, in which the Hon. Charles Spring Rice served for twenty-nine years. See also below English MSS. 1284-6.

1188. [R. 105606.] **SPRING RICE COLLECTION: CORRESPONDENCE.**

212 items. Various sizes. 1873-1902.

**Correspondence exchanged between Stephen Edward Spring Rice, his wife Julia (née Fitzgerald, daughter of Sir Peter Fitzgerald, 19th Knight of Kerry) and Cecil Spring Rice, Stephen’s younger brother.** Extracts from certain items were printed in *The Letters and Friendships of Sir Cecil Spring Rice*, ed. Stephen Gwynn (2 vols., 1929). See also below English MSS. 1284-6.

1189. [R. 105279.] **SPRING RICE COLLECTION: SIR PETER FITZGERALD, 19TH KNIGHT OF KERRY: CORRESPONDENCE.**

401 items. Various sizes. 1805-80.

**Two volumes in which have been mounted family letters and papers (401 items), newspaper cuttings, photographs and allied materials mainly respecting Sir Peter George Fitzgerald, Bart. (1808-80), 19th Knight of Kerry, as follows:** I. Nos. 1-74, 1805-68 (but mainly in the 1830s); II. Nos. 75-401, 1878-80. Among his correspondents are Prince Arthur, Duke of Connaught, A. P. Stanley, Dean of Westminster, Gladstone, various members of the peerage (notably Lansdowne), Lt.-Col. A. F. Pickard (equerry to the Duke of Connaught, Assistant Private Secretary, Assistant Keeper of the Privy Purse and Groom-in-Waiting to the Queen), and his son Captain Maurice Fitzgerald (equerry to the Duke of Connaught). Sir Peter Fitzgerald’s daughter Julia married Stephen Edward Spring Rice, son of the Hon. Charles Spring Rice.
1190. [R. 105605.] SPRING RICE COLLECTION: SIR MAURICE FITZGERALD, 20TH KNIGHT OF KERRY: CORRESPONDENCE.
50 items. Various sizes. 1870-80.

Correspondence of Captain Sir Maurice Fitzgerald, Bart., 20th Knight of Kerry (1844-1916), equerry to Prince Arthur, Duke of Connaught, when in attendance on the Duke, Dec. 1870-Sept. 1880, as follows: Nos. 1-45 (Dec. 1870-Sept. 1880), from him in this country (mainly from Windsor, Balmoral and Buckingham Palace) and abroad (mainly Germany) to his mother Julia and father, the 19th Knight of Kerry (42 items), sisters Emily (1) and Mary, Lady Molyneux (1), and tenants (1, on his father's death); No. 46 (Apr. 1878), to him from R. B. Lane; Nos. 47-48 (Mar. 1878), from Prince Arthur to Sir Peter Fitzgerald; Nos. 49-50 (June and Sept. 1879), from Lt.-Col. A. F. Pickard to Sir Peter Fitzgerald. Included is a "Spy" cartoon of Sir Maurice. See also above English MS. 1189.

1191. [R. 105420.] THOMAS CARLYLE: LETTERS.
8 items. Various sizes. 1855-74.


1192. [R. 119211.] MESSRS. JOHN THOMAS & CO., HINCKLEY, CO. LEICESTER.
98 items. Various sizes. xviiith cent.


1193. [R. 105587.] RUSKIN COLLECTION: LETTERS TO MRS. AND MISS L. STRODE.
26 items. Various sizes. 1883-6.

Letters of John Ruskin written from Brantwood (mostly), Oxford and Heysham to: Nos. 1-6, Mrs. A. C. Strode of Edinburgh, 27 June 1883-13 Apr. 1885; Nos. 7-26, her daughter Miss Louisa Strode, 31 Oct. 1883-28 Oct. 1886. They relate to the latter's talent for drawing and include an ink sketch of the head of a pointer on which Ruskin has written "Admirable. J.R., 6th Aug. '83". Christie Sale, 28 May 1957, Lot 75.

1194. [R. 105692.] KIRTON-IN-LINDSEY, CO. LINCOLN: SMITH FAMILY.
iii+145 pp. 227×176 mm. xxth cent.

Marshall. For other Kirton-in-Lindsey records among the English Manuscripts see Tyson I, pp. 27, 38, 39, 51.

1195-207. [R. 106303.] WADSWORTH MSS. Historical collections of the late Dr. A. P. Wadsworth (d. 1956), formerly Editor of The Manchester Guardian and a Governor of the John Rylands Library, presented by his daughter Miss Janet Wadsworth. See Bulletin, xl. 259-60.

1195. [R. 106303.] WADSWORTH MSS.: ISAAC HAWKINS BROWNE.
15 items. Various sizes. 1788-1802.
**Miscellaneous personal correspondence (May 1788-June 1802) addressed to Isaac Hawkins Browne and his wife Harriet of South Audley Street, London, from various correspondents, including the Bishops of Bangor (William Cleaver), Norwich (Lewis Bagot) and Oxford (John Randolph), Lady Charlotte Murray, Lady Henrietta Roper and Lord Wodehouse. Formerly owned by the Rev. William Robert Hay (see below Eng. MS. 1196), brother of Mrs. Browne.

1196. [R. 106303.] WADSWORTH MSS.: REV. WILLIAM ROBERT HAY.
58 items. Various sizes. 1781-c. 1836.

1197. [R. 106303.] WADSWORTH MSS.: PETERLOO, 1819.
89 items. Various sizes. 1819-20.
**Letters, papers and other records, including original placards and notices, respecting the "Peterloo Massacre" of 1819, assembled by the Rev. William Robert Hay (see above Eng. MSS. 1195-6), Chairman of Salford Hundred Quarter Sessions and the leading figure on the magistrates' side in the Peterloo Controversy. Former owners: the family of the late Mr. T. E. Smith of Rochdale, co. Lanc., from whom they were acquired by Dr. Wadsworth.

1198. [R. 106303.] WADSWORTH MSS.: WILLIAM HOUGH, ATTORNEY-AT-LAW.
ii+204+i. 140×205 mm. 1783-1836.
**"Minute Book" (Oct. 1783-Feb. 1836) of William Hough of Chorley, co. Lanc., attorney-at-law. The entries, which are full and numerous, relate mostly to his legal business in the area. Ff. 193v-195, 196r-204v, blank.

1199. [R. 106303.] WADSWORTH MSS.: MESSRS. CARDWELL, BIRLEY AND HORNBY.
6 vols. 320×200 mm. 1768-1858.

WADSWORTH MSS.: NATHANIEL DUGDALE & BROS.


Six quarto volumes (1807-51), lettered B-G, of Nathaniel Dugdale and Bros., Lower House Mill, Padiham, co. Lanc., containing lists, valuations, inventories and purchases of gear and machinery, and inventories of land and buildings; vols. D-F (1835-51) concern the building of a "New Spinning Factory, begun on 2 June 1835". With notes on the Dugdale family compiled by Dr. Wadsworth.

WADSWORTH MSS.: ASHWORTH COTTON MILLS.

2 vols. and lose sheets (15 ff.). Various sizes. 1831-79.


WADSWORTH MSS.: MRS. LINNAEUS BANKS.

37 items. Various sizes. 1882-95.

Letters (Aug. 1882-Nov. 1895) from Isabella Banks, perhaps better known as Mrs. Linnaeus Banks (author of The Manchester Man and other works), to William Andrews of Hull. They relate to personal, antiquarian and, predominantly, literary affairs.

WADSWORTH MSS.: HISTORICAL NOTE-BOOKS.

51 note-books. 230/200×176/156 mm. xxth cent.

Historical notes made by Dr. Wadsworth from various manuscripts, printed sources and early newspapers respecting, mainly, economic and social history. Partly in shorthand. Arranged in note-books numbered I-XLIX (XIV missing), with three unnumbered ones at the end.

WADSWORTH MSS.: HISTORICAL NOTE-BOOKS.

19 note-books. 205×158 mm. xxth cent.

Historical extracts and notes, mainly respecting the cotton industry from the mid-18th cent. to the early years of the 19th cent., in various hands. Of the 19 note-books, the first twelve formed part of a numbered series (II-VII A, VIII-XI, XIII).

WADSWORTH MSS.: PARISH OF ROCHDALE, CO. LANC.

2 boxes. Various sizes. xxth cent.

Miscellaneous papers, extracts, cuttings and allied material, mostly in
Dr. Wadsworth’s hand, relating to various aspects of the social and industrial history of the parish of Rochdale, co. Lanc.

1206. [R. 106303.] WADSWORTH MSS.: TEXTILE INDUSTRY.
5 boxes. Various sizes. xxth cent.
**Miscellaneous papers, extracts, cuttings and allied materials, mostly in Dr. Wadsworth’s hand, relating to the history of the textile industry, assembled in part in connection with The Cotton Trade and Industrial Lancashire, 1600-1780 by A. P. Wadsworth and Julia de Lacy Mann (1931).

1207. [R. 106303.] WADSWORTH MSS.: MANCHESTER SUNDAY SCHOOLS.
Various sizes. xxth cent.
**Miscellaneous notes on Manchester Sunday Schools, assembled by Dr. Wadsworth in connection with his “The First Manchester Sunday Schools”, reprinted from the Bulletin, xxiii. 299-326.

1208. [R. 106703.] LANCASHIRE COTTON MILLS.
Various sizes. xxth cent.
**Presented by G. W. Armitage, Esq. Notes and tables respecting Messrs. Cardwell, Birley and Hornby, and typescript “Notes on Nathaniel Dugdale and Brothers [1797-1823]” and “Notes on the Ashworth Cotton Mills”, with additional tables, etc., compiled by Mr. Armitage mainly from the materials in Eng. MSS. 1199-201 above, when they were in Dr. Wadsworth’s possession.

1209. [R. 106984.] REV. PHILIP DODDRIDGE: CORRESPONDENCE.
47 items. Various sizes. 1730-51.
**Original letters (46) of the nonconformist divine Philip Doddridge (d. 1751) to Mercy Maris, whom he married in December 1730, written between 2 Oct. 1730 and 12 June 1751; with one to him from Col. J. Gardiner, 16 Nov. 1742. Sotheby Sale, 22 Apr. 1958, Lot 414. Certain of them are printed, but with omissions of whole sections and numerous alterations and interpolations (added in pencil on the letters, which were used as printer’s “copy”), in The Correspondence and Diary of Philip Doddridge, D.D., ed. from the Original MSS. By His Great Grandson, John Doddridge Humphreys, Esq.”, 5 vols. (1829-31). See further the Bulletin, xlii. 12.

1210-16. [R. 107320.] HOLMAN HUNT MSS. Correspondence, papers and diaries of the Pre-Raphaelite painter William Holman Hunt (d. 1910).

1210. [R. 107320.] HOLMAN HUNT MSS.: VISIT TO THE MIDDLE EAST.
8 ff. 240 × 190 mm. 1854.
**Sixteen holograph pages, in pencil and ink, being part of an account by Holman Hunt of his experiences during his first visit to the Near East in 1854, including a description of “a second journey I am making to the Southern end of the Dead Sea”; precise dates within the year are lacking but the month was probably October (cf. The Contemporary Review, xlix (Jan.-June 1886), 830). Ff. 1-4v and ff. 5-8v provide a continuous narrative with pages
missing between ff. 4v and 5. Sotheby Sale, 17 June 1958, Lot 534. **Former owner:** Mrs. David Cuthbert, only grandchild of Holman Hunt.


i+i-129+i. 187 x 120 mm. 1855.

**Private diary (Monday, 12 Feb.-Sunday, 16 Dec. 1855) of Holman Hunt kept during his first stay in the Middle East. The Diary fills ff. 1-94v; ff. 14-15, 17-30 and 32-65 (parts of Apr.-Oct.) have been torn out, although on many pages writing survives near the stitching. Ff. 95-129v, blank, save for ff. 111-12, 118-20, which contain entries in English and Italian (written in the reverse direction from the main entries) and have been partly torn out, although much writing survives on all five near the stitching. Limp roan binding, on the front and back of which are pasted pieces of paper containing brief subject headings to some of the entries and Holman married Fanny [Waugh] 1866, Holman died 1910, We married 1875 [i.e. his second wife Edith Waugh, Fanny's sister] and Belongs to Hilary [his son by his second wife.] Sotheby Sale, 17 June 1958, Lot 540. **Former owner:** As 1210 above.


58 ff. 250 x 95 mm. 1872.

**Private diary (Monday, 1 Jan.-“T[uesday] 5” [rectius 4] July 1872) of Holman Hunt kept during the latter part of his second stay in Palestine (ff. 1-32) and his return, from Jaffa, through Europe (22 June-4 July, ff. 32-34). Ff. 35-36 torn out; f. 37, a list of places through which he passed on his return; f. 38, brief subject headings to and comments on entries in the Diary subscribed Edith Holman Hunt, 1929. Ff. 38v-58v, blank. Half black-cloth binding bearing paste-on slip marked: Diary, W.H.H. 1872. Sotheby Sale, 17 June 1958, Lot 539. **Former owner:** As 1210 above.


35 items. Various sizes. 1853-76.

**Letters of Holman Hunt to his friend Thomas Combe (d. 1872) of the Clarendon Press, Oxford, written from this country, from the Middle East (Mar.-Dec. 1855, Apr. 1870-June 1871, Dec. 1876) and from Italy (1867-69); six are fragments only, cut from letters. Sotheby Sale, 17 June 1958, Lot 537. **Former owner:** As 1210 above.

1214. [R. 107320.] Holman Hunt MSS.: Letters to Edward Lear.

50 items. Various sizes. 1852-87.

**Letters (49) of Holman Hunt to his friend Edward Lear (d. 1888), c. Nov. 1852-Nov. 1887, written, with two exceptions (31 May 1869, Florence; 21 Sept. 1870, Jerusalem), from this country; with one letter (Apr. 1857) to Lear from the painter Robert Braithwaite Martineau (d. 1869), who brought Lear and Holman Hunt together. Sotheby Sale, 17 June 1958, Lot 538. **Former owner:** As 1210 above.


68 items. Various sizes. 1876-99.
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* * Letters of Holman Hunt to: 1, his mother Sarah, 31 Oct. 1881; 2-64, his second wife Edith [Waugh], written 13 Mar. 1876-Oct. 1899 from Jaffa, "Ramleh", "Schaama" and Jerusalem (of which 5-33 are in a large envelope marked Holman's Daily Letters to me from Jerusalem to Convent Jaffa, May 8 to June 7, 1877) and from this country (34-64, 3 Sept. 1878-Oct. 1899): 65-66, his son Hilary, 8 Sept. 1884 and 13 Mar. 1890; 67, his sister Elizabeth, 2 May 1854; and 68, his aunt, 26 Nov. 1873. Sotheby Sale, 17 June 1958, Lot 535. Former owner: As 1210 above.

1216. [R. 107320.] HOLMAN HUNT MSS.: MISCELLANEOUS LETTERS.

96 items. Various sizes. 1843-1911.
* * Miscellaneous letters, as follows: 1, to William Hunt from C. R. Philips respecting the admission of his son William Holman Hunt as a student at the Royal Academy, 21 June 1843; 2-33, from Holman Hunt (May 1851-Dec. 1909), among his correspondents being Millais (6 items, May 1854-Feb. 1886), Coventry Patmore (5 items, May 1851-Apr. 1855) and W. M. Rossetti (2 items, Jan. 1907 and Dec. 1909); 34-77, to Holman Hunt (June 1849-Jan. 1906), among his correspondents being Augustus Egg (2 items), Bulwer Lytton (1), Millais (1), W. M. Rossetti (3) and Ruskin (2); 78-84, to Mrs. Holman Hunt (June 1885-Aug. 1911), among her correspondents being Alfred Dreyfus (1), Lord Napier (1), and W. M. Rossetti (3). For convenience of reference 12 miscellaneous items (85-96) acquired with the Holman Hunt Collection are preserved with this manuscript; they include a memorandum of Holman Hunt's agreement with James Clarke Hook to lease 1, Tor Villa, Campden Hill, London, for one year (19 May 1857), a testimonial for the artist E. B. Bromfield, and a letter (n.d.) from the novelist Henry James to Mrs. Freeman. Sotheby Sale, 17 June 1958, Lots 534 and 541. Former owner: As 1210 above.


1217. [R. 107435.] HEALD FAMILY: DIARY OF WALTER HEALD.

4 vols. 222×190 mm. 1866-70.


* * Diary (1 Jan. 1869-31 Dec. 1911) of Emily Isabel Heald (née Krabbé). She married Walter Heald in 1874.

307 items. Various sizes. 1885-1906.

** Comprise: (a) 1-209 (1896-1906), letters from Krabbé, Higgins & Co. of Buenos Aires; (b) 210-307 (1885-98), miscellaneous letters and papers, the bulk respecting the settlement after the death of Walter’s father Nicholas (1896-98).

1220. [R. 107435.] Heald Family: Correspondence of Walter Heald.

188 items. Various sizes. 1870-1910.

** Letters, personal and business, to Walter Heald: 1-28 (1870-96), from his father Nicholas; 29-32 (1870-87), from his mother Mary Helen; 33-40 (1887), from his wife Emily Isabel; 41-54 (1884-1911), from and concerning his brother Ernest; 55-56 (1885), from his brother Frank; 57-61 (1886-1910), from his sisters Kate (Hall) and Rachel; 62 (n.d.), from his mother-in-law Mrs. S. I. Krabbé; 63-186 (1885-1901), from his brother-in-law C. H. Krabbé of Krabbé, Higgins & Co.; 187 (1899), from his nephew C. F. Krabbé; 188 (1898) from Constance Russell. The letters from his brother-in-law deal with both family and business affairs.


** Manifold letter-books containing copies of business and personal letters from Walter Heald to various correspondents. In 4 vols.: I. 12 Sept. 1872-15 Sept. 1892; II. May 1884-May 1887; III. Nov. 1895-Nov. 1899; IV. Nov. 1899-June 1903. Mostly written from Manchester, Liverpool, Bromley (Kent) and London.


2 vols. 262x155 and 255x200 mm. 1898-1902.

** Manifold letter-books containing copies of personal letters from Walter Heald to: (a) a Mr. Lawrence, 8 Apr.-2 June 1898, from South America (mainly Buenos Aires), after which 5 letters have been torn out; at the end are copies of 5 other letters, personal and business, to various correspondents, 30 Apr. 1898-27 Aug. 1902; (b) C. H. Krabbé, 14 July 1898-29 Dec. 1899, from Bromley (Kent) and London.


98 items. Various sizes. xviiith-xixth cent.

** Miscellaneous letters and papers relating to the Heald family, including letters and papers of Nicholas Heald (1-37) and Emily Isabel Krabbé, later Heald (38-46), papers respecting Walter Heald (52-80), and genealogical papers (81-92). With these are kept for convenience of reference a pocket book and Memoirs of My Life of Nicholas Heald (d. 1896) and various family photographs.

Paper. iii+55+ii. 285×185 mm. xxth cent.

* * Presented by Mrs. F. C. Tabor. A manuscript copy of A Christmas Carol by Charles Dickens designed by the Manchester artist Alan Tabor for the publishers George G. Harrap & Co., London. Bound by Fazakerley of Manchester in crushed red levant with gold tooling and gilt edges.

1225. [R. 96502.] Socrates, Scholasticus

Paper. 563 ff. 260×203 mm. xxth cent.


1226. [R. 109028.] Manchester Art Gallery: Correspondence.

60 items. Various sizes. 1877-95.

* * Letters (1-55) from artists, mainly, and patrons addressed to Mr. C. J. Pooley, Chairman of the Exhibition Committee, Manchester Art Gallery, respecting purchases of paintings and their hanging and exhibition; included are letters from Frederic, Lord Leighton, 1886-92 (10), John William North, 1894-5 (8), William Holman Hunt, 1888-90 (5), Frank Dicksee, 1886-8 (2), Luke Fildes, 1888-90 (2) and Sir John Millais, 1895 (1). Nos. 56-60 are from Mr. Pooley (a typescript respecting Stanhope Forbes' "The Lighthouse" and an imperfect letter), Samuel Cousins (to William Agnew, 1877) and Millais (to Mrs. Reiss, 1877 and 1886). Crowe Cat. No. 60 (1958), item 309.

1227. [R. 110489.] Peninsular War: Portugal.

77 items. Various sizes. 1808-9.

* * Correspondence and papers relating to the British Forces in the Peninsula, 17 Jan. 1808-14 Aug. 1809, consisting, with few exceptions, of letters (Nos. 5-76), many marked Private or Secret, written between 15 Jan. and 25 Apr. 1809 by Lt.-Gen. Sir John Cradock (Commander of the troops in Portugal), mostly from Lisbon, to Vice-Admiral George Berkeley (commanding the Portuguese coast and River Tagus), copies of whose replies are endorsed on some items; among the enclosures are reports on the defences of the town and harbour of Setubal and letters from Cradock to John Charles Villiers, envoy to Portugal, reporting on the situation. No. 1 is a letter (17 Jan. 1808) from Berkeley to Cradock respecting the retention of the Bugio Fort; No. 3 an account of the "Distribution of the Forces in Portugal" under Cradock's command, dated at H.Q., Lisbon, 6 Jan. 1809, sent by him to Berkeley; No. 4 a draft of a reply (10 Jan.) from Berkeley to Cradock; and No. 77 a letter of congratulations (14 Aug. 1809) from Lord Mulgrave to Berkeley. List 66 of J. Burke, Antiquarian Bookseller, No. 274.

See also the documents relating to the Portuguese campaign of 1808-9, part of the Clinton Papers, described in the Bulletin, xli. 5-6.


239 items. Various sizes. 1849-59.

* Letters (Feb. 1849-May 1859) of Sir John Bowring to his son Edgar Alfred Bowring at the Board of Trade, mainly concerning political and commercial affairs in the Far East at the time when Sir John was Consul at Canton, Plenipotentiary to China and, from 1854, Governor of Hong Kong and Chief Superintendent of Trade.

1229. [R. 109210.] Bowring Papers: Correspondence of Sir John Bowring and Frederick H. Bowring.

295 items. Various sizes. 1837-64.

* Correspondence of Sir John Bowring with his son Frederick Hermann Bowring at Cambridge (where he was a Fellow of Trinity College) and in London (Lincoln's Inn), as follows: (a) Nos. 1-230, letters (Jan. 1837-June 1858) from Sir John; (b) Nos. 231-95, letters (Dec. 1837-Jan. 1864) from Frederick. Nos. 157-230 were written from the Far East (see 1228 above).

1230. [R. 109210.] Bowring Papers: Miscellaneous letters and papers of Sir John Bowring.

264 items. Various sizes. 1822-77.

* Miscellaneous letters and papers, manuscript and printed, of Sir John Bowring, as follows: (a) Nos. 1-11 (Dec. 1828-Sept. 1843), letters to his wife Maria and family; (b) Nos. 12-234 (Sept. 1822-Mar. 1864), letters and papers addressed to him, the bulk relating to his Governorship of Hong Kong; Nos. 12-181 are bound in a volume; (c) Nos. 235-64, miscellaneous printed papers (1844-77 [sic]), and biographical materials.

1231. [R. 109210.] Bowring Papers: Correspondence of Frederick H. Bowring.

262 items. Various sizes. 1828-94.

* Correspondence: (a) Nos. 1-212, letters (1828-94) from Frederick to his grandmother Mrs. Lewin (No. 1, 1830), his parents, mainly his mother Maria (Nos. 2-164, 1828-56), his sister Maria and brothers Charles, Edgar Alfred and Lewin (Nos. 165-73, 1831-60), his aunts Anne and Lucy Jane Bowring
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(J. W. Robinson (No. 212, 1894)); (b) Nos. 213-62, letters (1849-90) to Frederick from his mother Maria Bowring (Nos. 213-19, 1849), his brother John (220-2, 1887), his sister-in-law Mary Laura (wife of Lewin Bowring) (223, 1859), his aunts Anne and Lucy Jane Bowring (224-44, 1849-50), his uncle Charles (245-52, 1848-58), Mrs. Bontor (253-8, 1887-8), J. W. Delamain (259, 1843), J. Ll. Warden Page (260-1, 1890) and J. Sykes (262, 1888).

1232. [R. 109210.] Bowring papers: Diaries of Frederick H. Bowring.

118 ff. Various sizes. 1845-74 passim.

**Diaries of Frederick Hermann Bowring, as follows: Jan. 1845-Aug. 1846, Apr.-Dec. 1847 (all abridged); 10 Jan.-25 Dec. 1848 (44 ff.); 1-26 Jan., 31 Jan.-7 Feb., 10-13 Mar., 30 Apr.-5 May, 12 May 1853 (26 ff.); 1-4 Jan., 13 Jan.-6 Feb., 10-12, 17-18, 21-22 Feb., 13 Apr. 1854 (21 ff.); with journal of a walking tour in Switzerland, Aug.-Sept. 1874 (20 ff.). With these came translations made by Frederick Bowring from Hebrew, Greek and other languages and various mathematical and other works in his hand.

1233. [R. 109210.] Bowring papers: Letters and Papers of Lewin B. Bowring and his wife.

132 items. Various sizes. 1858-1905.

**Comprises: (a) Nos. 1-37, letters to Lewin Bentham Bowring from (Nos. 1-11, Feb. 1868-Nov. 1904) his wife Katherine and family and (Nos. 12-37, June 1858-Feb. 1905) miscellaneous correspondents, including F. M. Lord Roberts (Nos. 23-35, Feb. 1893-Nov. 1901); (b) Nos. 38-47, miscellaneous papers of Lewin Bentham Bowring relating to India (1868-1904); (c) Nos. 48-126, letters to Katherine Bowring from her husband Lewin (Nos. 48-49, 1868 and 1890) and her mother Eliza Jane Bellasis (Nos. 50-126, Oct. 1867-Nov. 1869); (d) No. 127, fragments of a journal of Katherine Bowring of tours abroad, 1864 and 1865 (57 ff.). For convenience of reference 5 Bellasis items (Nos. 128-32) are included here, one (No. 132) being a printed pedigree of the family.

1234. [R. 109210.] Bowring papers: Letters to Edgar A. Bowring.

18 items. Various sizes. 1854-8.

**Miscellaneous letters to Edgar Alfred Bowring, mainly concerning the Shanghai Duty Question, from various correspondents, including 5 (Nos. 10-14, Dec. 1854-Jan. 1855) from the radical politician Joseph Hume.

1235. [R. 109946.] Oliver Madox Brown: Novels and Stories.

381 items. Various sizes. sixteenth cent.

**Presented by Manchester City Art Gallery. Holograph versions and drafts, many differing considerably from the printed texts, of the following works of the novelist and painter Oliver Madox Brown (d. 1874), son of Ford Madox Brown: (a) Gabriel Denver, 25 items (see Oliver Madox Brown, Gabriel Denver, London, 1873); (b) The Dwale Bluth, 78 items (see The Dwale Bluth, Hebditch’s Legacy and Other Literary Remains of Oliver Madox
Brown, ed. W. M. Rossetti and F. Hueffer (2 vols. London, 1876), i. 33-235); (c) Heddithe's Legacy, 242 items (see ibid. i. 239-96; ii. 1-67); (d) The Yeth-Hounds. *A Legend of Dartmoor*, 6 items (see ibid. ii. 251-61); (e) Poems, 4 items, namely "To All Eternity" (see ibid. ii. 281-4), "Gypsy Song" (see ibid. ii. 289), "Stanzas" (see ibid. ii. 296) and "Hushed Music" (beg. "The air still vibrates with sweet quivering sound"). Together with miscellaneous fragments (10 items), drawings (12 items) and 4 letters to Ford Madox Brown from Wilkie Collins (15 Jan. 1876), George Eliot (20 Dec. 1875), "Ouida" (14 Feb. 1876) and the painter Frederic James Shields (21 Dec. 1875) respecting his gifts of the volumes containing his son's Literary Remains. See W. D. Paden, "The Ancestry and Families of Ford Madox Brown", reprinted from the Bulletin, l. 124-35.


1237. [R. 110140.] Walter Savage Landor: Correspondence. 42 items. Various sizes. 1802-64. **Letters of Walter Savage Landor (1775-1864) to: (a) Nos. 1-6 (1811-28), his mother Elizabeth (née Savage); (b) Nos. 7-28 (1825-34), his sisters Elizabeth and Ellen; (c) Nos. 29-31 (1802-5), his brother Henry; (d) Nos. 32-40 (1805-23), his friend the Rev. Walter Birch; (e) No. 41 (1864), John Forster. No. 42 is a letter to Landor from his brother Robert Eyres Landor dissuading him from his plan of becoming a citizen of France (1812). Sotheby Sale. 2 June 1959, Lot 375. Extracts from certain of these letters appear in John Forster, Walter Savage Landor. A Biography, 2 vols. (1869) and the Rev. Edward H. R. Tatham, "Some Unpublished Letters of W. S. Landor" ap. The Fortnightly Review, N.S., lxixvii (Jan.-June 1910). For other letters, etc. of Landor in the Library see Ryl. Eng. MSS. 341, 727 and 1238. See also Bulletin, xlii. 260-1, and A. LaVonne Ruoff (formerly Prasher), "Landor's Letters to the Rev. Walter Birch" (reprinted from ibid. lii. 200-61) and "Landor's Letters to His Family, 1802-25" (reprinted from ibid. liii. 465-500), "1826-9" (reprinted from ibid. liv. 398-433) and "1830-2" (reprinted from ibid. lviii. 467-507).

1238. [R. 110140.] Walter Savage Landor: Imaginary Conversations. 79 items. Various sizes. c. 1823-9. **Correspondence concerning, with few exceptions (see below), the publication of Walter Savage Landor's Imaginary Conversations, comprising: (a) Nos. 1-60, letters (Mar. 1823-Nov. 1828) from Julius Charles Hare, who supervised the publication for Landor while he was abroad, to Landor's publisher John Taylor (Nos. 1-3, 5-40, 42-58, 60), to Taylor's partner James Augustus Hessey (Nos. 4, 41), and to Robert Southey (No. 59, imperf.); publications of Julius Hare and his brother Augustus William also form the subject
matter of certain letters, notably the former's translation of Niebuhr's _History of Rome_; (b) Nos. 61-62, 64-67, 69, 74-75, 77-78 (Apr. 1823-Apr. 1825), drafts of letters from Taylor to Julius Hare, Southey and Walter Landor of Rugeley concerning the _Conversations_ and his quarrel with Walter Savage Landor over its publication; No. 65 is a copy in Taylor's hand of an abusive letter addressed to him by Landor; (c) Nos. 63 and 68, letters (Apr. 1825) from Walter Landor of Rugeley to Taylor and Hessey relating to the above quarrel; (d) No. 72, letter (n.d. [Apr. 1825]) from Hessey to Taylor concerning the same; (e) No. 70, letter (1 Mar. 1828) from Taylor to Julius Hare concerning the publication of the latter's translation of Niebuhr; (f) Nos. 71, 76 and 79, letters (1828-9) from Augustus Hare to Taylor on personal matters and respecting publications of the former; (g) No. 73, a copy in Julius Hare's hand of a passage on poisoning which "I found... on one of Landor's last letters, which may be added at the end of the note" [probably from a letter to Taylor]. Bound in one volume, green cloth, lettered in gilt on spine: _Letters from Hare to Taylor About Landor's Conversation_ [sic]; book-plate of the Rev. Rasleigh Edward Hungerford Duke (whose mother Ellen, née Landor, was Walter Savage Landor's niece). Sotheby Sale, 2 June 1959, Lot 379. See also 1237 above and A. LaVonne Prasher (later Ruoff), "The Censorship of Landor's Imaginary Conversations", reprinted from the _Bulletin_, xlix. 427-63.

1239. [R. 107320.2] _Holman Hunt MSS._ : _Letters to Frederic Shields._
24 items. Various sizes. 1880-97.

* * * Letters (21 Jan. 1880-9 Apr. 1897) of the Pre-Raphaelite painter William Holman Hunt (d. 1910) to the painter Frederic James Shields (d. 1911), written from England, mainly London, save Nos. 14 (Rome, 6 Jan. 1892), 15 (Cairo, 25 Feb. 1892) and 16 (Jerusalem, 15 Apr. 1892). Acquired from Maggs Bros. Ltd., 31 July 1959. See also 1210-16 above.

1240. [R. 110445.1] _Thomas Lambarde: Sermons._

Paper. i+64+i. 200×160 mm. 1790-9.

* * * Holograph sermons of Thomas Lambarde (1758-1811), M.A., Rector of Ash with Ridley, co. Kent (from 1783), namely: (a) ff. 3-15v, on Ps. xviii. 3, marked on preceding folio Ash, Feb. 28th-1794; (b) ff. 17-28, on 1 Sam. xii. 25, marked on following folio Ash, March 7th-1798; (c) ff. 35-47, on 1 Cor. xv. 23, marked on preceding folio Ash, Easter Day-1790. 1794. 1799; (d) ff. 49-61v, on Luke xii. 48, marked on preceding folio Ash, Aug. 1st-1790. Former owners: F. William Cock, M.D., F.S.A., of Appledore, Kent, 1911 (book-plate); _Ex thesauro Roberti Hovenden_ (inner front cover). Red cloth binding stamped in gilt Kent Sermons. MSS. Lambarde. 1794. Hodgson Sale, 30 July 1959, with Lot 158.

1241. [R. 110446.1] _Thomas Frognall Dibdin: Correspondence._

90 items. Various sizes. 1813-49.

* * * Letters (Nos. 1-17, 19-46, 48-88, 1 Jan. 1814-28 June 1845) to the bibliographer Thomas Frognall Dibdin (d. 1847), mainly on bibliographical and literary topics, from various correspondents, including George John,
2nd Earl Spencer (Nos. 80-82, 84-86, 1815-29), the Hon. Robert Curzon (No. 12, Oct. 1838), Francis Douce (22-23, n.y.), Sir Francis Feiling (Nos. 34-35, Sept. 1826), Joseph Hume (Nos. 36-38, 1832), William Howley, Bishop of London and, from July 1828, Archbishop of Canterbury (Nos. 39-45, 1828-30), Edward Hawtrey (Nos. 48-50, 1829-34), Macaulay (No. 56, Jan. 1834), William Roscoe (Nos. 73-75, 1814) and Dawson Turner (Nos. 87-88, 1823-44). Nos. 18 (5 Dec. 1849) and 47 (9 Dec. 1848) are to Miss Dibdin. No. 89 is a note from Dibdin to the binder "Mr. Herring".


1242. [R. 110446.] George Crabbe: The Sisters and Other Poems.

Paper. ii+37+ii. 198 x 120 mm. Early sixteenth cent.

** Jane, and Lucy, and other Poems by George Crabbe, M.A., 1817 (f. 2, facing which is an engraving of the Phillips portrait), namely: (a) ff. 3-4, [The Flowers of the Spring], beg. The Crocus new expanded mourns, two drafts (ff. 3-3v and 4), with numerous emendations, headed March 1817. Printed from this manuscript by A. W. Ward in George Crabbe. Poems, iii (1907), 508, who does not, however, note the emendations; (b) ff. 4v-9v, a draft, with numerous emendations, of ll. 196-254 (ff. 4v-5v, headed Bath, April 1817) and 33-195 (ff. 5v-9v, headed Jane and Lucy) of The Sisters (Book VIII of Tales of the Hall). Cf. Ward, op. cit. ii (1906), 396-401 and 492-4; Ward's claim to note the variants cited in this draft can hardly be substantiated, as he fails to record most of them; (c) f. 10, To Lady Jersey, March 4, 1814, beg. Of all the Subjects poetry commands. Cf. Ward, op. cit. iii. 435; he only notes some of the emendations; (d) f. 10v, [La Belle Dame Sans Merci], beg. And prophesied [sic] of years to come. Printed from this manuscript by Ward, op. cit. iii. 509; (e) ff. 13-33, proof and other engravings of illustrations by Henry Corbould (9), Richard Westall (11) and Clarkson Stanfield (1) to editions of Crabbe's Poems. Pasted on ff. 11v, 12v and 37v are press-cuts respecting Crabbe. Ff. 11v, 12v, 34-36, 37v, blank. Half-morocco binding, stamped in gilt Jane & Lucy, M.S. By George Crabbe. Former owners: John Bullock, Mrs. Mackay of Trowbridge, co. Wilts. (see Ward, op. cit. iii. p. xi, ii. p. v), Miss Ethel Mackay (letter to her inserted in front). Also inserted at the front is a typescript "List of Exhibits" at the "Crabbe Exhibition at the Rectory, Feb. 3rd. 1932". Hodgson Sale, 30 July 1959, Lot 243.


289 ff. Various sizes. sixteenth cent.

** Comprises: I, ff. 1-265, the press-copy of the Autobiography of the philosopher John Stuart Mill (d. 1873), in three hands, namely (a) ff. 1-23 (Autobiography, 1873 edn., pp. 1-36, l. 16 ("when it was applied, or"), an unidentified continental hand; (b) ff. 24 ("ought to", ibid. p. 36, l. 16)-38
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("Codstone ", ibid. p. 55, l. 6), 124(" biographies, above all by Condorcet's life ", ibid. p. 113, l. 21)-142(" speculation and for action ", ibid. p. 143, l. 13), 185 (" I have already mentioned ", ibid. p. 174, l. 16) -265 (end), Mill's stepdaughter Helen Taylor, who is also responsible for corrections and emendations in other portions of the manuscript; (c) ff. 39 (" there I each summer ", ibid. p. 55, l. 6) -123 (" & by some modern ", ibid. p. 113, l. 21), 143 (" I had now learnt ", ibid. p. 143, l. 14) -184 (" personally acquainted ", ibid. p. 174, l. 15), Mill's sister, Mary Elizabeth Colman.

11. ff. 1-25, a separate copy, in the hand of Helen Taylor, of the bulk of Chapter I of the Autobiography (ending with the words " applied, or ") = 1873 edn., p. 36, l. 16). Helen Taylor began the copying of the manuscript and wrote the first 30 ff. on blue paper; of these, ff. 26 (" ought to ", 1873 edn., p. 36, l. 16) -30 (" older than myself ", ibid. p. 44, l. 11) were retained in the press-copy [I above] but ff. 1-25 [II above] were not. The section they contain was recopied by the continental hand [I(a) above], the writer of which compressed Helen Taylor's 25 ff. into 23; to allow for this, her next folio (26) was re-numbered " 24, 25, 26 " [sic]. As a result and because, by a slip, Mary Colman numbered two folios " 150 ", the press-copy, although foliated 1-265, contains in fact only 264 ff. Apart from other press markings, these are divided by pencil strokes into various sections with, at the side of each, the names of the particular compositors to whom the various parts of the work were assigned. Former owners: Helen Taylor (d. 1907); her niece Mary Taylor (d. 1918); Maggs Bros. (who acquired it on 29 Mar. 1922, when MSS., etc. of Mary Taylor were sold by order of her executors, Sotheby's Sale, Lot 720); Hodgson Sale, 30 July 1959, Lot 244. See Jack Stillinger, "The text of John Stuart Mill's Autobiography", reprinted from the Bulletin, xliii. 220-42 and the same author's edition of The Early Draft of John Stuart Mill's Autobiography (University of Illinois Press, 1961).

1244. [R. 124411.] LATROBE: JOURNAL.

125 ff. 240×190 mm. xviiiith cent.

* * F. 1, Journal written in the Year 1788 and Beginning of 1789 by Chr. Ig. LaTrobe. The holograph journal, for 4 Jan. 1788-June 1789, fills ff. 2-108; there is a continuation for 1 Oct.-2 Dec. 1792 (ff. 110-25). After f. 45 a page (containing 11-part of 16 Oct. 1788) is missing and after f. 69 a page (containing part of 29 Nov.-4 Dec. 1788) has been torn out; ff. 108*-109v are blank. Limp calf binding. For Christian Ignatius Latrobe (1758-1836) see D.N.B. and for other Moravian manuscripts in the Library see Taylor II, p. 2 and the references there.

1245-67. RUSKIN COLLECTION. Letters and papers acquired from various sources. See Bulletin, xli. 271-73, xlii. 1-3, 263-4 and xlv. 273-8, and the references below.

1245. [R. 105587.2.] RUSKIN COLLECTION: PETER BAYNE.

58 items. Various sizes. 1855-87.

* * Letters from Ruskin and John James Ruskin to Peter Bayne (1830-96), author and journalist (D.N.B.), as follows: (a) Nos. 1-4 (Jan. 1859-July
1859), from John James Ruskin; (b) Nos. 5-57 (Mar. 1855-Mar. 1887) from Ruskin; (c) No. 58, verses apparently in Bayne's hand. No. 36 includes a copy by Bayne of a reply (11 Oct. 1877) to a letter from Ruskin of 10 Oct. Christie Sale, 19 Nov. 1958, Lot 162.

1246 [R. 105587.5.] RUSKIN COLLECTION: GEORGE RICHARDSON.
87 items. Various sizes. 1867-76.

*.* Letters from John Ruskin as follows: (a) Nos. 1-42 (1867-75), letters to George Richardson, some with envelopes; (b) No. 43 (n.d.), letter to William Richardson, M.D., father of the above-mentioned George and cousin of John Ruskin; (c) No. 44 (n.d.), letter to Mrs. Richardson, wife of William and mother of George; (d) No. 45 (n.d.), letter to Nevil Story-Maskelyne, mineralogist; (e) Nos. 46-87 (1868-76), letters to George Richardson, some with envelopes. Also included are 19 additional envelopes (1861-75) from Ruskin to George Richardson. In 1869 George Richardson was appointed by Ruskin to manage his financial affairs and the greater part of the letters relates to finance. Nos. 1-45 acquired at Sotheby's Sale, 14 Apr. 1959, Lot 494, and Nos. 46-87 from the same, 8 July 1959, Lot 800.

1247. [R. 105587.7.] RUSKIN COLLECTION: ANNA OLDHAM.
17 items. Various sizes. 1860-88.

** Comprises 17 letters (Nov. 1860-June 1888), some with envelopes, from Ruskin to Mrs. Anna Oldham. Also included are 4 additional envelopes, now empty, which contained letters dated between Nov. 1879 and Mar. 1886. Sotheby Sale, 27 Oct. 1959, Lot 334. See Margaret E. Spence, "Ruskin's Correspondence With His God-Daughter Constance Oldham", reprinted from the BULLETIN, xliii. 520-37.

1248. [R. 105587.7.] RUSKIN COLLECTION: CONSTANCE OLDHAM.
142 items. Various sizes. 1866-89.

*.* Comprises: (a) 137 letters (Nov. 1866-May 1889), some with envelopes, from Ruskin to Constance Oldham, incl. 9 fragm. (Nos. 29-30, 119, 123, 133-7); enclosed in No. 121 is a letter to Ruskin from Francesca Alexander (Oct. 1887); (b) 5 miscellaneous items, viz. letters to Constance Oldham from Sir William Gull (No. 138, Apr. 1882) and Mrs. M. E. Townsend (No. 139, Oct. 1883), an extract from a letter of Apr. 1869 to Anna Oldham from Ruskin (No. 140), a fragment of a letter from Ruskin to his mother Margaret Ruskin (No. 141, n.d.); and an Oxford book-bill of Ruskin (No. 142, 1839).

Also included are 65 additional envelopes, now empty, of which 63 contained letters (Mar. 1875-Aug. 1889) from Ruskin to Constance Oldham and 2 (1891, 1900) letters to her from other correspondents.


1249. [R. 105587.6, 8.] RUSKIN COLLECTION: R. N. WORNUM AND HENRY JOWETT.
89 items. Various sizes. 1857-87.

*.* Letters from Ruskin as follows: (a) Nos. 1-34 (1857-73), to R. N. Wornum, Keeper of the National Gallery (D.N.B.); (b) Nos. 35-81 (1874-

1250. [R. 105587.3.] **Ruskin Collection: W. H. Harrison.**

33 items. Various sizes. c. 1845-70.

**Letters from Ruskin to his friend and literary mentor William Henry Harrison (d. 1874), five written from abroad; a number relate to proof corrections. Included is an off-print of Ruskin’s letter to The Times defending Holman Hunt’s “Light of the World”. Christie Sale, 22 Apr. 1959, Lot 187.

1251. [R. 105587.6, 8.] **Ruskin Collection: Ellis and White.**

73 items. Various sizes. 1868-84.

**Comprising: (a) Nos. 1-43 (1871-84), letters to F. S. Ellis (mainly) and his partner David White, Ruskin’s publishers, from Ruskin (Nos. 34-43 are undated); (b) Nos. 44-46 (1868), a revised draft of Ruskin’s circular letter announcing his need to work uninterrupted and in seclusion, with 2 printed copies; (c) Nos. 47-60, letters to Ellis and White from George Allen, 1871 (Nos. 47-48), G. Collingwood, 1882 (No. 49), Laurence Hilliard, 1878 (No. 50), James Rothschild, 1878 (No. 51), Arthur Severn, 1878 (Nos. 52-54), Joan Severn, 1877-[81] (Nos. 55-59), Valpy and Ledsam, 1869 (No. 60); (d) Nos. 61-73 (c. 1870-9), letters to Ellis and White from Ruskin (Nos. 67-73 are undated). Nos. 1-60 acquired at the Sotheby Sale, 8 July 1959, Lot 757, Nos. 61-73 from Emily Driscoll, New York, Oct. 1959.

1252. [R. 105587.3.] **Ruskin Collection: Arthur and Joan Severn.**

16 items. Various sizes. 1873-88.

**Comprises letters from Ruskin to: (a) 1-6 (1873-?80), Arthur Severn; (b) 7-16 (1885-8), Joan Severn, mainly with envelopes. Also six envelopes addressed to Joan Severn (1888). Christie Sale, 22 Apr. 1959, Lot 186.

1253. [R. 105587.3.] **Ruskin Collection: Anna Blunden.**

38 folios. 200×160 mm. [1855]-58.

**“Letters of John Ruskin to Anna Blunden, 1855-1862 [sic]”, typescript copies of 27 letters written by Ruskin to Miss Anna Blunden (1829-1915). An account of her life is given in Virginia Surtees, Sublime and Instructive (1972), pp. 79 ff., together with the text of these letters. Christie Sale, 22 Apr. 1959, Lot 186.

1254. [R. 105587.3-4, 6, 8-12.] **Ruskin Collection: Miscellaneous Letters.**

177 items. Various sizes. 1842-87.

**Comprises: (a) Nos. 1-115, letters from Ruskin to various correspondents, arranged in chronological order (1842-87). No large groupings to individual recipients occur. Acquired from Emily Driscoll, New York, Sept. 1959; (b) Nos. 116-28, letters from Ruskin to Sir Arthur Helps
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(Nos. 116-25, 1857-74) and Alice Helps (Nos. 126-7, 1867, 1875), and from (Sir) Arthur Helps to Henry Austin Bruce (No. 128, 1871). Sotheby Sale, 12 Dec. 1961, Lot 157; (c) Nos. 129-40, letters from Ruskin to Messrs. Christie, Manson and Wood (No. 129, 1883), (2) Frederic Harris (No. 130, c. 1884), John Richardson, his cousin (No. 131, c. 1871), Georgiana Cowper-Temple (Nos. 132-3, 1870, 1875), and copies of letters to Anthony Ashley-Cooper, 7th Earl of Shaftesbury (No. 134, 24 May 1885), Lewis Hartley (Nos. 135-6, 1863), B. Winckley (No. 137, 1886). No. 138 is a delirium note (1878) and Nos. 139-40 are signatures dated Jan. 1898. Christie Sale, 22 Apr. 1959, Lot 186; (d) Nos. 141-5, letters from Ruskin to Helen Ormerod (3 Jan. 1878-9 Mar. 1879). Acquired from H. M. Fletcher, May 1959; (e) Nos. 146-50, letters from Ruskin to (?) E. S. Dallas (No. 146, c. 1855), and Arthur Mackmurdo (Nos. 147-50, 1878-82). Acquired from Emily Driscoll, Oct. 1959; (f) Nos. 151-8, letters from Ruskin to Thomas Richmond, 2 Sept.-5 Dec. 1871. Nos. 155-6 are in the hand an amanuensis. Sotheby Sale, 30 May 1961, Lot 559; (g) Nos. 159-74, letters (c. 1850-86) from Ruskin to various correspondents, arranged in alphabetical order. Includes letters to Dante Gabriel Rossetti (No. 165, [1854]) and William E. Wilcox respecting Rossetti’s illustrations to Tennyson’s Poems, 1857 (No. 169). No. 164, to Thomas Richmond (1871), is in the hand of Joan Severn. Sotheby Sale, 30 May 1961, Lot 537; (h) No. 175, letter from Ruskin to John R. Broadhurst, 29 Oct. 1874. Acquired from J. K. Broadhurst, his son, Apr. 1963; (i) Nos. 176-7, letters (1884) from Ruskin to A. J. Hewins. Acquired from the Rev. C. Shaw Hewins, Aug. 1963.

1255. [R. 105587.6.] RUSKIN COLLECTION: MISCELLANEOUS HOLOGRAPH LEAVES OF HIS WORKS.

11 items. Various sizes. c. 1862-97.

** Comprises: (a) No. 1, fragment (1 page) of the text of “Essays on Political Economy”, published in Frazer’s Magazine, 1862-3 (beg. “C. Critic Law determines…” and ends imperf. “which are by much the”), and containing variants from the published text; (b) No. 2, Ariadne Florentina, draft (2 pages) of the “Advice” to Lectures IV-VI as issued in 1876, and containing variants from the published text; (c) No. 3, A Joy for Ever, page-proof of the “Preface” (pp. vii-viii) to the 1880 edition, with corrections (beg. “The title of this book,—…” and ends imperf. “and in logical sequence”); (d) Nos. 4-6, Praeterita, fragment (1 page) of the text of volume I, chapter X (beg. “Insert in 343. So little, indeed,…” and ends “cut of his jerkin”), together with a letter by Agnew Severn stating that he has enclosed “one of the latest autographs Ruskin ever wrote” (1897) and “a bit of the original manuscript of Praeterita”; (e) Nos. 7-11, miscellaneous notes respecting art, industry and economic theory (n.d.). Acquired from Emily Driscoll, New York, Sept. 1959.

1256. [R. 105587.3, 15.] RUSKIN COLLECTION: MISCELLANEOUS PAPERS.

72 items. Various sizes. 1861-1907.

** Miscellaneous papers and accounts, chiefly relating to Ruskin’s business affairs, as follows: (a) Nos. 1-14, agreement (1887), reports (1893, 1897,
1902) and accounts (1891-1907) relating to the publication of Ruskin's works by George Allen; (b) No. 15, account (1867-9) of Smith, Elder and Co., for the publication of *Time and Tide* by Weare and Tyne; (c) Nos. 16-22, papers and accounts (1866-78) of properties owned by Ruskin (including the houses in Marylebone administered by Octavia Hill); (d) No. 23, St. George's Museum, Sheffield, statement of half-yearly accounts, 31 Dec. 1884; (e) Nos. 24-25, insurance policy for Ruskin's property in his rooms at Corpus Christi College, Oxford (1872) and an extract from a policy relating to fire insurance at 28 Herne Hill (n.d.); (f) Nos. 26-64, miscellaneous accounts, bills and receipts (1861-87) including accounts of J. C. Rutter and Son, Messrs. Tarrant and Mackrell, and F. H. Butler, mineralogist; (g) No. 65, pocket diary (1876), 8 pages contain notes, the rest blank; (h) Nos. 66-69, photographs of Ruskin and (?) Rose La Touche (No. 69); (i) Nos. 70-71, silhouettes, possibly of John James and Margaret Ruskin; (j) No. 72 is a cheque for ten guineas signed by Ruskin (Mar. 1887). Christie Sale, 22 Apr. 1959, Lot 186.

1257. [R. 105587.3, 7-8.] Ruskin Collection: John James Ruskin and Margaret Ruskin.

18 items. Various sizes. 1813-66.

**Letters written to Margaret Ruskin and letters written by John James Ruskin as follows:** (a) 1-6 (1865), from John Ruskin to Margaret, his mother, with 5 envelopes (letters 3-5 are imperf.); (b) 7-9 (1866), from Joan Agnew to Margaret Ruskin; (c) 10-18 (1813-63), from John James Ruskin to Catherine Ruskin, his mother (No. 10, 1813, imperf.), John Ruskin, son (No. 11, 1852), Margaret Tweddale (Nos. 12-14, 1854-60), Mrs. Monkhouse (No. 15, 1853), Ernest Gambart (No. 16, 1863), G. P. Popkin (No. 17, 1856), and Miss Telford, sister of Henry Telford (No. 18, 1859). Nos. 1-6 Sotheby Sale, 27 Oct. 1959, Lot 332. Nos. 10-15 Christie Sale, 22 Apr. 1959, Lot 186. Nos. 7-9, 16-18 Emily Driscoll, 12 Oct. 1959. Nos. 1-2, 4-6 are printed in *The Winnington Letters*, ed. Van Akin Burd (London, 1969).


76 items. Various sizes. 1837-93.

**Miscellaneous letters from a wide range of correspondents addressed to Ruskin, mainly dating from the 1880s. They have been arranged in alphabetical order of writers. Amongst those whose names occur are Angelo Alessandri (No. 6, 1887), Mrs. W. T. S. Kevill-Davies (Lily Armstrong) and Isabel Marshall (Nos. 20-21, 1865, 1887), Mrs. Ewing (No. 23, 1880), Anna Maria and Samuel Carter Hall (Nos. 28-31, 1864 and n.d.), Geraldine Jevsby (No. 36, 1866), Charles Eliot Norton (No. 50, 1870), (Sir) Richard Owen (Nos. 51-52, 1865, 1868), W. G. Palgrave (Nos. 54-55, 1887), Coventry Patmore (No. 56, 1864), Lily Rawlinson (No. 57, 1884), Henry Swan (No. 63, 1887), Georgiana Cowper-Temple, Lady Mount-Temple (No. 67, n.d.), and Amy Yule (No. 74, 1868). Nos. 1-30, 32-49, 51-76, Christie Sale, 22 Apr. 1959, Lot 186, Nos. 31 and 50, Sotheby Sale, 8 July 1959, Lot 800. Nos. 20-21 are printed by Van Akin Burd, op. cit. in 1257 above.
1259. [R. 105587.3.] RUSKIN COLLECTION: SIR WALTER SCOTT.

12 items. Various sizes. 1832-84.

* Letters and papers respecting Sir Walter Scott (d. 1832) as follows: 1-2, letters to Ruskin from Lucy H. Bloxam, 1879; 3, "Memoirs of Sir Walter Scott... from November 1816 down to October 16th 1831... by Edward Blore", 1879 (enclosure with 1); 4-6, letters to Ruskin from Archibald Constable, 1884; 7, copies of letters exchanged between Maria Edgeworth and Sir James Gibson-Craig, 1832; 8, extract from a letter of Sir Walter Scott to Archibald Constable, on Scotch dialect, 1832 (7 and 8 are enclosures with 4); 9, letter to Ruskin from John A. S. Watson, 1887; 10, photographs of four pages of the final proofs of *The Heart of Midlothian*, vol. I, with Scott's alterations, and of a drawing of the writer (solicitor) George Constable (enclosure with No. 6); 11, notice of a meeting respecting a "National Testimonial to be erected" to Scott's memory, 1832; 12, facsimile of "Minutes of a Meeting of the Creditors of Messrs. James Ballantyne and Co. and of the late Sir Walter Scott, Bart., and of Mr. James Ballantyne... 29th day of October, 1832". Christie Sale, 22 Apr. 1959, Lot 186.

1260. [R. 105587.3.] RUSKIN COLLECTION: SEVERN–SIMON LETTERS.

67 items. Various sizes. 1878-1902.

* Correspondence mainly between John (later Sir John) Simon and his wife Jane and Joan and Arthur Severn. Comprises: (a) 1-54 (Mar. 1878-Apr. 1888), letters and some postcards from Joan Severn to the Simons; (b) 55-56 (Apr. 1878), letters from Arthur Severn to John Simon; (c) 57 (n.d.), letter from Arthur Severn to Jane Simon; (d) 58-59 (Apr. 1878, Dec. 1902), letters from John Simon to Joan Severn; (e) 60-65 (Mar. 1880-Oct. 1894), letters from Jane Simon to Joan Severn; (f) 66 (Apr. 1878), letter from George Parsons, M.D., to John Simon; (g) 67 (Dec. c. 1887), letter from Robert Bowles, M.D., to the same. Christie Sale, 22 Apr. 1959, Lot 186.

1261. [R. 105587.3.] RUSKIN COLLECTION: SEVERN–LA TOUCHE LETTERS.

23 items. Various sizes. 1876-90.

* Comprises 23 letters (1876-90), some with envelopes, from Maria La Touche (née Price) to Joan Severn. Christie Sale, 22 Apr. 1959, Lot 186.

1262. [R. 105587.3.] RUSKIN COLLECTION: SEVERN–COWPER-TEMPLE LETTERS.

17 items. Various sizes. (?1874-(?1890.

* Letters (?1874-290) from Georgiana Cowper-Temple (later Lady Mount-Temple) to Joan Severn, mainly concerning Ruskin's illness in 1878. No. 9 has four enclosures as follows: to Georgiana Cowper-Temple from (a) S. B. Brown, (b) Mary Gladstone, (c) H. R. Haweis, (d) Andrew Jukes. Christie Sale, 22 Apr. 1959, Lot 186.

1263. [R. 105587.3.] RUSKIN COLLECTION: MISCELLANEOUS LETTERS TO JOAN SEVERN.

306 items. Various sizes. 1878-1919.
Letters addressed to Joan Severn from various correspondents, arranged in alphabetical order of writers. They comprise mostly letters of enquiry and sympathy written in 1878 at the time of Ruskin's serious illness and letters of condolence sent after his death in 1900. Christie Sale, 22 Apr. 1959, Lot 186.

1264. [R. 105587.3.] Ruskin Collection: Arthur Severn.
   14 items. Various sizes. 1878-1915.
   ** Comprises: (a) Nos. 1-12, letters to Arthur Severn from Alice, Countess of Bective (Nos. 1-2, 1888), C. W. Dowdeswell (No. 3, 1878), F. S. Ellis (No. 4, 1878), W. H. Grimston (No. 5, 1879), George William Kitchin, Dean of Winchester (No. 6, 1892), Frederick Larkin (No. 7, 1915), G. Perkin (No. 8, 1878), George Richmond, R.A. (No. 9, 1878), Charles Severn (No. 10, 1891), Joan Severn (No. 11, 1893), P. F. Willert (No. 12, 1898); (b) No. 13, "Memoir", mostly concerning Ruskin (66 ff.), and No. 14, "Anecdotes" (49 ff.). The "Memoir" contains expanded versions of incidents related in the "Anecdotes". Christie Sale, 22 Apr. 1959, Lot 186.

1265. [R. 105587.3.] Ruskin Collection: Joseph Severn.
   15 items. Various sizes. 1842-7.
   ** Letters and papers, as follows: (a) letters to Joseph Severn from Charles Eastlake, R.A., respecting Severn's cartoon for a fresco for the Upper Waiting Hall at Westminster (Nos. 1-11, 1845-7); (b) drafts of Severn's letters respecting this cartoon (Nos. 12-14, 1846); (c) draft (43 ff.) by Severn of his First and Third Lectures to be given to the Royal Institute of British Architects on fresco painting (No. 15, 1842). Christie Sale, 22 Apr. 1959, Lot 186.

1266. [R. 105587.9.] Ruskin Collection: Ernest Chesneau.
   20 items. Various sizes. 1882-5.

1267. [R. 105587.9.] Ruskin Collection: W. J. Stillman.
   7 items. Various sizes. (2)1860-85.

1268. [R. 107320.3-10.] Holman Hunt MSS: Miscellaneous Letters from Holman Hunt to Various Correspondents.
   44 items. Various sizes. 1853-1905.
   ** Acquired from various sources, as follows: (a) Nos. 1-28, includes letters to R. Lehmann, concerning "The Pathless Deep" and "The Mosque Assakreh", 10 Mar. 1873 (No. 1), Charles J. Maude, 6 Nov. 1853, concerning "The Strayed Sheep" (No. 2), Henry Labouchere, 21 Nov. 1880 (No. 3), Mrs. Blackburn, 1857-8 (Nos. 4-6), W. M. Rossetti, 19 Mar. 1866 (No. 9), Sir
Richard Owen, 1880-4 (Nos. 11-15), Messrs. Dodswell and Sons, concerning certain of his paintings, 14 May 1884 (No. 16), Lady Pollock, concerning "The Triumph of the Innocents", 1 Dec. 1884 (No. 18), G. F. Watts, 30 May 1864 (No. 19), and Mr. Thompson, concerning "The Hireling Shepherd", 21 Mar. 1896 (No. 27). Nos. 24-26, 28 (1893, 1905) are from Edith Holman Hunt, relating to various of her husband's works. Acquired from Maggs and Ifan Kyrle Fletcher, 1960-4; (b) Nos. 29-30, to William De Morgan concerning "my relief", 10 Feb. 1891 (No. 29) and to his wife, Mary Evelyn De Morgan, relating to a water colour drawing, 7 Aug. 1895 (No. 30). Acquired from Ifan Kyrle Fletcher, 1963; (c) Nos. 31-33, to J. W. Inchbald, 6 Mar. 1853 (No. 31) and "My dear Sir", 21 Apr. 1873 (No. 32), both concerning his paintings, and to Mr. Clayton, 9 Oct. 1896 (No. 33) concerning his attitude to the Church. Acquired from Ifan Kyrle Fletcher, 1963; (d) No. 34, to Charles Deschamps, 13 Sept. 1887, dealing with his pictures. Acquired from Ifan Kyrle Fletcher, 1964; (e) Nos. 35-41, to Thomas Ashton, 3 May 1878-24 Feb. 1886 (Nos. 35-39) and Mr. Agnew (24 May 1878, 25 June 1879 (Nos. 40-41) concerning his picture "Claudius and Isabella". Acquired from Sotheby's, 26 May 1964, Lot 482; (f) Nos. 42-44, to the Rev. P. H. Kemphorne of Wellington College regarding the education of his son Hilary, 25 Feb. 1893, 22 Jan. 1894 (Nos. 42-43). No. 44 is a letter from Edith Holman Hunt to the same announcing that they have decided to send Hilary abroad. n.d. [1894]. Acquired from Henry Bristow, Cat. 223, No. 64.  

1269. [R. 112980.] Burton Family.  
Paper. 60 ff. 228×169 mm. xxth cent.  

1270. [R. 112529.] A. S. Peake.  
Paper. 3 note-books+23 loose leaves. Various sizes. xixth cent.  
*.* Presented by R. Walmsley, Esq. Three holograph note-books of the theologian and biblical scholar the Rev. Dr. Arthur Samuel Peake (1865-1929), dealing with aspects of Old Testament History. Inserted in the last ("Notes on Isaiah") are 23 loose leaves containing notes relating to Jeremiah. For Dr. Peake see D.N.B.  

102 items. Various sizes. 1798-1810.  
*.* Correspondence (originals and copies), reports, memoranda and plans, mainly from the papers of John Pitt, 2nd Earl of Chatham, as Master General of the Ordnance, concerned with the proposed defences of various parts of England, particularly the South Coast, against the threatened invasion, the defences of Quebec, Trinidad and Ireland, projects for attacking the Spanish colonies in South America and details of ordnance to be supplied to various
expeditions. Nos. 89-98 (1804-5, 1807) relate to Trinidad and Nos. 99-102 concern projects for attacking the Spanish colonies. Sotheby Sale, 8 Nov. 1960, Lot 169. See the BULLETIN, xliii. 274.

72 items. Various sizes. 1766-86.

* * Nos. 1-61, letters (2 Aug. 1766-3 Aug. 1786) from Lady Harriot Pitt, later (from 28 Sept. 1785) Lady Harriot Eliot (d. 24 Sept. 1786) (second daughter of William Pitt, 1st Earl of Chatham and his wife Hester) to her mother the Countess of Chatham, with two exceptions (Nos. 4, 15 June 1773, and 27, 18 Apr. 1780), both written to her father. Nos. 62-72 are empty envelopes addressed to the Countess of Chatham (62-70), the Countess Dowager of Chatham (71) and the Earl of Chatham (72). Sotheby Sale, 8 Nov. 1960, Lot 171.

64 items. Various sizes. 1811-14.

* * (a) Nos. 1-13, letters (15 Sept. 1811-27 Mar. 1814) from Lt.-Gen. Sir William Henry Pringle (d. 1840) to his wife Harriot Hester (née Eliot, dau. of Lady Harriot Eliot, see 1272 above), mostly written from the Peninsula; (b) Nos. 14-64, letters and papers (19 Apr. 1812-10 Aug. 1814) addressed to him by fellow-officers, etc. while serving in the Peninsula, with some draft replies; Nos. 24-25 (29 Oct. 1812 and n.d.) are from Wellington and Nos. 20 (2 Aug. 1812) and 28 (30 Nov. 1812) from Lord Fitzroy Somerset (later Lord Raglan). Sotheby Sale, 8 Nov. 1860, Lot 170. See the BULLETIN, xliii. 274-5.

35 items. Various sizes. 1898-1913.

* * Letters (17 May 1898-27 June 1913) of William Michael Rossetti (d. 1919), written (apart from Nos. 20-21, 16 Via Flaminia, Rome) from 3 St. Edmund’s Terrace, Regent’s Park, London, N.W., to his literary agent W. Morris Colles concerning the publication of his own writings and those of Christina and Dante Gabriel Rossetti. Sotheby Sale, 31 Oct. 1961, Lot 297.

10 items. Various sizes. c. 1849-c. 1867.

* * Letters from the painter and associate of the Pre-Raphaelites Michael Frederick Halliday (d. 1869) to William Holman Hunt. The two longest (Nos. 2 and 3, 1854-5) are addressed to Hunt at Jerusalem. No. 5 (4 Jan. 1856) is written from Camp Sebastopol and No. 6 (23 Dec. 1863) from Rome. No. 1 (undated but with the watermark “1849”) appears to be Halliday’s first letter to Hunt. Sotheby Sale, 15 Dec. 1970, Lot 884. See the BULLETIN, liii. 248.

14 items. Various sizes. 1774-84.
Original letters (Aug. 1774-Dec. 1784) of James Hutton (1715-95), founder of the Moravian church in England, to his "good, dear friend" Miss Cooper in the West Country (mostly at Bath) and in London. Two (Nos. 3 and 4, Nov. and Dec. 1778) were written on the death of his wife Louise. In a folder, endorsed in an 18th cent. hand: "Letters lent me by Mr. De Luc from Mr. Hutton, a remarkable character, a Moravian." The letters contain references to the Swiss geologist and meteorologist Jean Deluc (1727-1817), who was Reader to Queen Charlotte, consort of George III. For other Moravian materials in the Library see Taylor II, p. 2 and the references there. Hodgson Sale, 19 June 1958, Lot 261. See the Bulletin, xli. 11-12.


*.* Letters (July 1894-Oct. 1911) of William Michael Rossetti, written from 3 St. Edmund’s Terrace, Regent’s Park, London, N.W. (mostly), Davos (Nos. 15-17, Jan.-Mar. 1896) and Sydney (No. 21, Feb. 1897), to the novelist Anna Steele. Included are a photograph of Mrs. Steele; a letter to her from William Michael’s daughter Olivia; and a letter from William Michael to "My dear Madam" concerning photographs of works of Dante Gabriel Rossetti (9 Aug. 1888). Sotheby Sale, 15 Dec. 1970, Lot 733. See the Bulletin, liii. 248.

1278-83. [R. 112968.] FAIRFAX MURRAY COLLECTION. Letters and papers of the art collector Charles Fairfax Murray (1849-1919).


*.* Letters to Fairfax Murray from: Nos. 1-36 (Dec. 1872-Sept. 1915), Georgiana Burne-Jones relating, amongst other matters, to the leasing of The Grange, West Kensington, to her biography of her husband Sir Edward Burne-Jones, to various of his works, and to proposed bequests; Nos. 38-41 (Oct. 1887-July 1899), her daughter Margaret (Mackail); Nos. 42-43 (1909, 1911), J. W. Mackail (Margaret’s husband); Nos. 44-46 (June 1898-May 1903), Philip Burne-Jones; Nos. 47-62 (June 1892-Mar. 1909), Paul Leprieur of the Musée du Luxembourg and Nos. 63-67 (n.d.), Monsieur Bossy, respecting their interest in Burne-Jones. No. 37 (1868) is a brief note from Ruskin respecting Georgiana and "Ned" and No. 68 (n.d.) a letter from Simeon Solomon to Edward Burne-Jones. Included here for convenience are group photographs of Philip and Margaret Burne-Jones and Jenny and May Morris as children.

1279. [R. 112968.] FAIRFAX MURRAY COLLECTION: LETTERS OF FREDERICK SANDYS. 177 items. Various sizes. xixth cent.

*.* (a) Nos. 1-142, letters from Frederick Sandys to Charles Augustus Howell, c. 1866-87; (b) Nos. 143-54, letters from Sandys to various corre-
spondents, arranged in alphabetical order of writers. No. 143 is to Rosa Corder (1882), Nos. 146-8 to Mrs. (Kitty) Howell (n.d.) and No. 152 to Dante Gabriel Rossetti (n.d.); (c) Nos. 155-7, letters from Emma Sandys to her brother (1) and to Howell (2) (n.d.); (d) Nos. 158-63, letters to Sandys from various correspondents, arranged in alphabetical order of writers, c. 1869-82. Nos. 160-1 are from George Augustus Sala; (e) Nos. 164-76, cheques, receipts and financial documents concerning Sandys and Howell, 1866-84. No. 166 is a letter from Howell to a debtor of Sandys (1871); (f) No. 177, small album of photographs of Sandys and members of his family, with his additional photographs inserted at the front (Cruikshank, Darwin, Disraeli, Millais, George Richmond, R.A., Dante Gabriel Rossetti, J. Watts).


205 items. Various sizes. c. 1861-1912.

* * Comprises: (a) 193 letters (c. 1861-84) from various correspondents to Charles Augustus Howell (d. 1890), arranged in alphabetical order of writers. Among the larger groupings are those of George P. Boyce (Nos. 8-38), Eliza Cruikshank (Nos. 47-56), George Cruikshank (Nos. 57-61), Richard Josey (Nos. 89-108), George A. Lawson (Nos. 110-26), Mortimer Mempes (Nos. 136-45) and Simeon Solomon (Nos. 168-82). Nos. 82-85 are from J. W. Inchbold, Nos. 157 from Dante Gabriel Rossetti, No. 158 from Maria Rossetti, No. 159 from William Michael Rossetti, and No. 166 from Frederic Shields; (b) 3 miscellaneous items, viz. a copy of a letter from Howell to Camden Hotten, n.d. (No. 194), verses subscribed C. A. H. 4th January 1877 (No. 195), and a letter from Maria Rossetti to Mrs. (Kitty) Howell (No. 196); (c) Nos. 197-205, letters (Nov. 1890-Mar. 1912) from Alice M. Chambers to Fairfax Murray, many relating to Howell’s literary and artistic effects. (Miss Chambers was one of Howell’s executors.)


739 items. Various sizes. xixth-xxth cent.

* * Miscellaneous letters from a wide range of correspondents addressed to Fairfax Murray on a variety of subjects and arranged in alphabetical order of writers. Among the larger groupings are 43 (Nos. 46-88, 3 Apr. 1903-2 Aug. 1917) from Arthur Christopher Benson (d. 1925) and 19 (Nos. 434-52, 12 Nov. 1879-20 May 1892) from Lord Leighton (d. 1896).

For convenience the following 348 empty envelopes, which could prove useful for dating, addressed with two exceptions (Nos. 304, 348) to Fairfax Murray, are included here. All are from the sale of letters, etc. owned by his son A. R. Murray, sold at Sotheby’s, 30 May 1961. Nos. 1-56 (Oct. 1869 - June 1883) are in the hand of Sir Edward Burne-Jones (Lot 486); Nos. 57-122 (Feb. 1877-Oct. 1887) in the hand of Sir Frederic William Burton, Director of the National Gallery (Lot 487); Nos. 123-63 (Feb. 1870-Sept. 1879) in the hand of William Morris (Lot 508); Nos. 164-255 (Nov. 1869-Jan. 1883) in the hand of Ruskin (Lot 533); and Nos. 256-303
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(June 1868-Dec. 1890) and 304 (addressed to "Miss Isa Craig, Argosy Office" and marked "Introducing Mr. C. F. Murray") in the hand of D. G. Rossetti (Lot 523). Nos 305-47 (July 1868-June 1919), addressed to Fairfax Murray, are in miscellaneous hands. No. 348, post-marked May 1878, is addressed to Rosa Corder.

1282. [R. 112968.] Fairfax Murray Collection: Miscellanea.

192 items. Various sizes. xixth.-xxth cent.

** Miscellaneous letters from the collection of Fairfax Murray, exchanged between a variety of correspondents. They have been arranged in alphabetical order of writers. Amongst those who occur are Frederic W. Burton (Nos. 11-16), George Cruikshank (Nos. 22-23), Charles Lock Eastlake (Nos. 30-32), John Forster (Nov. 37-40), Birkett Foster (Nos. 42-48), John Gilbert (Nos. 52-63), Holman Hunt (Nos. 79 (to D. G. Rossetti, 1853) and 80 (to Thomas Combe, 1857)), J. W. Inchbold (Nos. 81-82), Charles S. Keene (Nos. 87-89), Lord Leighton (Nos. 91-100), Joseph Severn (Nos. 131-3) and Frederick Walker (Nos. 141-3). Nos. 154-8 are mounted, as fellows: 154, Thomas Uwins to Mr. Baker, 1821; 155, W. B. Cook to Mr. Upcott, 1821; 156, Samuel Cousins to D. Colnaghi, 1827; 157, C. L. Eastlake to John Murray, 1840; 158, end portion of a petition (n.d.) to the Royal Academy, with signatures.

With these are 34 photographs, all save Nos. 1-12 of interiors, houses, etc. (No. 1, Edgar Allan Poe; No. 2, D. G. Rossetti; and No. 3, Fanny Cornforth), and a presentation copy to "Mrs. William Morris" of Emily Pfeiffer's article "The Posthumous Critics of a Dead Poet, and Deathless Poetry".

1283. [R. 112968.] Fairfax Murray Collection: Behnes Correspondence.

179 items. Various sizes. 1819-61.

** Correspondence and papers of the sculptors William Behnes (d. 1864), mostly, and his brother Charles Behnes (d. 1840). As follows: (a) Nos. 1-99 (1821-61), letters from William Behnes to various correspondents mostly concerning his work and commissions; Nos. 2-55 (1821-39) are to his brother Charles; (b) Nos. 100-43 (1819-61), letters to William Behnes from various correspondents on the same subjects; (c) Nos. 144-55 (c. 1819-56), miscellaneous papers of William Behnes, including holograph Recollections of his early years (No. 144), awards made to him by the Society of Arts (Nos. 146-7) and agreements respecting his works; (d) Nos. 156-79 (c. 1822-67), miscellaneous letters and papers of the Behnes family, of which No. 157 (1827) is a letter from Charles Behnes to the artist Percy Williams, Nos. 158-66 and 169 (1822-33) letters from Williams to Charles Behnes, Nos. 172-3 letters to the sculptor Henry Behnes alias Burlowe (d. 1837), brother of William and Charles, and No. 174 a letter from him. For William Behnes and Henry Behnes see D.N.B.; Bénézit, Dict. des Peintres, Sculpteurs, Dessinateurs et Graveurs, i (1948), p. 519; and Rupert Gunnis, Dict. of British Sculptors, 1660-1851, pp. 45-48. See also the BULLETIN, xliv. 5.
1284. [R. 114768.] SPRING RICE COLLECTION: MARSHALL FAMILY.

66 ff. Various sizes. 19th cent.

* * * Presented by Mrs. Charles Booth (née Spring Rice), formerly of Ulverscroft, co. Leic. Typescripts of (a) Diary (21 ff., May 1788-Mar. 1842) of John Marshall, father-in-law of the Rt. Hon. Thomas Spring Rice, 1st Baron Monteagle of Brandon; (b) "Sketch of my past life" (22 ff., 1765-1828) by the same John Marshall; (c) Scattered Memoirs (23 ff., 1831-1911) of Janet Mary [Joy], grand-daughter of the same John Marshall. See above English MSS. 1187-90 and below English MSS. 1285-6.

1285. [R. 114768.] SPRING RICE COLLECTION: HON. CHARLES SPRING RICE.

210 ff. 258×203 mm. 19th cent.

* * * Presented by Mrs. Charles Booth (née Spring Rice). Typescripts of letters of the Hon. Charles Spring Rice and his family, arranged in chronological order, as follows: Part I, 1829-40, 86 ff.; Part III, 1856-70, 124 ff. See above English MSS. 1187-90, 1284 and below English MS. 1286.

1286. [R. 107121.] SPRING RICE COLLECTION: THOMAS, 1st BARON MONTEAGLE.

15 items. Various sizes. 1845-c.1859.

* * * (a) Nos. 1-10, acquired from Myers, Ltd. (Cat. 1, Spring 1958, item 304), consist of 9 letters (July 1854-c.1859) from various correspondents to and one note (n.d.) from the Rt. Hon. Thomas Spring Rice, 1st Baron Monteagle of Brandon; (b) Nos. 11-15, presented by Mrs. Charles Booth, letters to Lord Monteagle from his son the Hon. Charles Spring Rice (1845-55). See above English MSS. 1187-90, 1284-5.

1287. [R. 114927] LETTERS OF MARGARET COMPTON, COUNTESS COMPTON, LATER MARCHIONESS OF NORTHAMPTON.

41 items. Various sizes. 1825-9.

* * * Letters (Nos. 1-39, 22 Oct. 1825-Aug. 1829) from Margaret, Countess Compton, later (from May 1828) Marchioness of Northampton (d. 1830), to the Hon. Edward Fox (later 4th and last Lord Holland) in France (mostly, Feb.-Mar. 1826), Italy and London. Save four (July and Aug. 1829), all fall within a period of nine months (Oct. 1825-June 1826). Nos. 40-41 contain verses in her hand. See the BULLETIN, xlvi. 1-2.

1288-1303. [R. 110250.] SPIELMANN COLLECTION. Letters to the fine art critic and connoisseur Marion Harry Spielmann (1858-1948) from leading artists, etc. dating mostly from the period when he was editor (1886-1904) of The Magazine of Art. Sotheby Sale, 16 Dec. 1964, Lot 571.

1288. [R. 110250.] SPIELMANN COLLECTION: LETTERS FROM EDWIN AUSTIN ABBEY AND HIS WIFE.

37 items. Various sizes. c. 1890-1914.

* * * (a) Nos. 1-32, miscellaneous letters (c. 1890-1910) to M. H. Spielmann from the American historical and mural painter Edwin Austin Abbey
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(d. 1911); (b) Nos. 33-37, miscellaneous letters (Mar. 1913-Oct. 1914) to Spielmann from the painter’s wife Mary Gertrude Abbey.

1289. [R. 110250.] SPIELMANN COLLECTION: LETTERS FROM FRANK BRANCWYN.

26 items. Various sizes. 1902-7.
***(a) Nos. 1-25, miscellaneous letters (Oct. 1902-Oct. 1907) to M. H. Spielmann from the painter Frank Brangwyn written from Temple Lodge, Queen Street, Hammersmith, London W.; twelve (Nos. 5-16) date from 1903; (b) No. 26, letter from Brangwyn to Paul Konody relating to photographs of the former’s paintings for The Magazine of Art.

1290. [R. 110250.] SPIELMANN COLLECTION: LETTERS FROM FORD MADDOX BROWN.

47 items. Various sizes. 1885-93.
***(a) Miscellaneous letters (Sept. 1885-Oct. 1893) to M. H. Spielmann from the painter Ford Madox Brown (d. 1893), written mostly from Manchester (Victoria Park or the Town Hall, Nos. 1-34 passim (Sept. 1885-Sept. 1887)). Nos. 35-47 were written from London (1 St. Edmund’s Terrace, Regent’s Park, N.W.) or Bath (29 Rivers Street).

1291. [R. 110250.] SPIELMANN COLLECTION: LETTERS FROM WALTER CRANE.

16 items. Various sizes. 1888-1903.
***(a) Miscellaneous letters (May 1888-Dec. 1903) to M. H. Spielmann from the artist Walter Crane (d. 1915), written from Beaumont Lodge, Shepherd’s Bush and 13 Holland St., Kensington, London W.

1292. [R. 110250.] SPIELMANN COLLECTION: LETTERS FROM W. P. FRITH.

104 items. Various sizes. 1886-1909.
***(a) Nos. 1-101, miscellaneous letters (Mar. 1886-Jan. 1909) to M. H. Spielmann from the painter William Powell Frith (d. 1909), mostly written from Ashenhurst, Sydenham Rise, London S.E. and 114 Clifton Hill, St. John’s Wood, London N.W. Spielmann has pencilled on No. 101 (5 Jan. 1909): “His last letter to me. He died 2 Nov. 1909 aged 90”; (b) No. 102, letter of 26 Nov. 1899 from Frith to Percy E. Spielmann; (c) No. 103, a note on Frith’s portrait of Dickens; (d) No. 104, a Christmas card (1907) from Frith.

1293. [R. 110250.] SPIELMANN COLLECTION: LETTERS FROM SIR HUBERT VON HERKOMER.

176 items. Various sizes. 1889-1912.
***(a) Nos. 1-174, miscellaneous letters (Jan. 1889-May 1912) to M. H. Spielmann from the painter (Sir) Hubert (von) Herkomer (d. 1914). No. 99 (19 May 1898) is a typescript copy of a letter from Walter Sickert to Herkomer sent by the latter to Spielmann and No. 100 (14 Nov. 1898) a typescript copy of a letter from Monsieur Grandhomme to Herkomer; (b) Nos. 175-6 are to
Spielmann from Siegfried Herkomer relating to the latter’s health, the former a letter (24 Feb. 1912), the latter a telegram (26 Feb. 1912).

1294. [R. 110250.] SPIELMANN COLLECTION: LETTERS FROM WILLIAM HOLMAN HUNT.

15 items. Various sizes. 1886-97.
** (a) Nos. 1-13, miscellaneous letters (Apr. 1886-Oct. 1897) to M. H. Spielmann from William Holman Hunt, mostly written from Draycott Lodge, Fulham; (b) No. 14, letter (23 Mar. 1892) to M. H. Spielmann from Edith Holman Hunt informing him that her husband has finished his painting “Sacred Fire” and inviting him to see it; (c) No. 15, holograph copy (7 pp.) of a letter of Aug. 1889 to “a friend” from Holman Hunt on the subject of the Royal Academy proposed reform.

1295. [R. 110250.] SPIELMANN COLLECTION: LETTERS FROM SIR FREDERIC LEIGHTON.

10 items. Various sizes. 1887-95.
** (a) Nos. 1-9, miscellaneous letters (Dec. 1887-Mar. 1895) to M. H. Spielmann from the painter Sir Frederic Leighton, later Lord Lighton of Stretton, written from 2 Holland Park Road, Kensington, London W.; (b) No. 10, letter from Ernest Rhys to Spielmann relating to the former’s study of Lord Leighton, published in 1895.

1296. [R. 110250.] SPIELMANN COLLECTION: LETTERS FROM MORTIMER MEMPES.

10 items. Various sizes. 1888-97.
** Miscellaneous letters to M. H. Spielmann from the painter and engraver Mortimer Mempes, including one written on his return to England from Japan and one from Delhi.

1297. [R. 110250.] SPIELMANN COLLECTION: LETTERS FROM SIR EDWARD POYNTER.

21 items. Various sizes. 1888-1911.
** Miscellaneous letters to M. H. Spielmann from the painter Sir Edward Poynter (d. 1919), written mostly from 28 Albert Gate, London S.W. and 70 Addison Rd., Kensington, London W. They date between Mar. 1888 and Dec. 1911, but were mostly written in 1897, 1907 and 1911.

1298. [R. 110250.] SPIELMANN COLLECTION: LETTERS FROM SIR WILLIAM RICHMOND.

21 items. Various sizes. 1891-c. 1902.
** (a) Nos. 1-20, miscellaneous letters (Oct. 1891-c. Oct. 1902) to M. H. Spielmann from the painter Sir William Richmond (d. 1921), mostly written from Beavor Lodge, Hammersmith; (b) No. 21, a brief note on Richmond and his works.

1299. [R. 110250.] SPIELMANN COLLECTION: LETTERS FROM WILLIAM MICHAEL ROSSETTI.

21 items. Various sizes. 1887-1907.
Miscellaneous letters and (Nos. 1, 4, 7) post-cards to M. H. Spielmann from William Michael Rossetti (1887-1907). A number concern portraits of his brother Dante Gabriel Rossetti and the question of the poet Browning's ancestry.

1300. [R. 110250.] SPELMANN COLLECTION: LETTERS FROM HAMO THORNYCROFT.


Miscellaneous letters (Aug. 1889-Nov. 1910) to M. H. Spielmann from (Sir) Hamo Thornycroft, mostly written from Melbury Road, Kensington.

1301. [R. 110250.] SPELMANN COLLECTION: LETTERS FROM C. F. WATTS.

82 items. Various sizes. 1885-1903.

(a) Nos. 1-80, miscellaneous letters (Nov. 1885-Oct. 1903) to M. H. Spielmann from the artist C. F. Watts (d. 1904), mostly written from Little Holland House, Kensington and from Monkshatch and Limnerslease, Guildford; Nos. 12-14 are from Mentone (Apr. 1888), Nos. 15-18 from Aix-les-Bains (May-June 1889), and Nos. 26-35 from Brighton (Dec. 1888-May 1889); (b) Nos. 81-82, letters from Mrs. M. S. Watts to Spielmann; another letter from her is written on blank pages of No. 12.

1302. [R. 110250.] SPELMANN COLLECTION: MISCELLANEOUS LETTERS.

666 items. Various sizes. xviith-xxth cent.

Miscellaneous letters from various correspondents, addressed, with few exceptions, to M. H. Spielmann. They are arranged in alphabetical order of writers. Amongst the larger groupings are Helen Allingham (Nos. 10-15, 1889-99), Lawrence Alma-Tadema (Nos. 16-24, 1889-1903), John Bacon (Nos. 28-36, 1891-1913), George Clausen (Nos. 95-103, 1889-1911), Benjamin-Constant (Nos. 110-30, 1886-1902; No. 590, from J. Murray Templeton (1887), includes a lengthy account of Benjamin-Constant and his paintings), Harry Furniss (Nos. 198-258, 1888-c. 1891, some with sketches), Paul Gaultier (Nos. 259-65, 1903-7), Seymour Lucas (Nos. 373-84, 1888-1912), Maarten Maartens (Nos. 386-401, 1894-1914, to Mr. and Mrs. (Mabel Henrietta) Spielmann), J. N. Maskelyne (Nos. 415-27, 1879-95), Phil May (Nos. 431-40, many undated), Val Prinsep (Nos. 477-87, 1894-c. 1904), Briton Riviere (Nos. 500-17, 1892-1904), and E. Temple Thurston (Nos. 605-20, 1905-9). Also occurring are Max Beerbohm, Hall Caine, Marie Corelli, Sir Charles Eastlake, Kate Greenaway, Georgina Hogarth, James Linton, Millais, William Morris, Arthur Rackham, Arthur Severn, George Bernard Shaw, Sickert, Whistler and Thomas Woolner. Nos. 539-43 relate to the Dante Gabriel Rossetti Memorial in London and are from its designer John Pollard Seddon (1886).

1303. [R. 110250.] SPELMANN COLLECTION: MISCELLANEOUS PAPERS.

21 items. Various sizes. xviith-xxth cent.

Holograph articles, frequently with author's corrections and editor's markings, submitted to M. H. Spielmann for publication, as follows: William Black, "The Illustrating of Books from the Author's Point of View"
(see The Magazine of Art, 1891, 28 ff.); Ford Madox Brown "Self-Painted Pictures" (see ibid. 1889, 184 ff.) and "Our National Gallery" (see ibid. 1890, 133 ff.); Ernest Chesneau, "Jules Dupré", in French (printed in English ibid. 1890, 45 ff.); Sir George Clausen, "The Barbizon School"; George Du Maurier, "The Illustrating of Books from the Serious Artist's Point of View"; two notebooks (see ibid. 1890, 349 ff., 371 ff.); W. P. Frith, "Reginald Easton, Miniature Painter" (see ibid. 1893, 150 ff.); Richard Garnett, "Portraits of Shelley at the National Portrait Gallery" (see ibid. 1901, 492 ff.); Sir Hubert von Herkomer, "Private Theatres", dated 11 May 1889; Fernand Khnopff, "The Belgian School of Painting During the Last Twenty Five Years", in French, but with the title in English; E. Lantéri, "Jules Dalou", in French (printed in English ibid. 1902, 376 ff.); Val Prinsep, "A Student's Life in Paris in 1859" (see ibid. N.S. ii (1904), 338 ff.); T. Wemyss Reid, "Mr. Gladstone and his Portraits" (see ibid. 1889, 82 ff.); Lucy Madox Rossetti, "Ford Madox Brown" (see ibid. 1890, 289 ff.); William Michael Rossetti, (a) "Marillier's Record of Dante Rossetti" (see ibid. 1900, 217 ff.), (b) "Portraits of Robert Browning" (a shortened version is printed ibid. 1890, 181 ff., 246 ff., 261 ff.; the original letter from Browning to Gustave Natwarp of 25 Apr. 1888 quoted ibid. p. 251 is included here, together with a short contribution in the hand of Edmund Gosse), and (c) "Ford Madox Brown"; Robert de La Sizeranne, "Burne-Jones vu par un français" (printed as "In Memoriam: Sir Edward Burne-Jones, Bart. A Tribute from France" in ibid 1898, 513 ff.).

Also included are (a) holograph notes (8 pp.) on his career and works by the sculptor W. S. Frith, together with a letter from Frith to Spielmann, 19 July 1901; (b) holograph notes (2 pp.) by L. Raven Hill on his career, marked in pencil by Spielmann "Sent to me by L. Raven Hill to assist me in my article on him in the Magazine of Art, 1897", together with letters to Spielmann from Raven Hill (6 Nov. 1902) and his wife A. Raven Hill (18 Nov. 1902); and (c) holograph notes on The Magazine of Art and its editorship by Spielmann.

1304. [R. 105587.17.] RUSKIN COLLECTION: SARAH CORLASS.

36 items. Various sizes. 1830-78.

** Letters to Miss Sarah Corlass of Hull, as follows: (a) Nos. 1-25, from John James Ruskin (1830-63); (b) Nos. 26-31, from Joan Severn (1871-8); (c) Nos. 32-33, from George Allen (1878); (d) No. 34, from Charles Augustus Howell (n.d.); and (e) Nos. 35-36, notes of Ruskin's financial affairs taken from information in Fors Clavigera, 1876-7. With this collection is an empty envelope addressed to Miss Corlass in the hand of Joan Severn, postmarked 14 Dec. 1871, and marked in pencil "Ruskin's last". Sotheby Sale, 10 Dec. 1968, Lot 798. Former owner: Sir Rupert Hart-Davis.

1305. [R. 122585.] EDWARD BLORE, THOMAS FROGNALL DIBDIN, GEORGE JOHN, 2ND EARL SPENCER.

45 items. Various sizes. xixth cent.

** (a) Nos. 1-36, letters to the architect and artist Edward Blore (d. 1879) from Joseph Harding, publisher of his Monumental Remains (Nos. 1-12,
19 Mar. 1823-11 Mar. 1824), with a prospectus (No. 13); the topographer George Baker (Nos. 14-21, 25 July 1819-18 Aug. 1823); T. F. Dibdin (No. 22, 4 Dec. [n.y.]); Earl Spencer (Nos. 23-24, 4 Sept. and 7 Sept. 1822); and various other correspondents (Nos. 25-36, 1822-4). (b) Nos. 37-42, T. F. Dibdin letters, comprising five from him to various correspondents (Nos. 37-41, c. 1823-42) and one to him from Thomas Dampier, Bishop of Ely (No. 42, 2 Nov. n.y. [prob. 1811]); (c) Nos. 43-45, three letters of George John, 2nd Earl Spencer, one to Joseph Planta of the British Museum (No. 43, 22 Dec. 1824) and two to Frederic Madden of the same (Nos. 44-45, 12 June and 11 July 1829). Acquired from Hofmann and Freeman of Shoreham, Cat. 26 (1969), No. 39.

1306. [R. 141593.] REV. GILBERT WHITE OF SELBORNE.

35 items. Various sizes. 1758-93.


1307. [R. 113498.] LT.-GEN. SIR JAMES LEITH: CORRESPONDENCE AND PAPERS.

314 items. Various sizes. 1796-1817.

* * * Comprise: (a) Nos. 1-294, correspondence and papers, manuscript and printed, of Lt.-Gen. Sir James Leith (d. 1816), relating to his service in the Peninsular War, 1808-16. No. 276 is a General Order Book (5 Apr.-12 June 1809) and Nos. 277-94 are printed items (1807-16 passim), of which Nos. 278-86 are proclamations issued by the French in Portugal in 1808; (b) Nos. 295-314, others of his miscellaneous letters, 1796-1813 passim, of which Nos. 303-12 (1813) concern his appointment as a Knight of the Order of the Bath and No. 314 (May 1817) relates to the issuing of an allowance to his widow Lady Augusta Leith. Sotheby Sale, 28 Nov. 1961, Lot 556.

1308-9. [R. 113948.] KENNEDY PAPERS. Correspondence and papers of (Sir) Robert Hugh Kennedy (1772-1840). Kennedy was Assistant Commissary-General of H.M. Forces on the Continent, Deputy Commissary-General, and, from June 1810, Commissary-General during the Peninsular War.

1308. [R. 113948.] KENNEDY PAPERS: COMMISSARIAT CORRESPONDENCE AND PAPERS.

800 items. Various sizes. 1794-1831.

* * * Commissariat letters, papers and accounts of (Sir) Robert Hugh Kennedy, mainly concerning the campaigns in the Peninsula and the south of France. They relate most fully to the years 1810 and 1811. Also included are some items dealing with the audit of accounts for these and for earlier campaigns. (Other military correspondence of Kennedy from 1810

1309. [R. 113948.] **KENNEDY PAPERS: PERSONAL PAPERS.**

297 items. Various sizes. 1792-1829.

* Comprising: (a) Nos. 1-278, miscellaneous financial accounts (1792-1829); (b) Nos. 279-97, miscellaneous letters and papers (1796-1829).

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